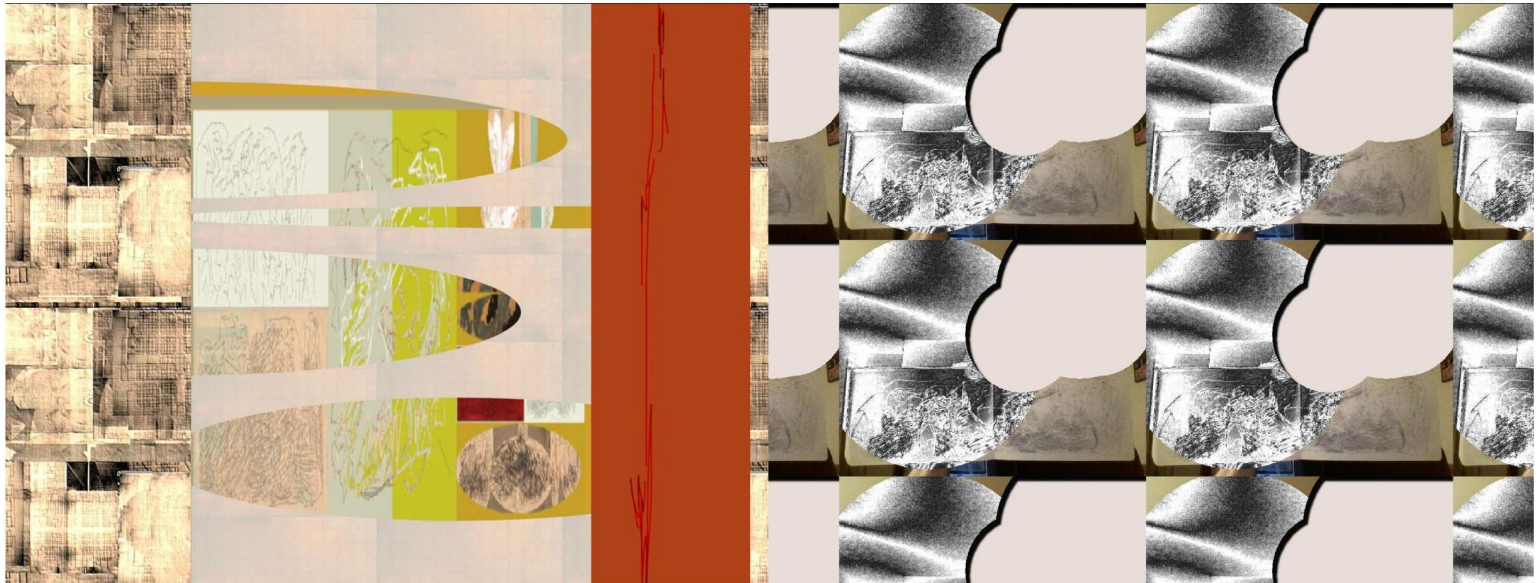


# Pattern- not- Pattern Block of Drawing

Stripes and Prosodies of the Visual Verbal Doppelganger

by Edwin VanGorder







Pattern- not- Pattern Block of Drawing

Stripes and Prosodies of the Visual Verbal Doppelganger

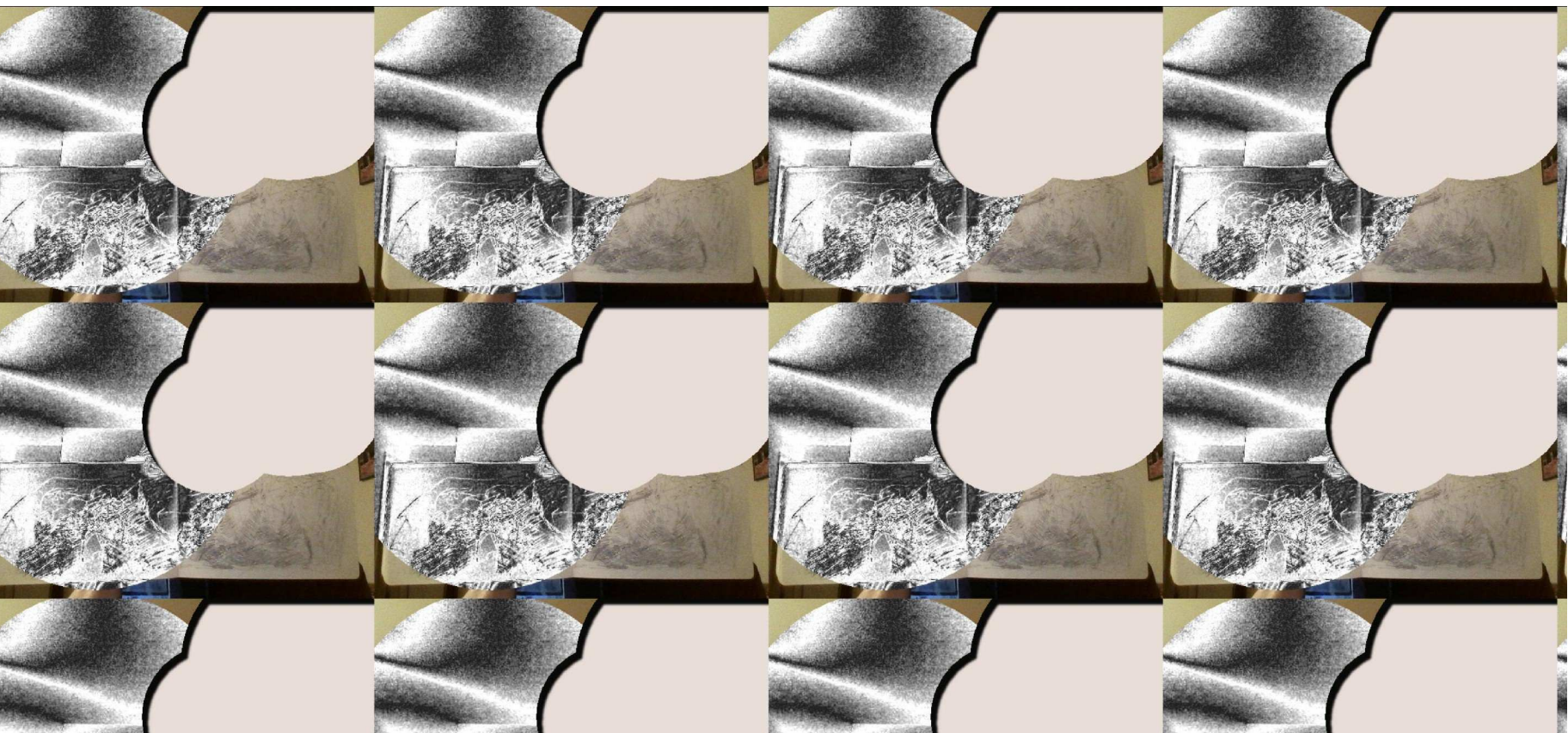
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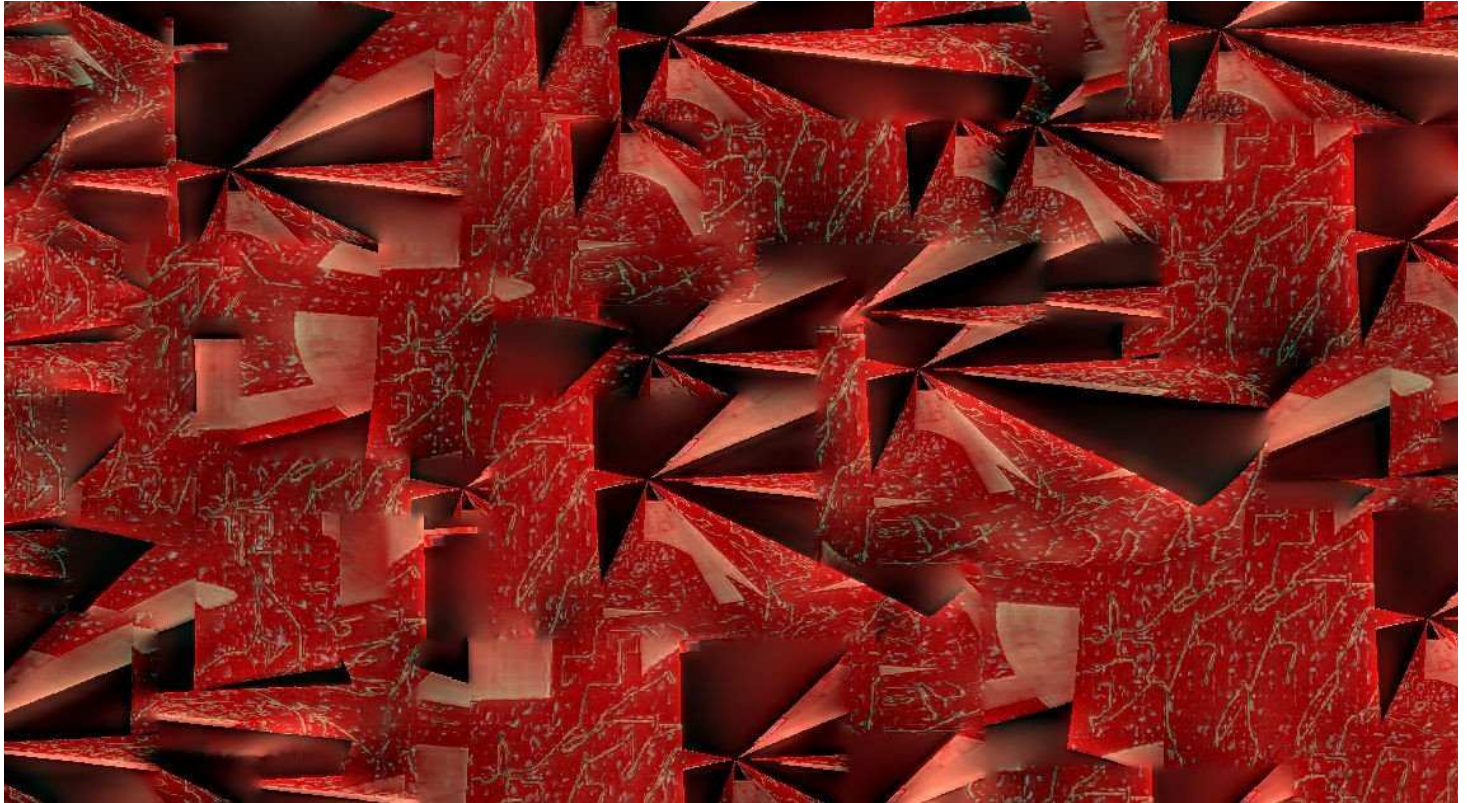
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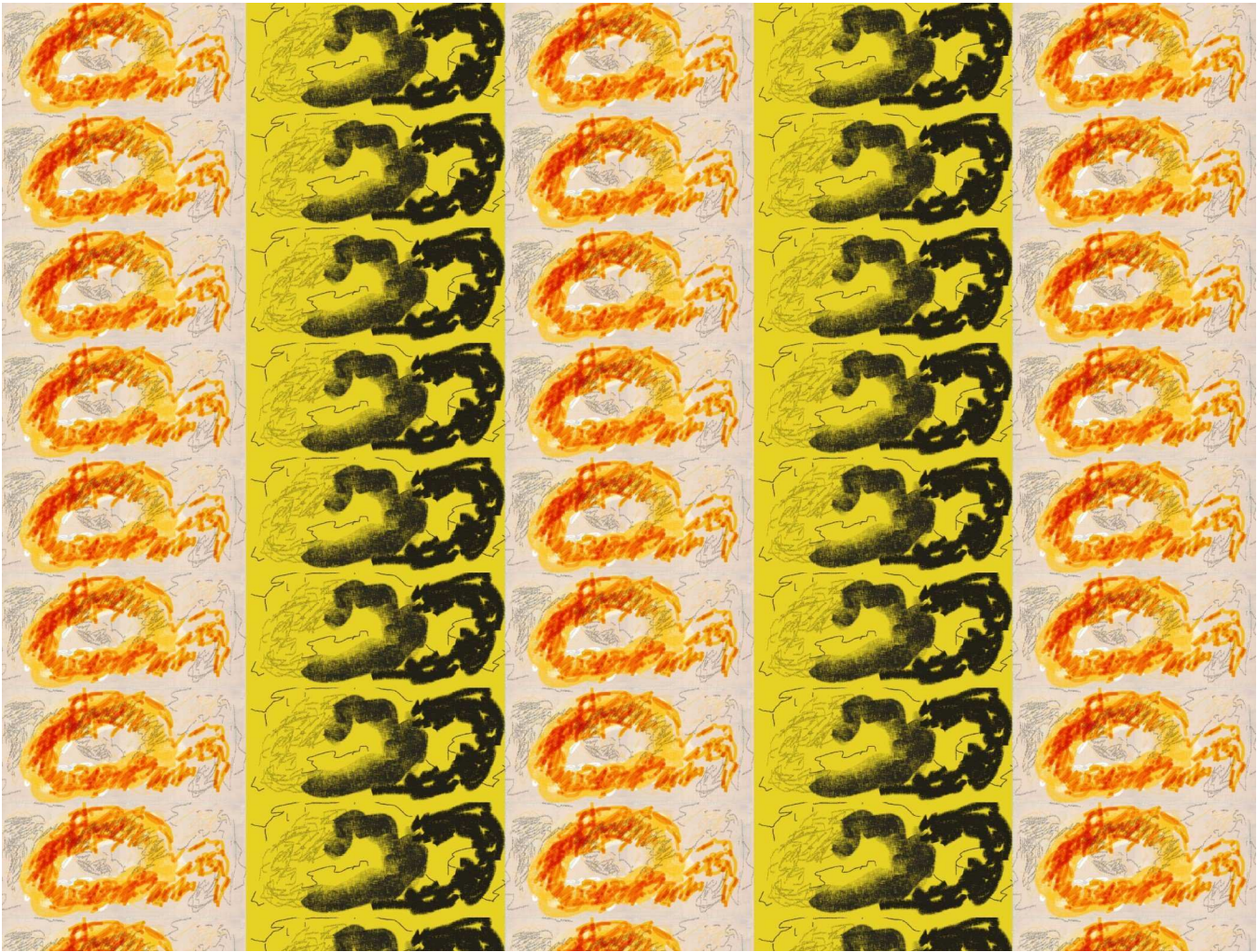
Patterning which we think of as continuity is actually reflective, and in this capacity is in a sense a disruption of narrative by the arrival of that mirroring or introspection. In this project I link rhythm as we find it available to language as rhetorical structure or strophe, the patterning of words to introduce meaning in a poetic way. For example there is antimetabole or simple word inversion: beautiful house, house beautiful, or then again anaphora in which the repetition of a word sequences- the trees are beautiful, the trees are gray, grey green and beautiful are the trees... and so forth.. In general the different modes of rhetoric balance sequence, and quality which such qualitative sequencing morphs, therefore these are actually derivatives of different kinds of knowledge qualities, for which, like the Eskimos with many words for snow the Greeks provided in their stead many modes of knowledge productive then to the rhetorical lenses such as antinomy, trope, and synecdoche we use in critical thinking. In my project one section approaches the different kinds of knowledge in a section called On Lines Sketchbook's Own Allegory. In another section I approach the rhythm of rhetoric within a visual verbal dopelganger of stripes "stripes of rhetoric..."

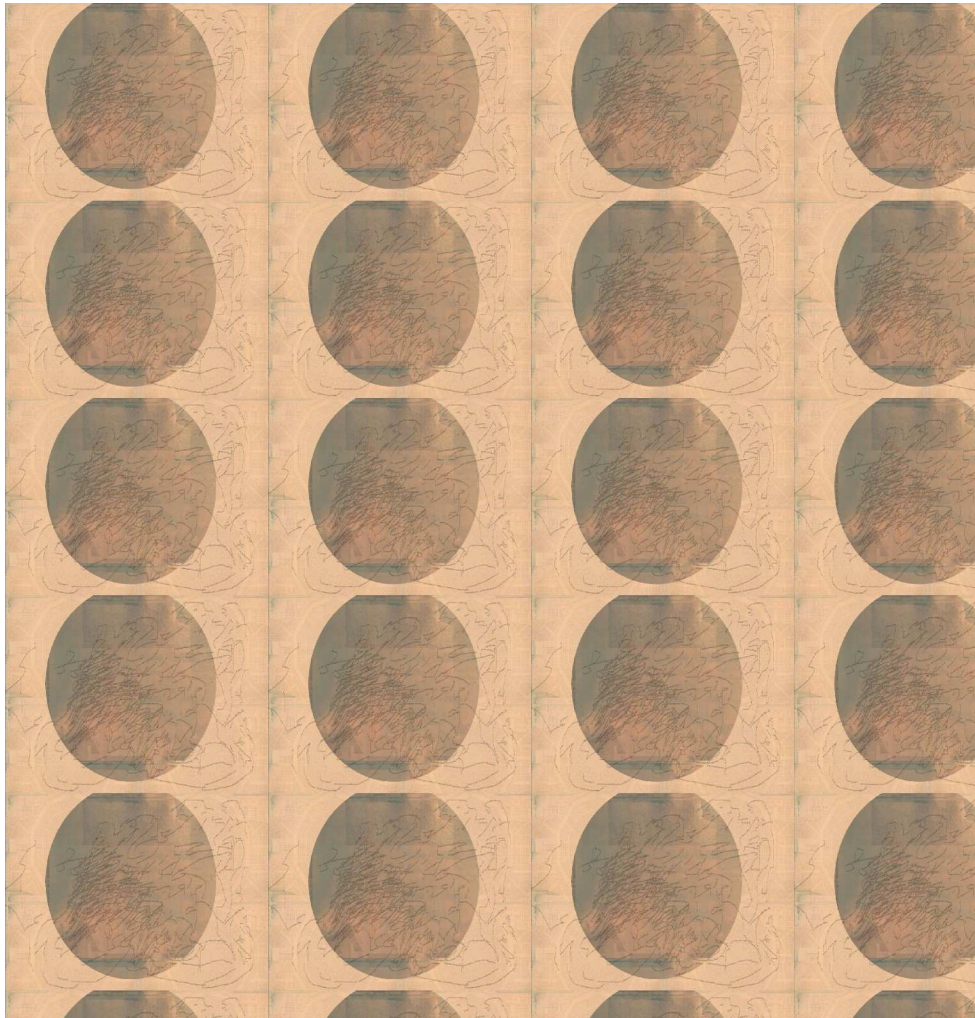
I precede these with a simple spread of pattern forms in which the drawing block has branched out into this pattern allegory, in which are lurking a sense of the conscious, subconscious and preconscious as analogous as syllogism of a sort to trope strophe and entropy, a sense of topology between suggestion mediation and overdetermination poised as it were between the standing rhetorics of psychology and physics which are the artistic proofs into which drawing mediates its own ontology of mediation strategies.



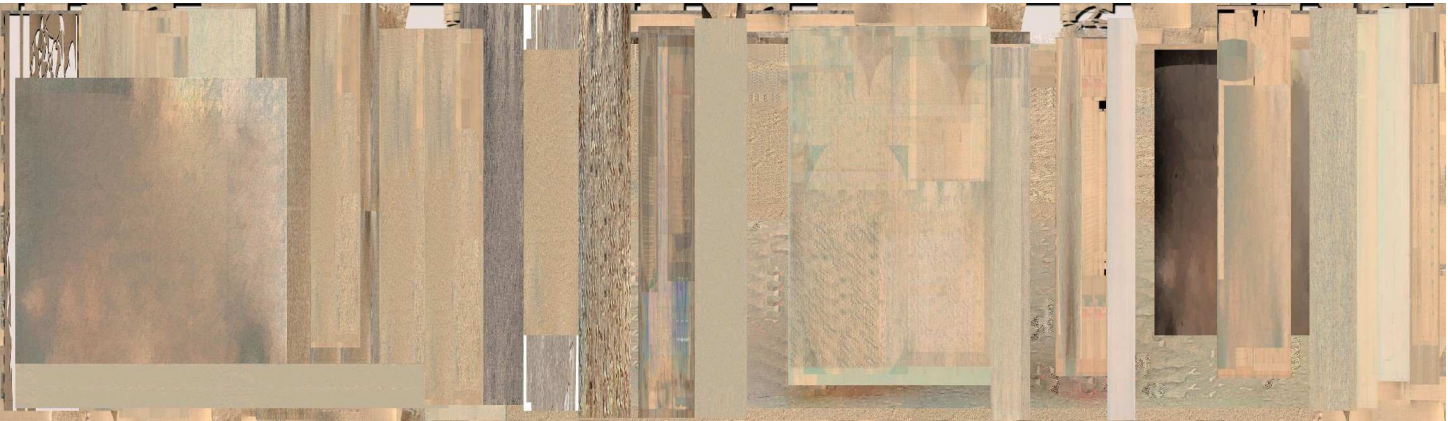


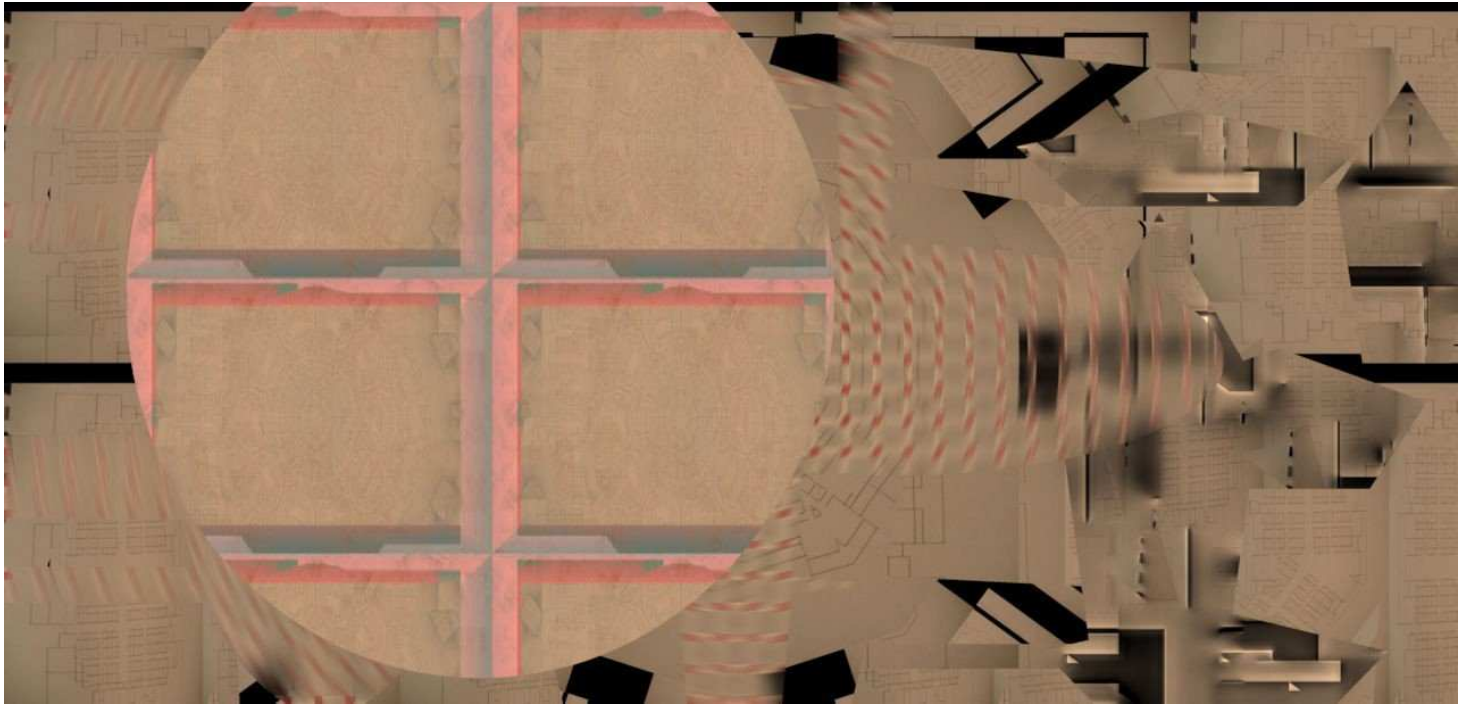


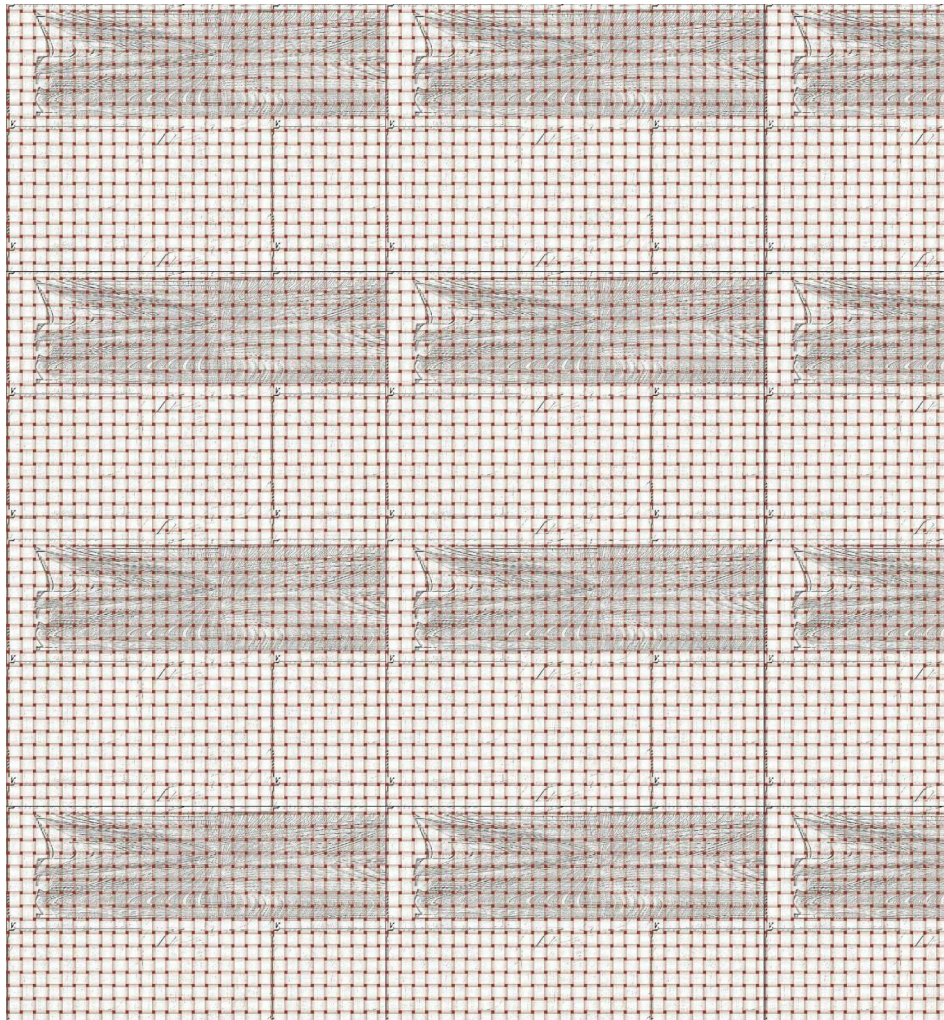




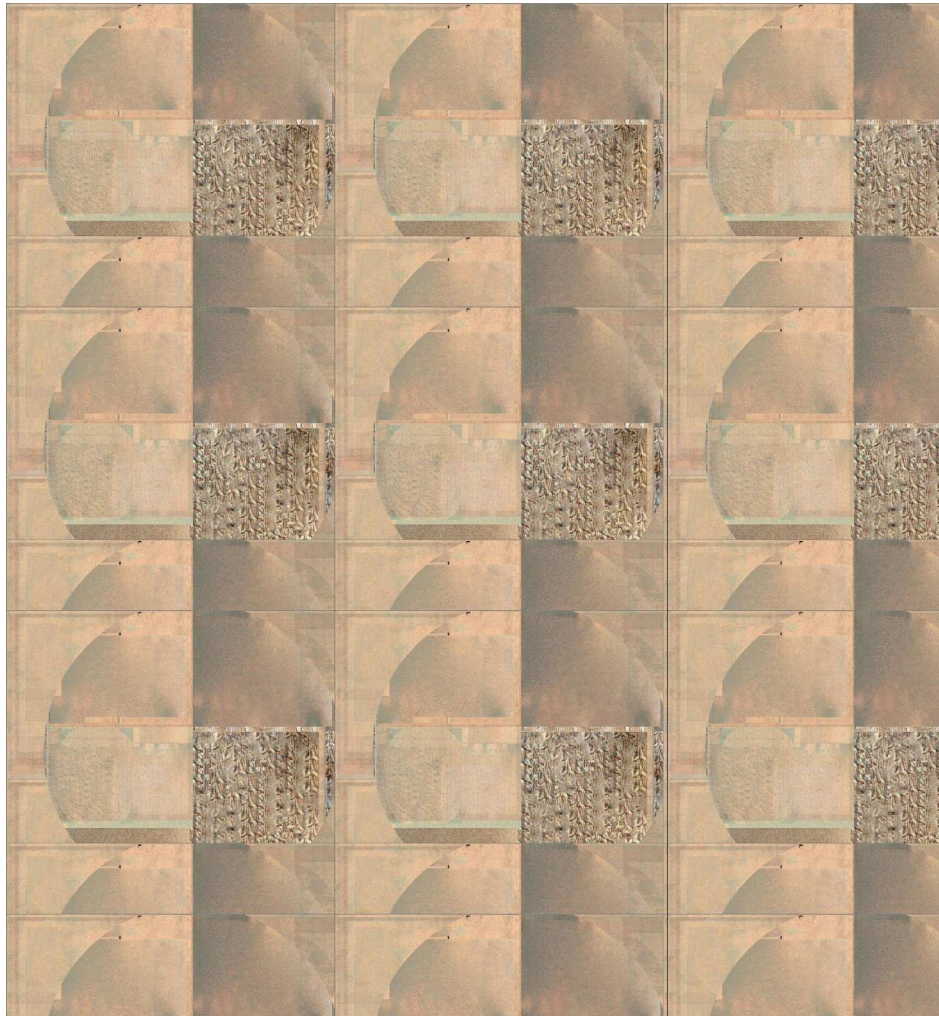








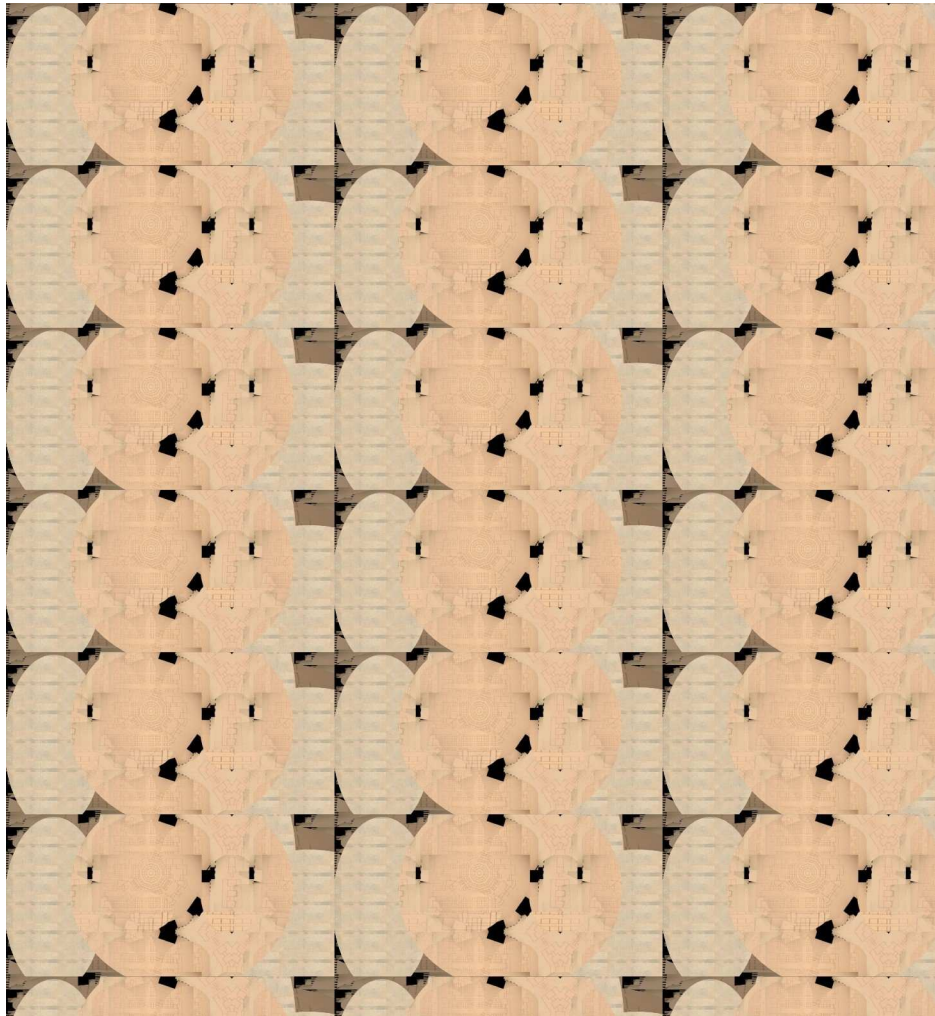




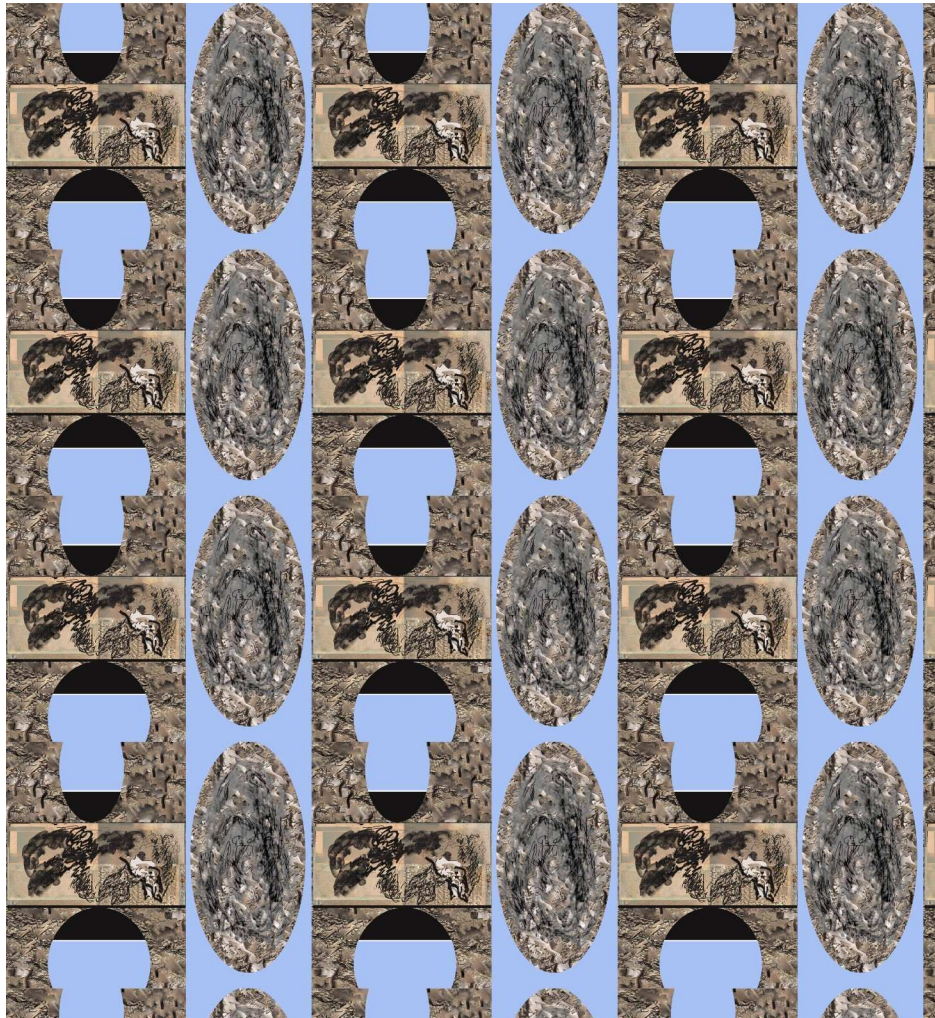


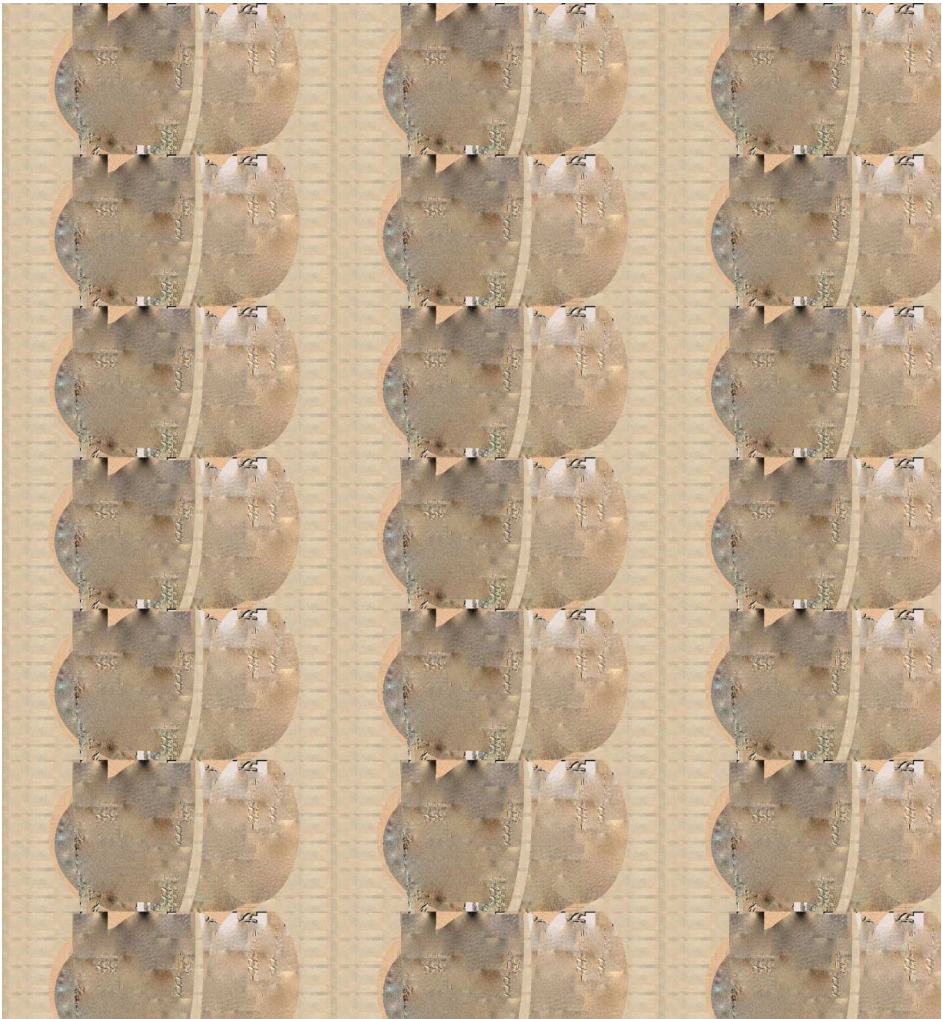




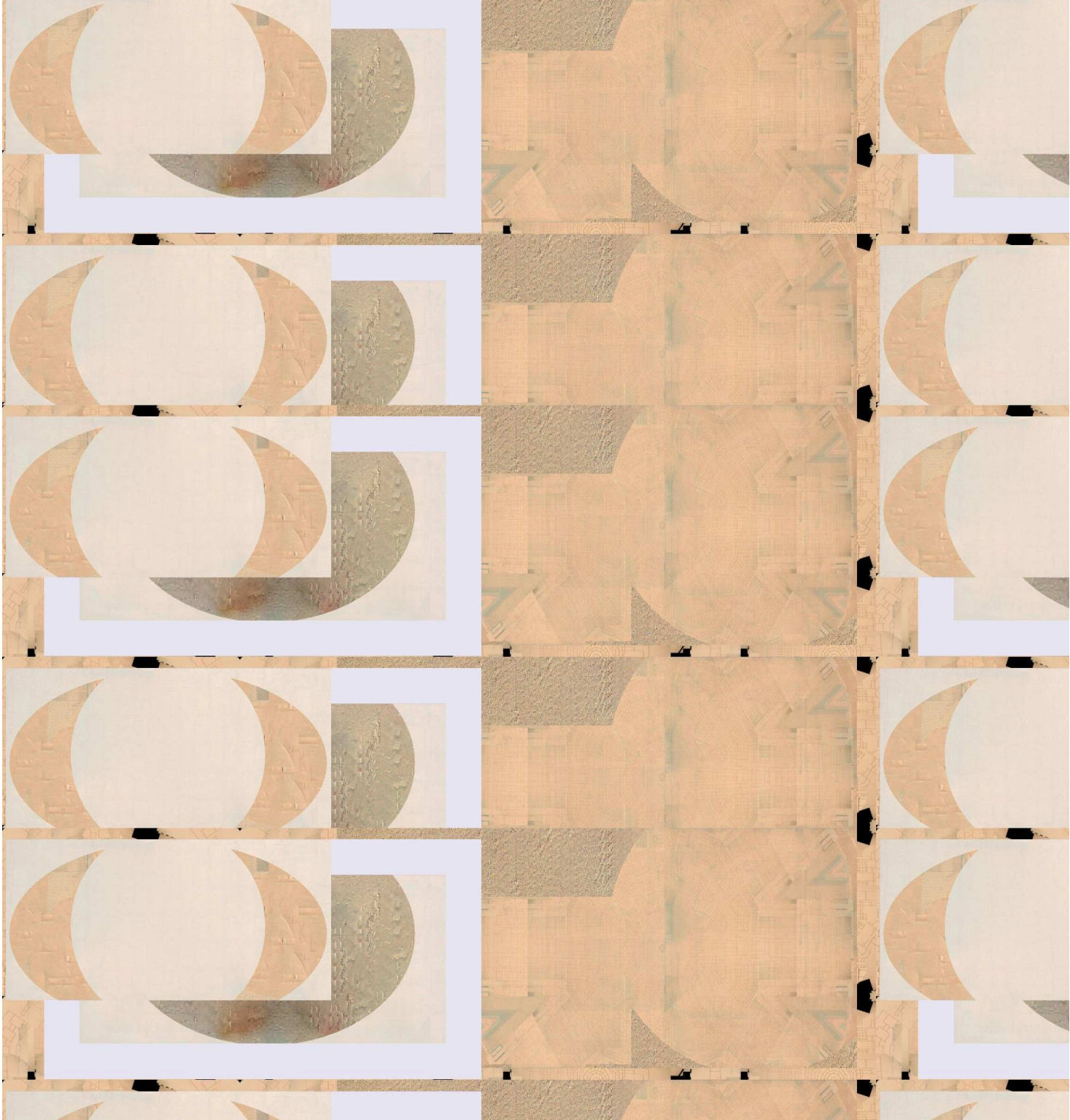


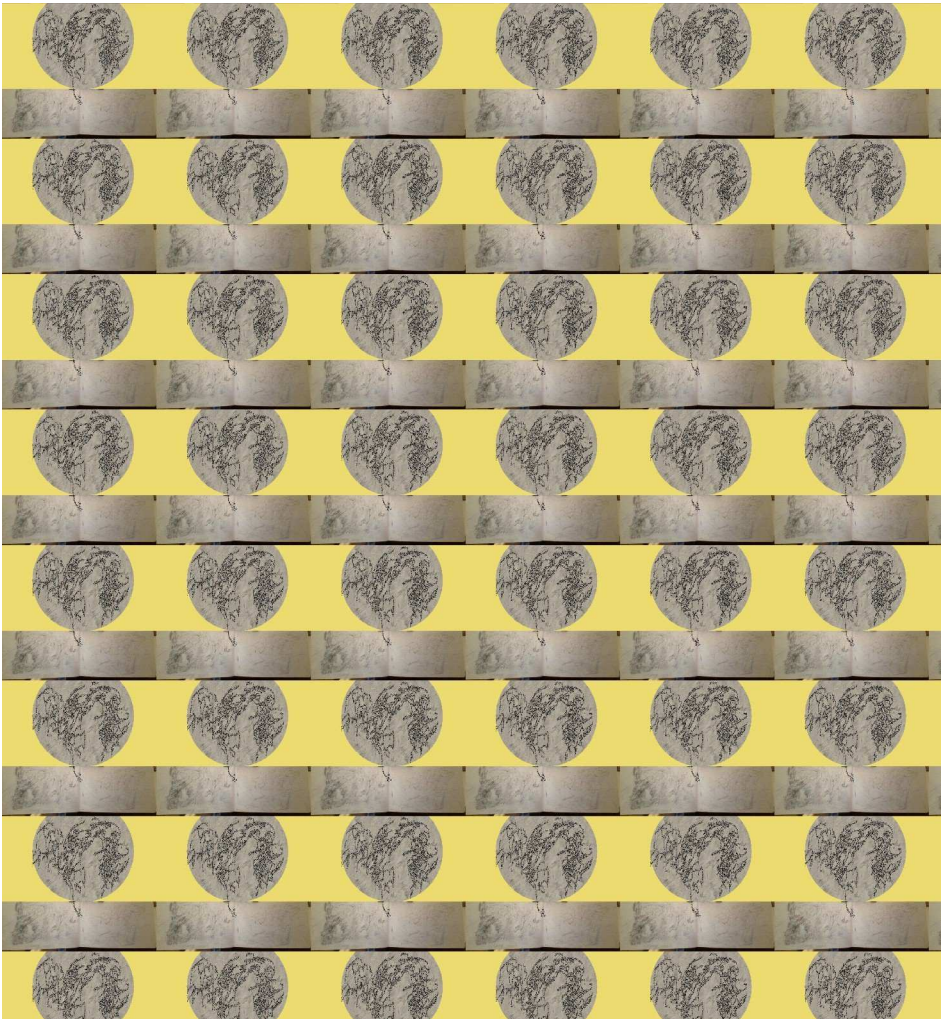




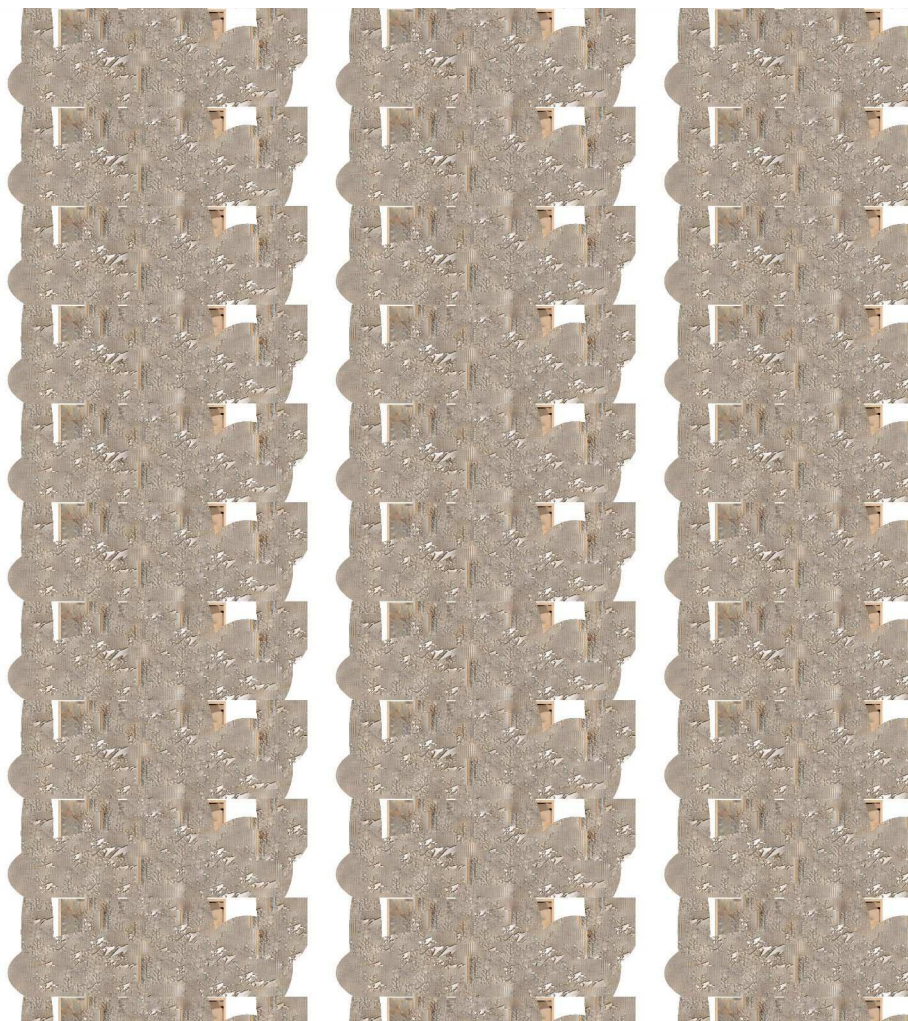








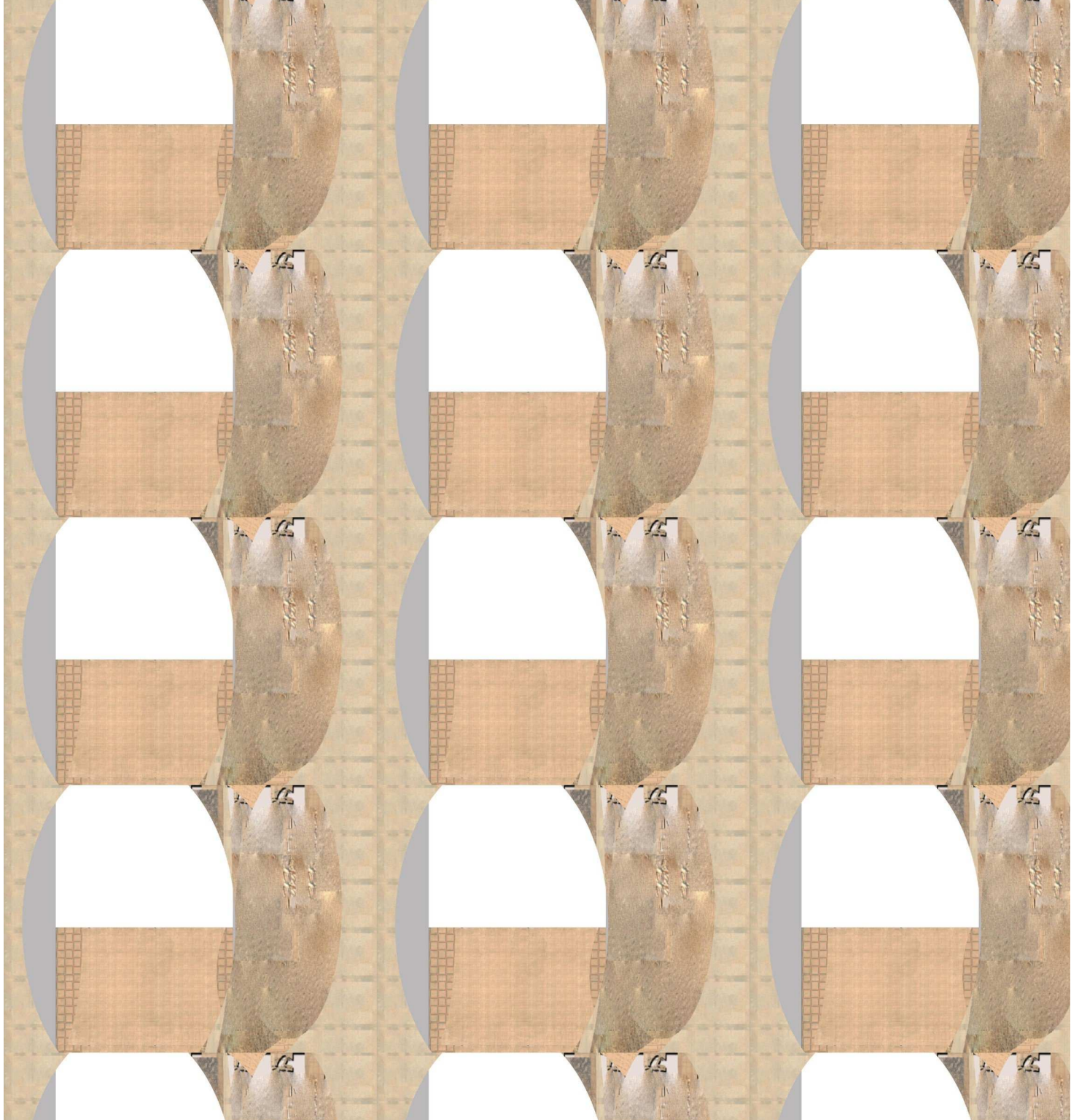




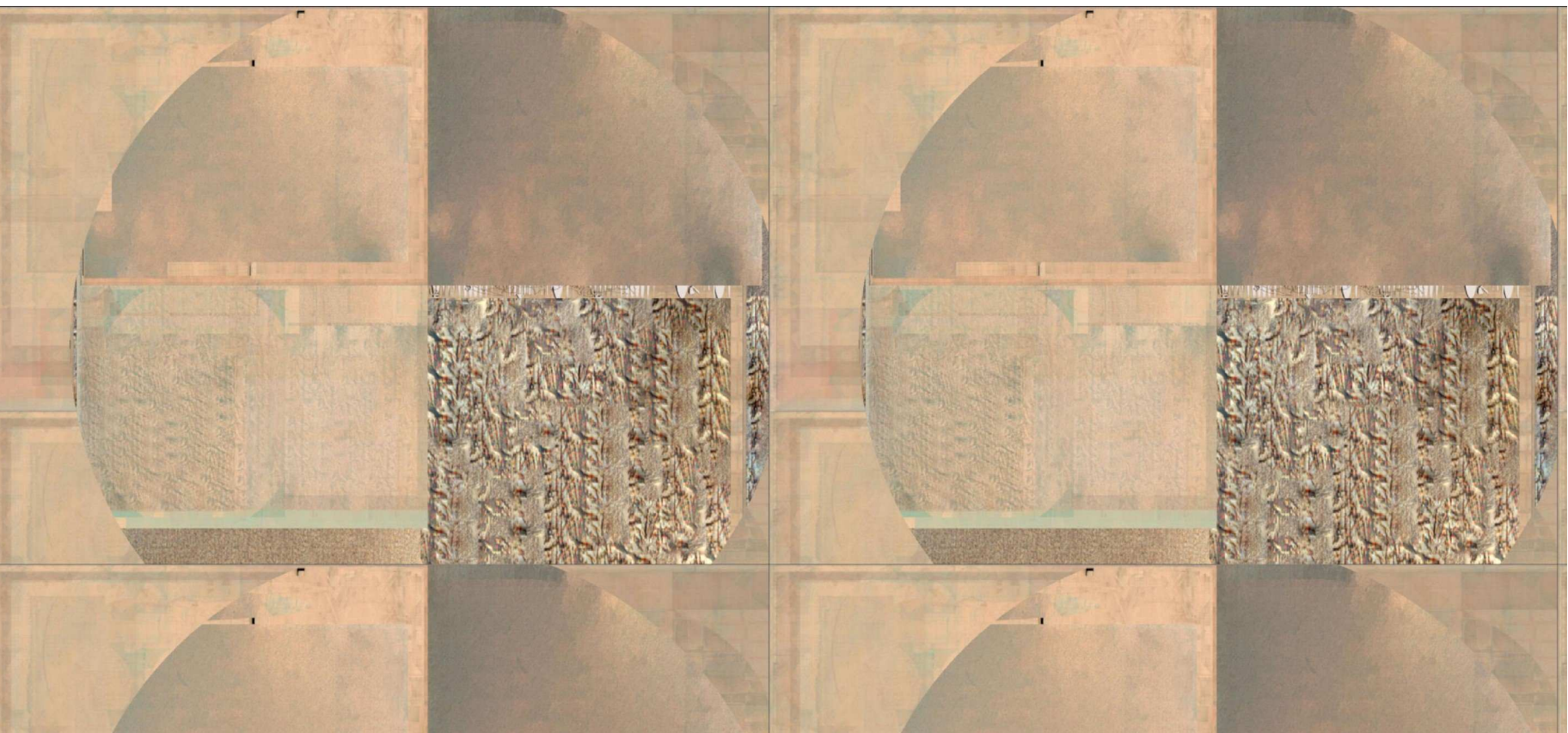




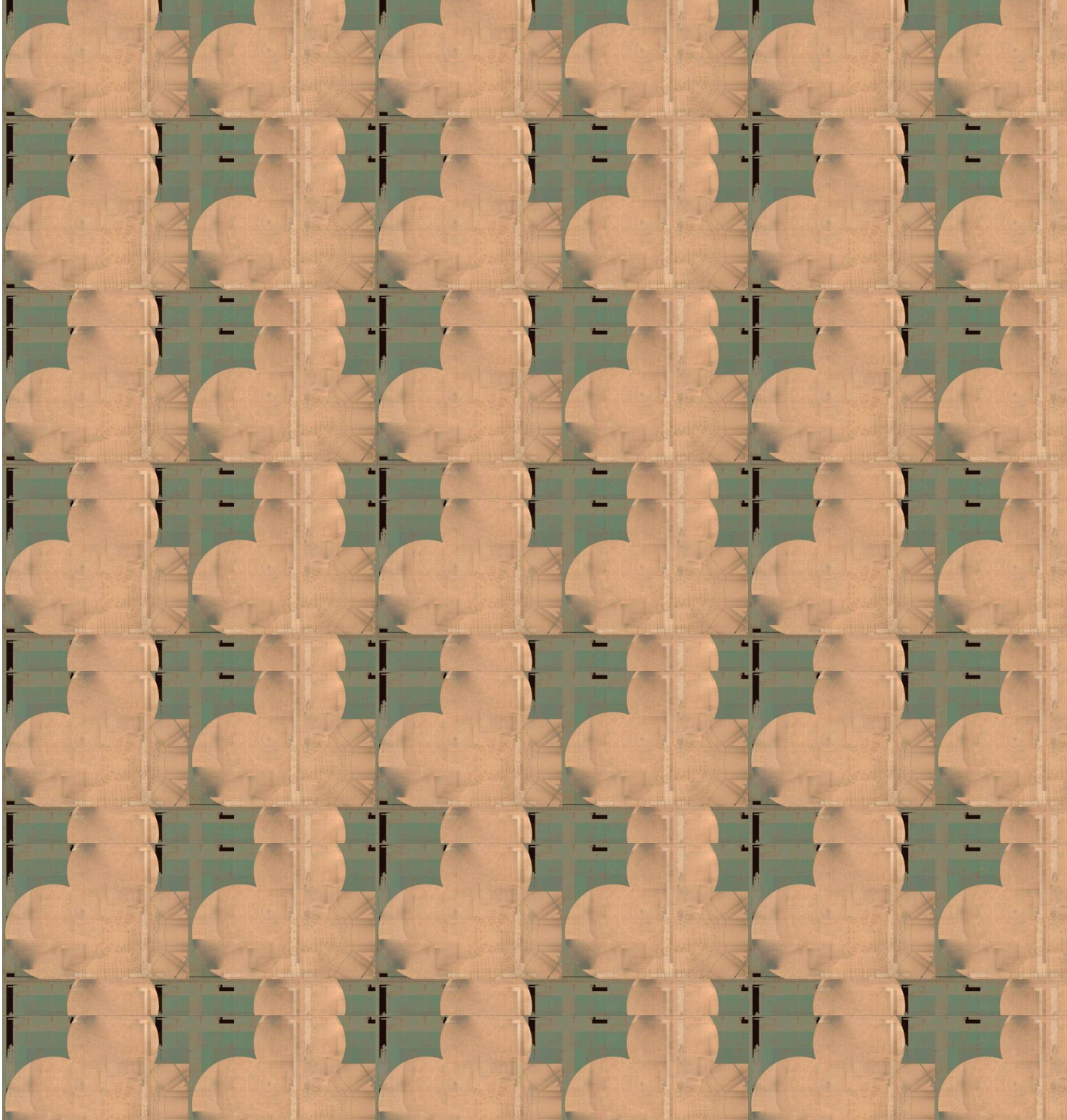


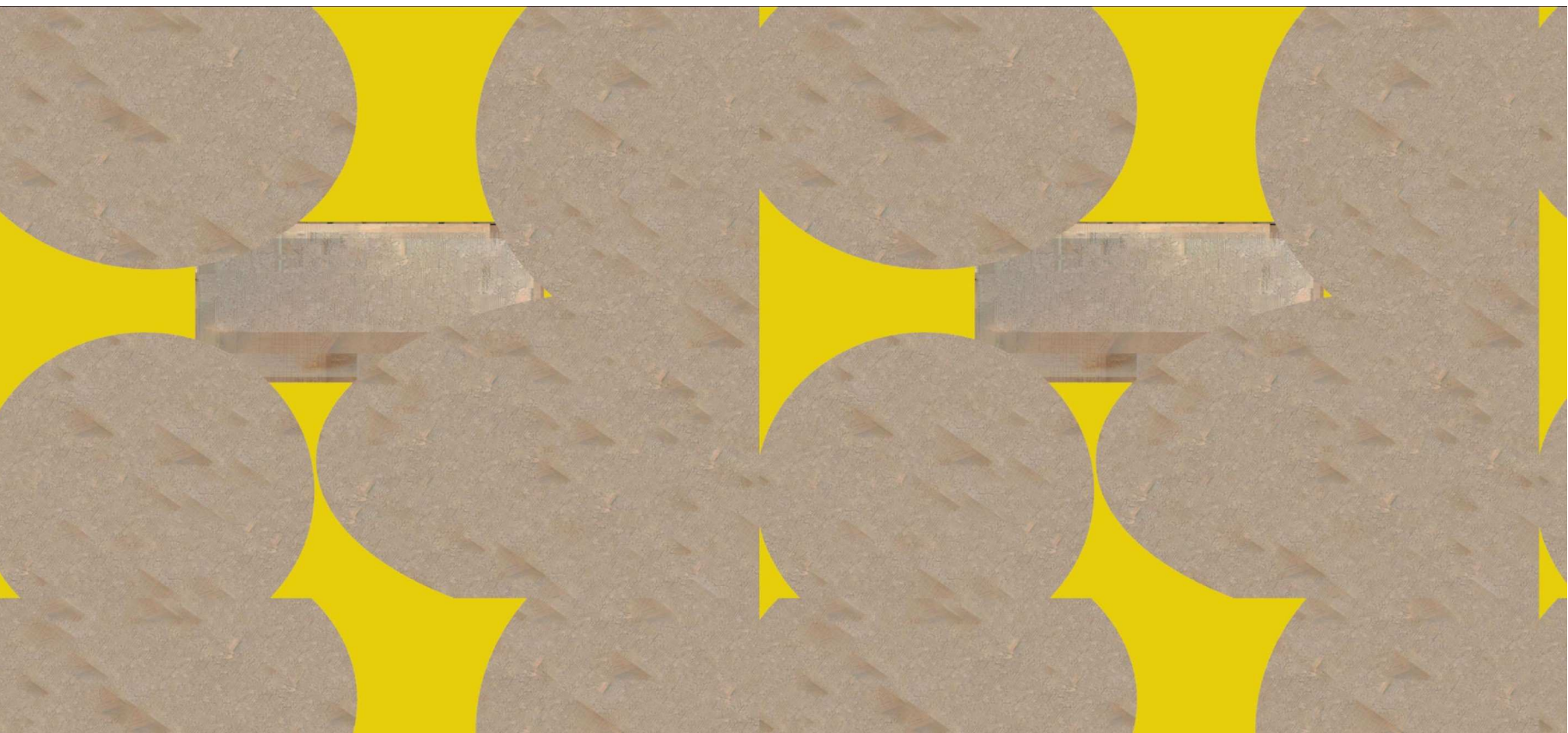




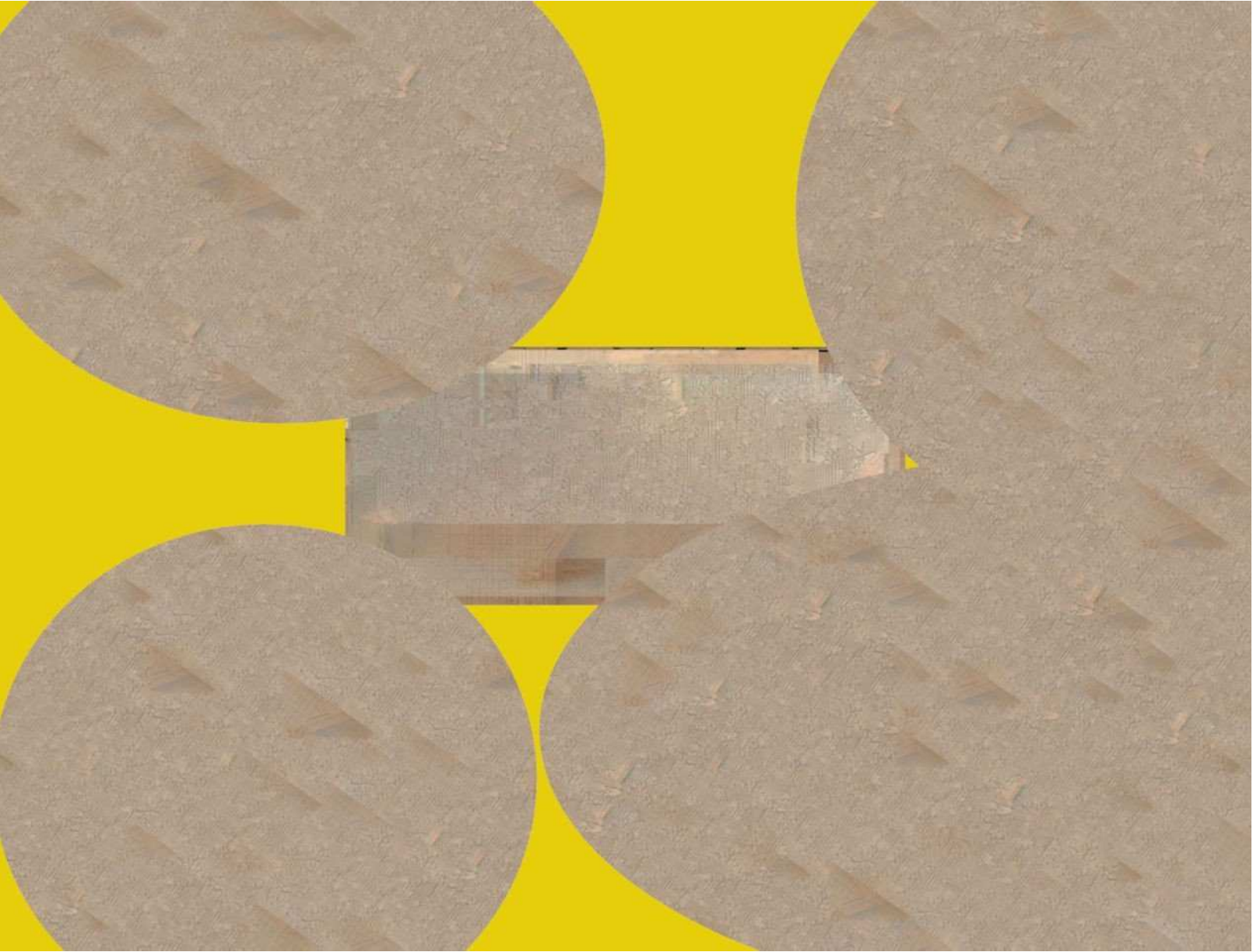


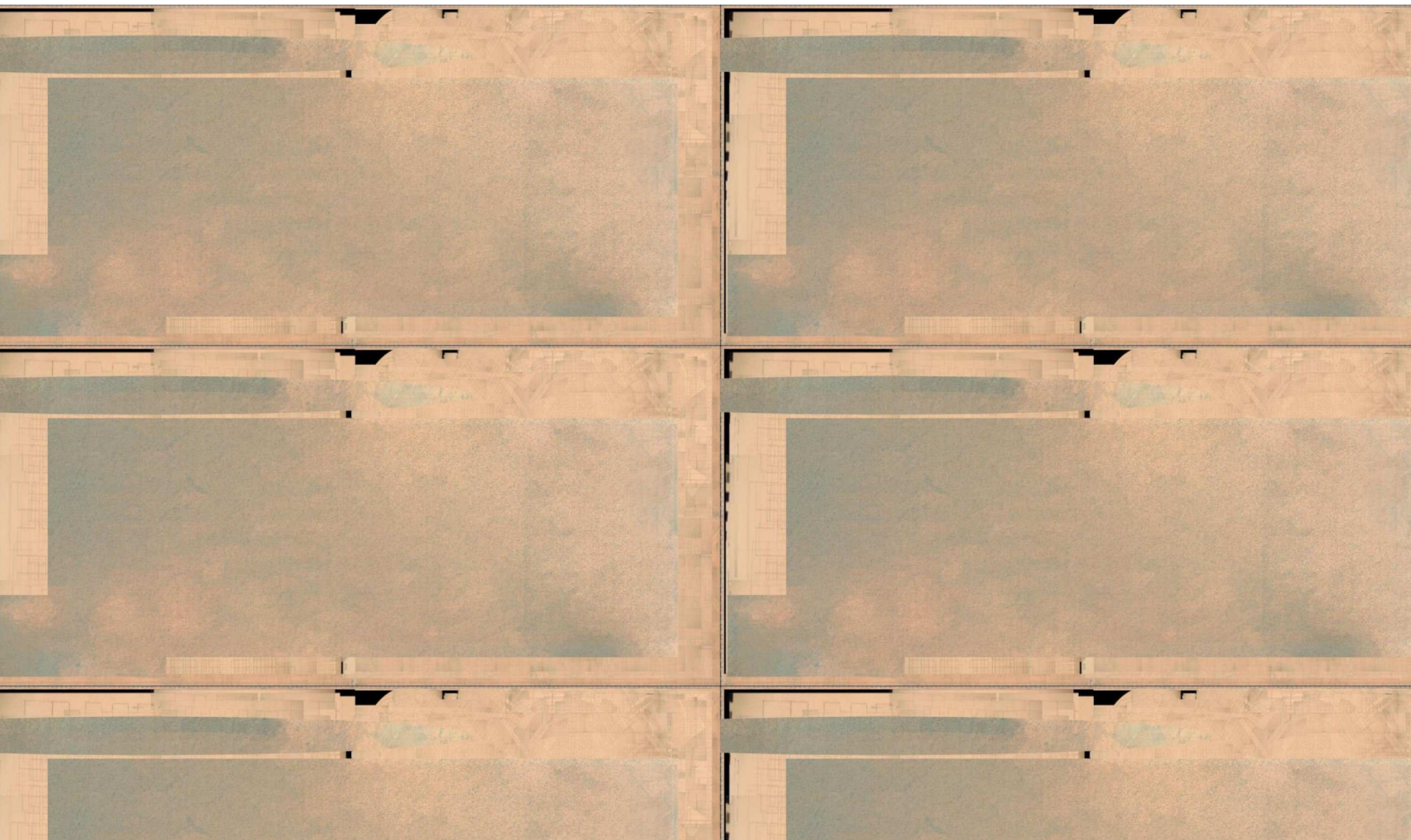




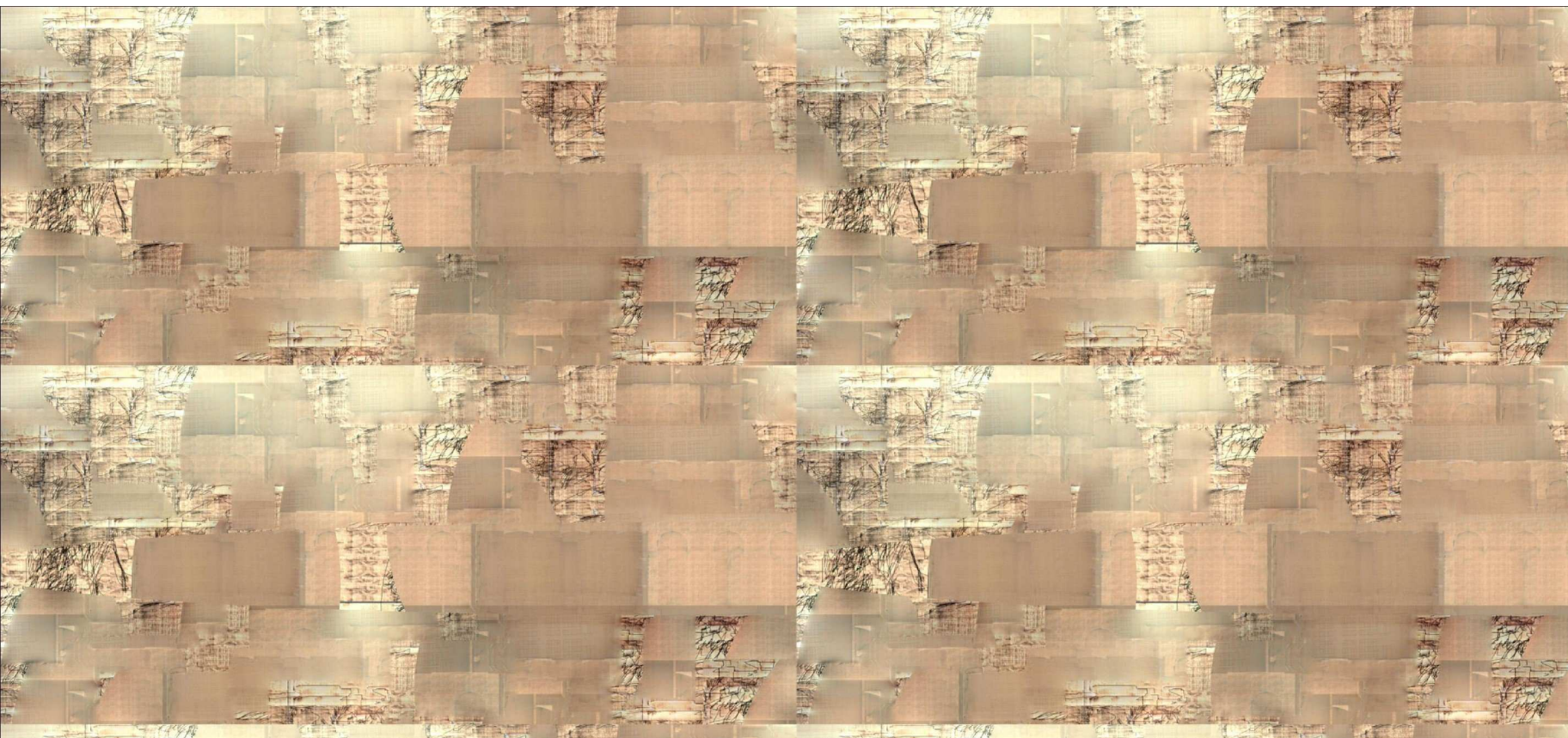


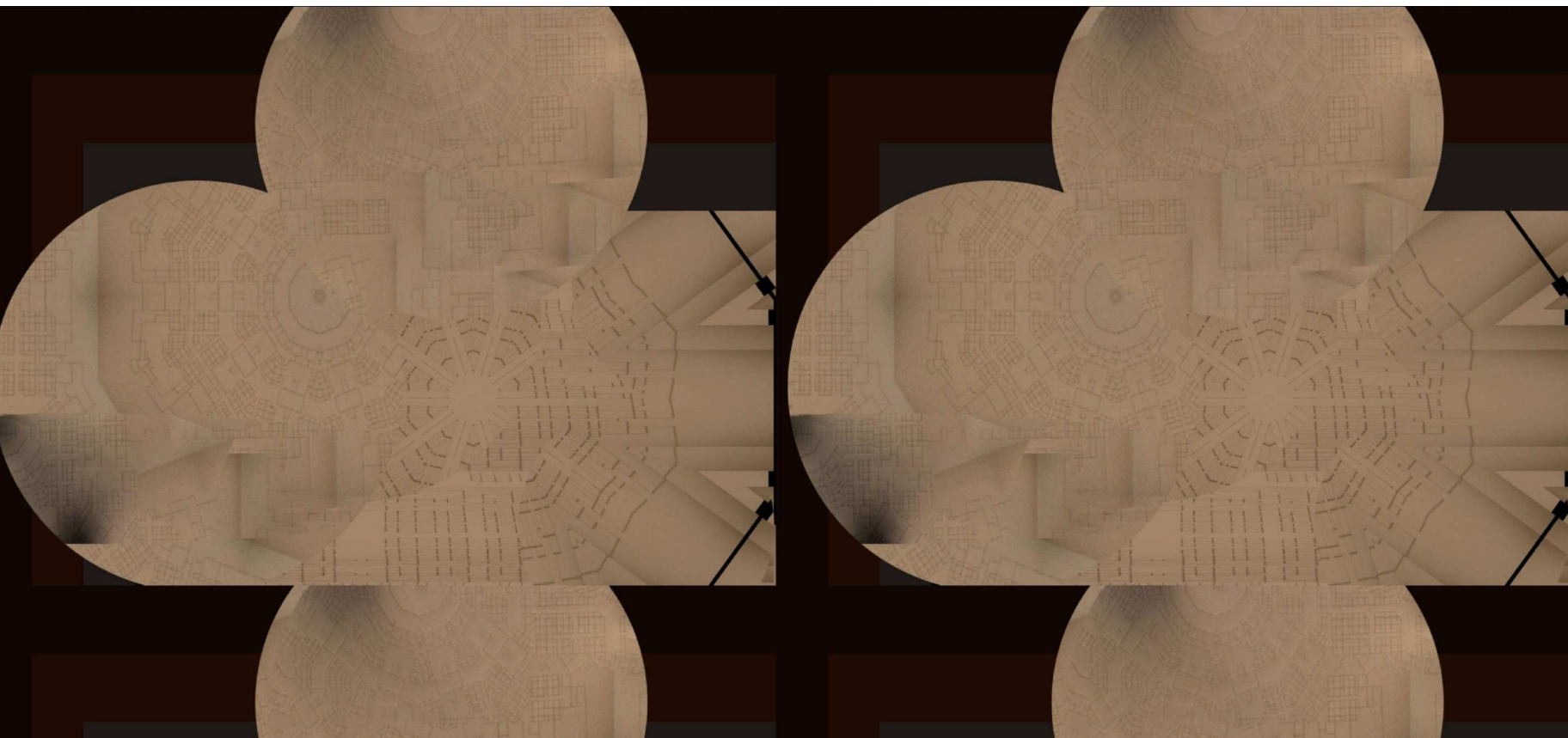




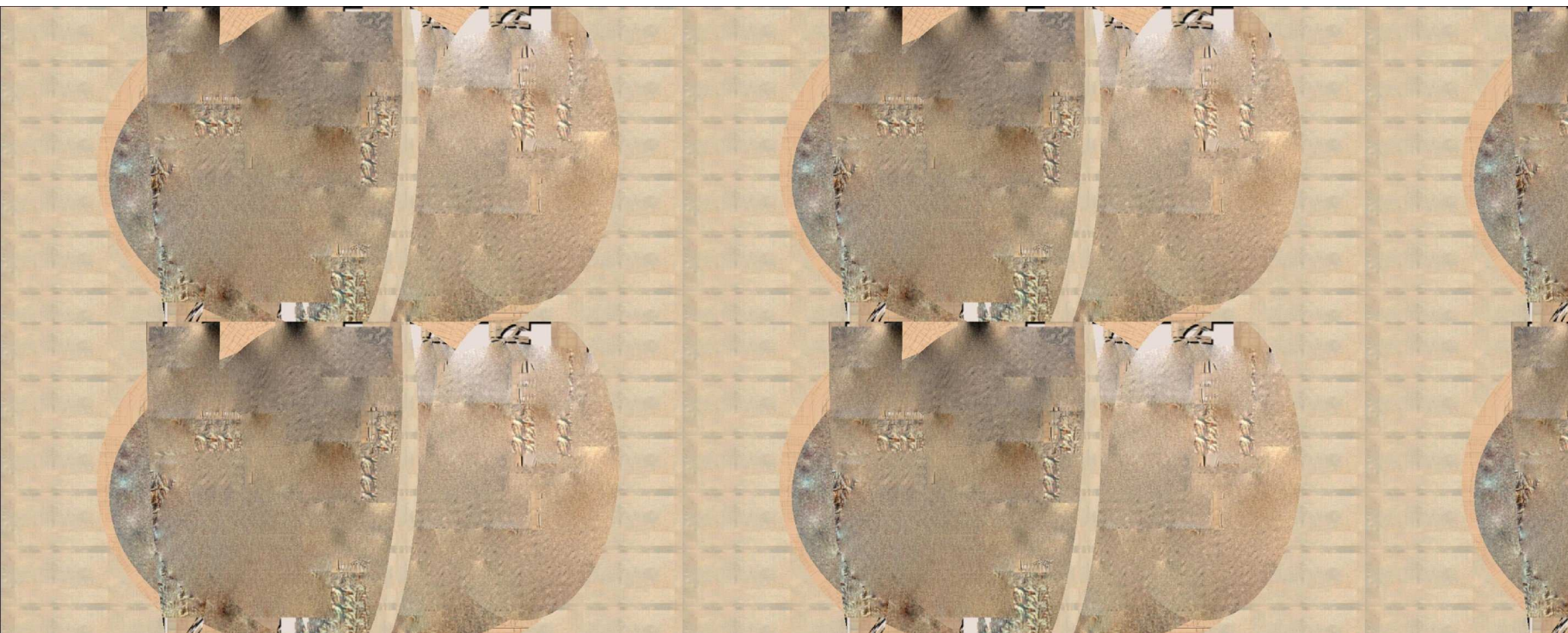


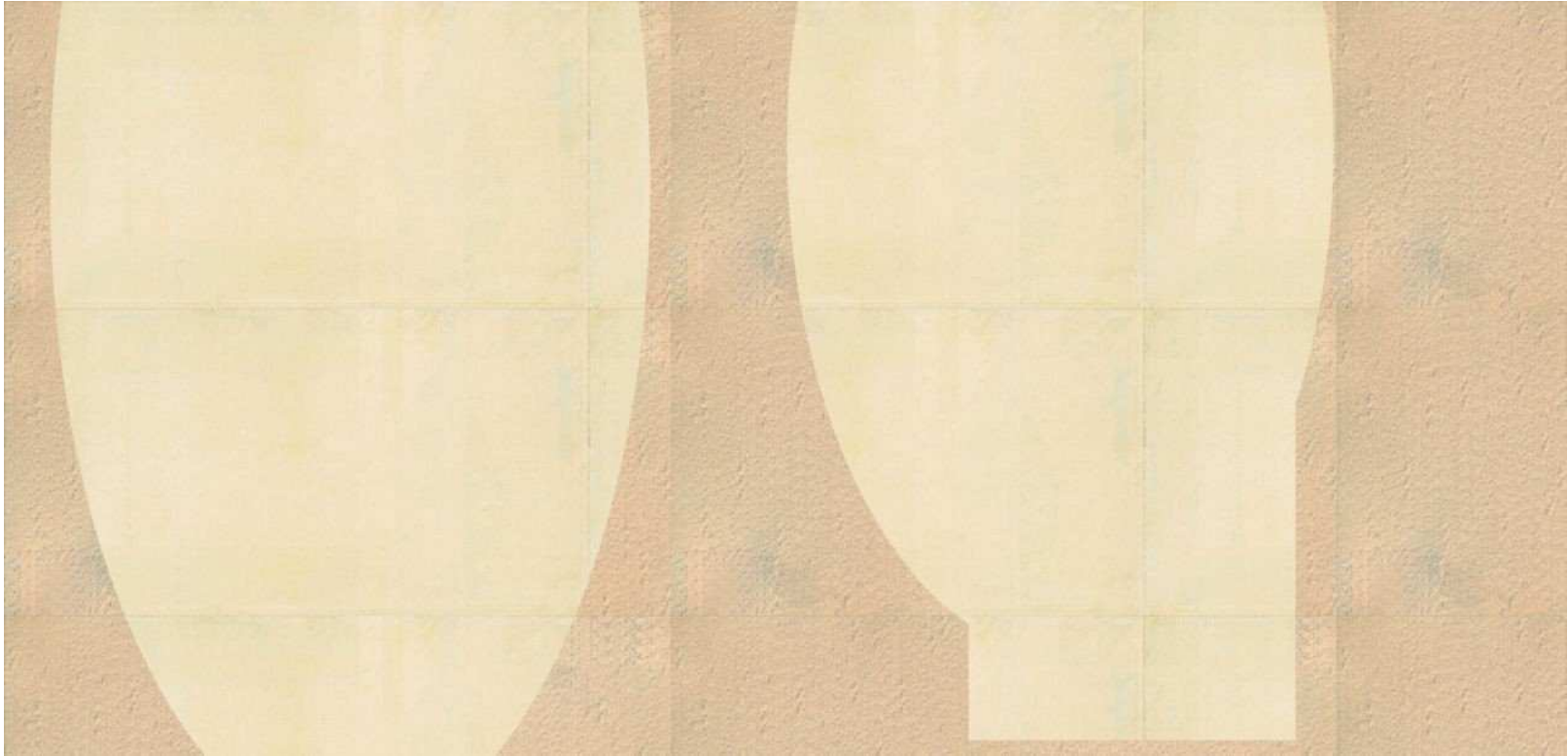




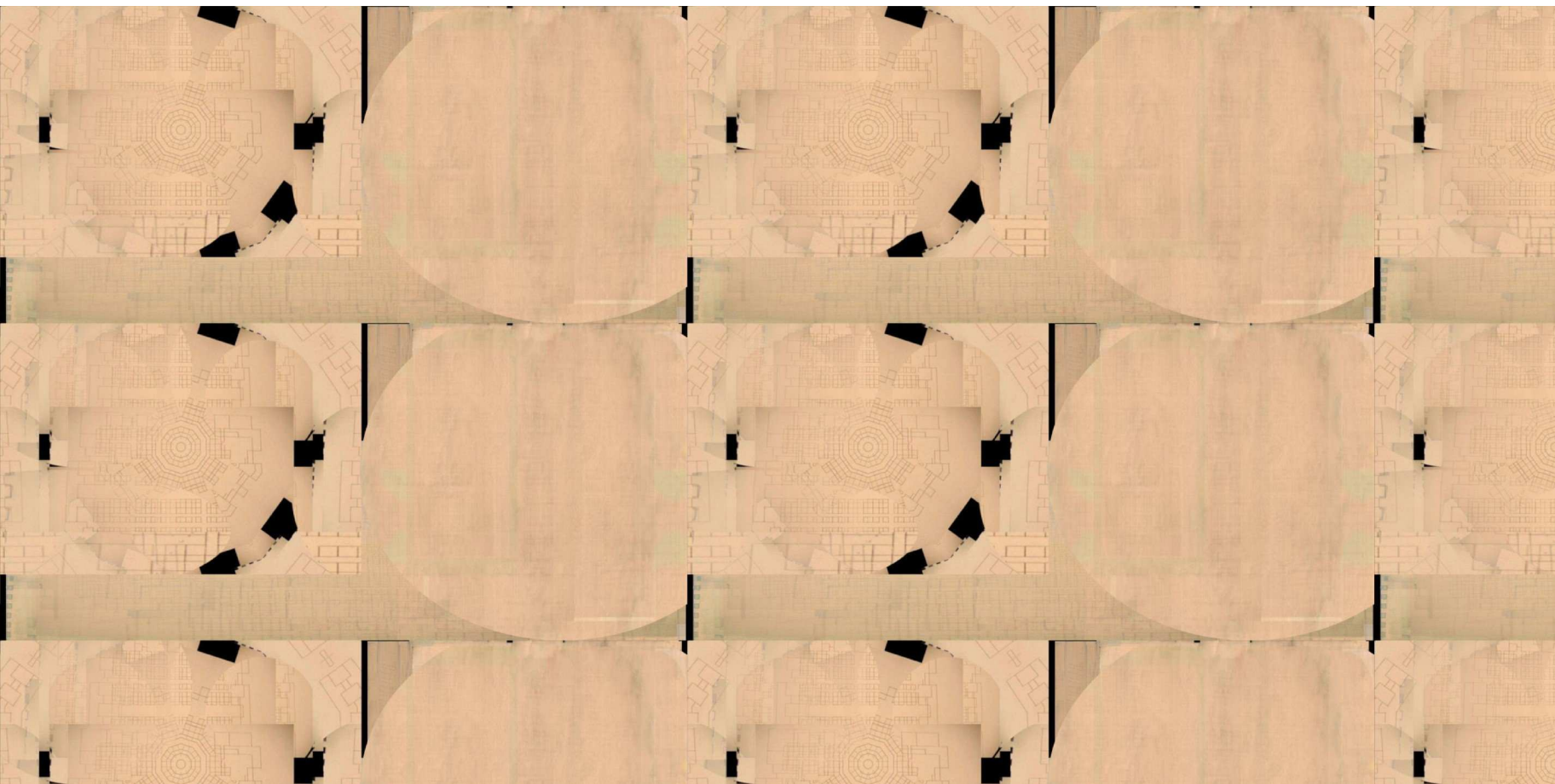


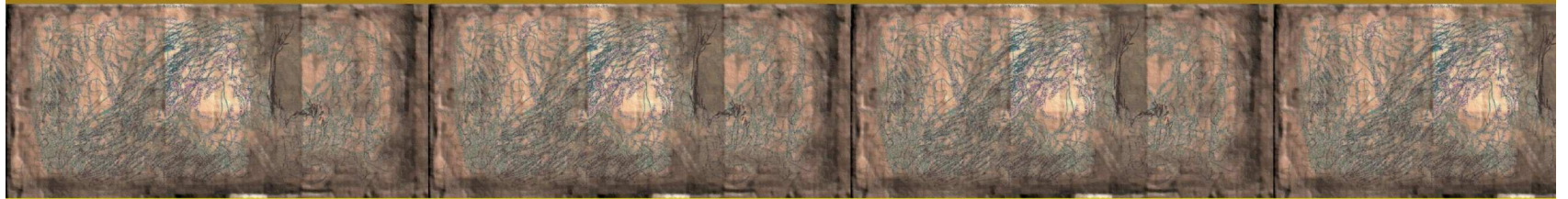
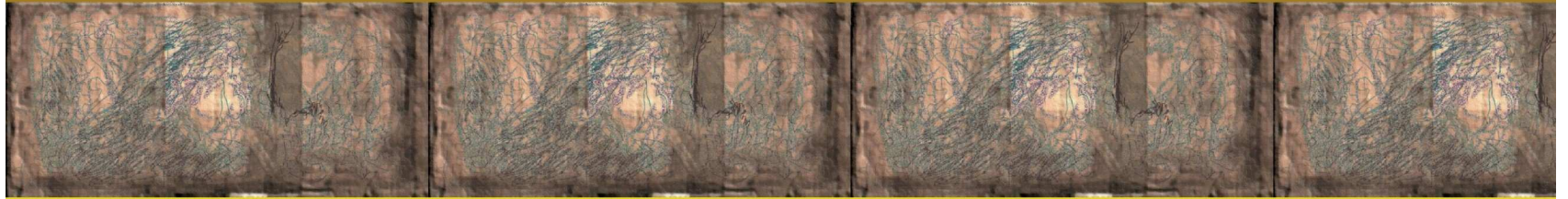




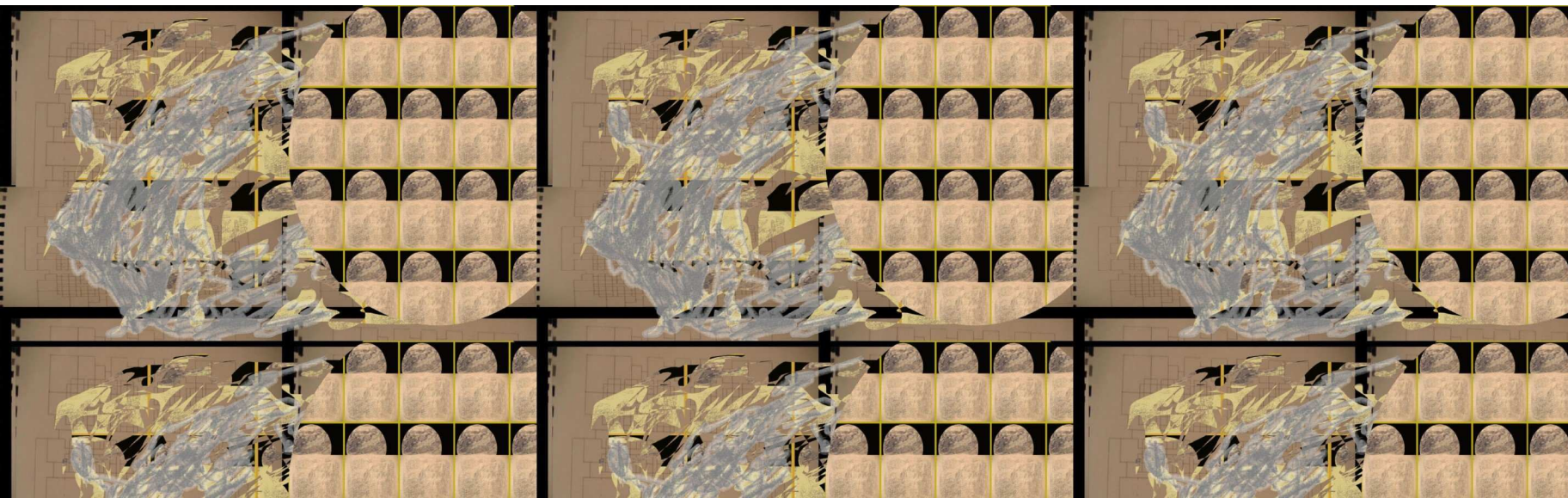




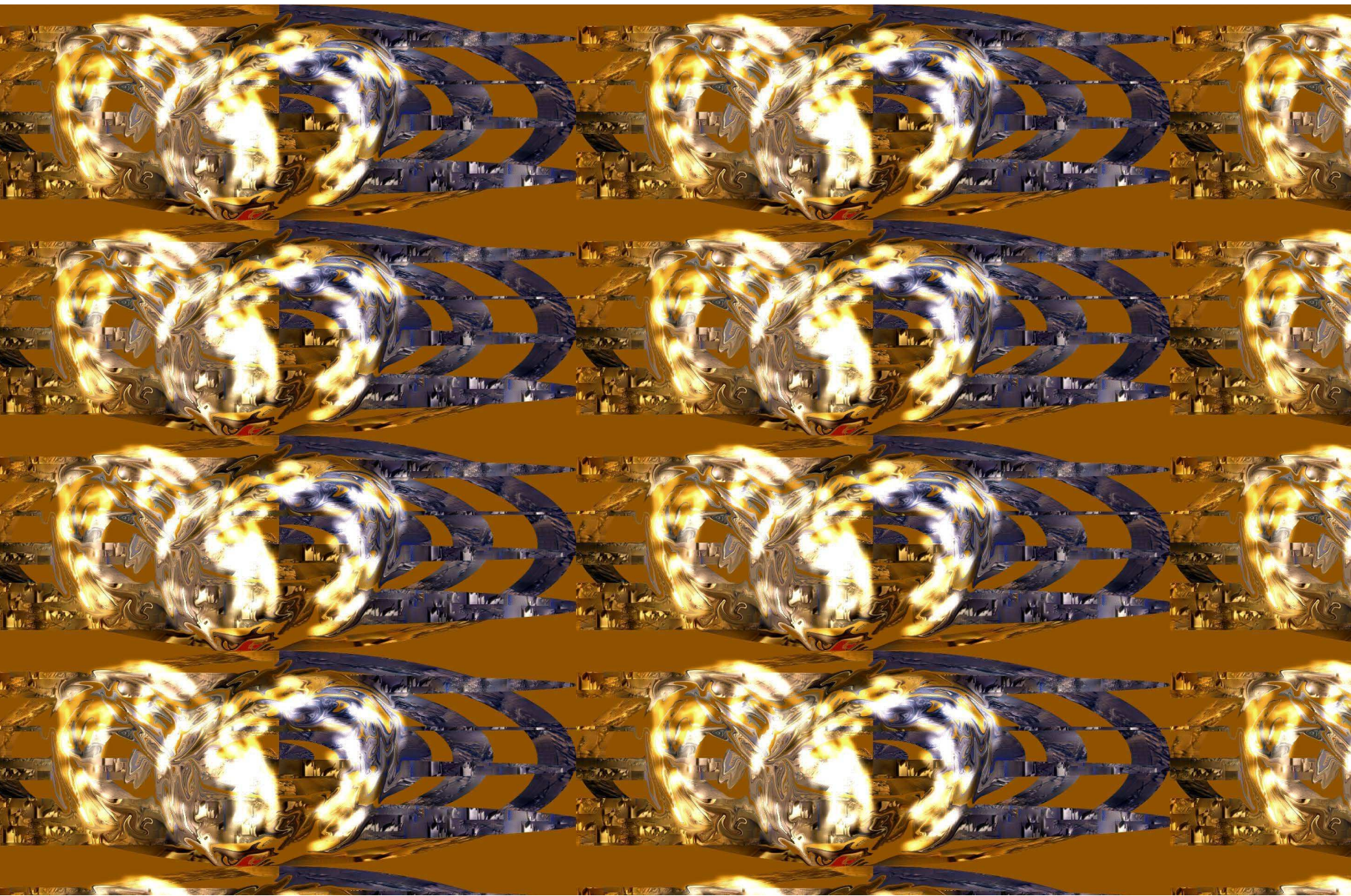








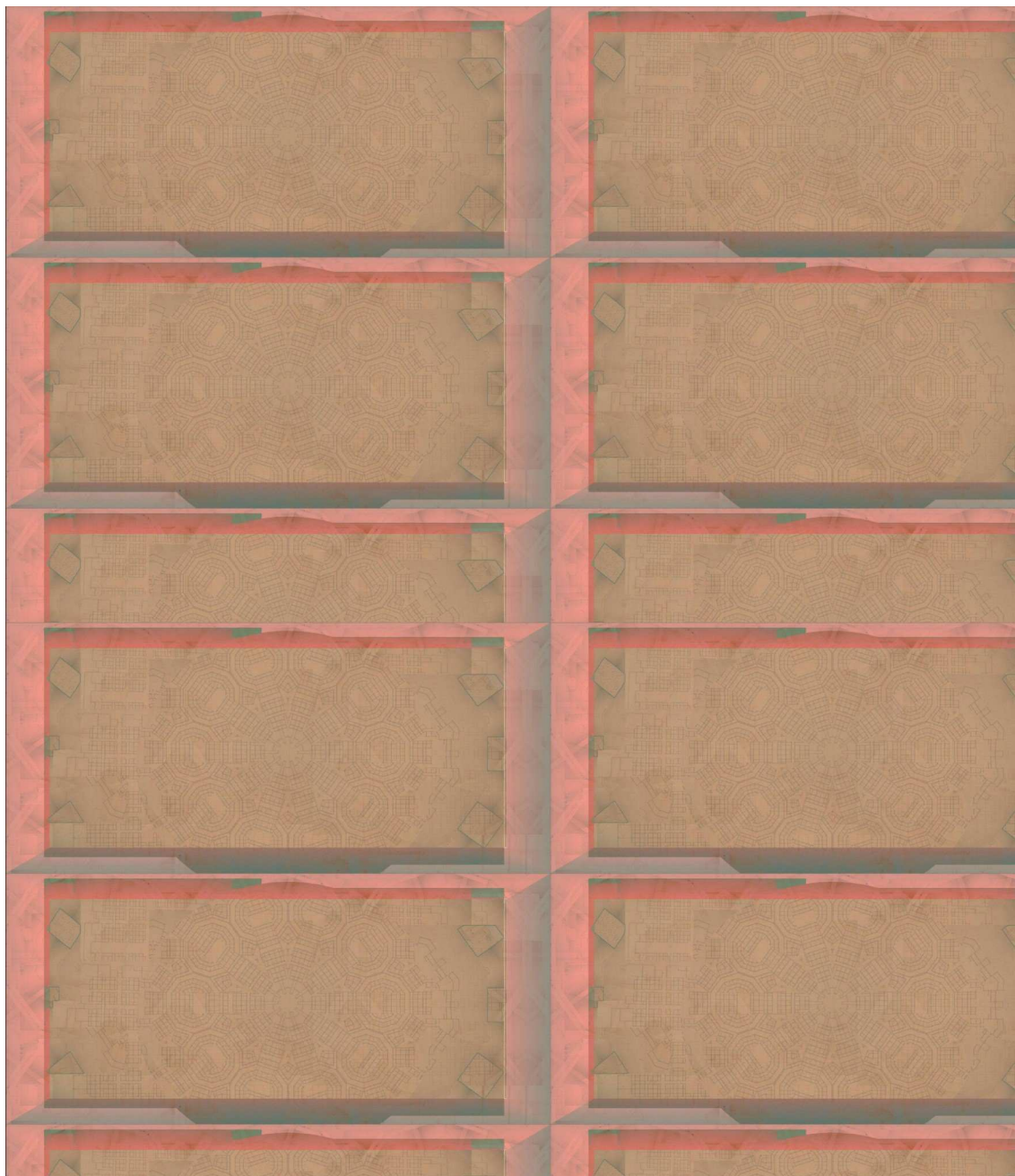












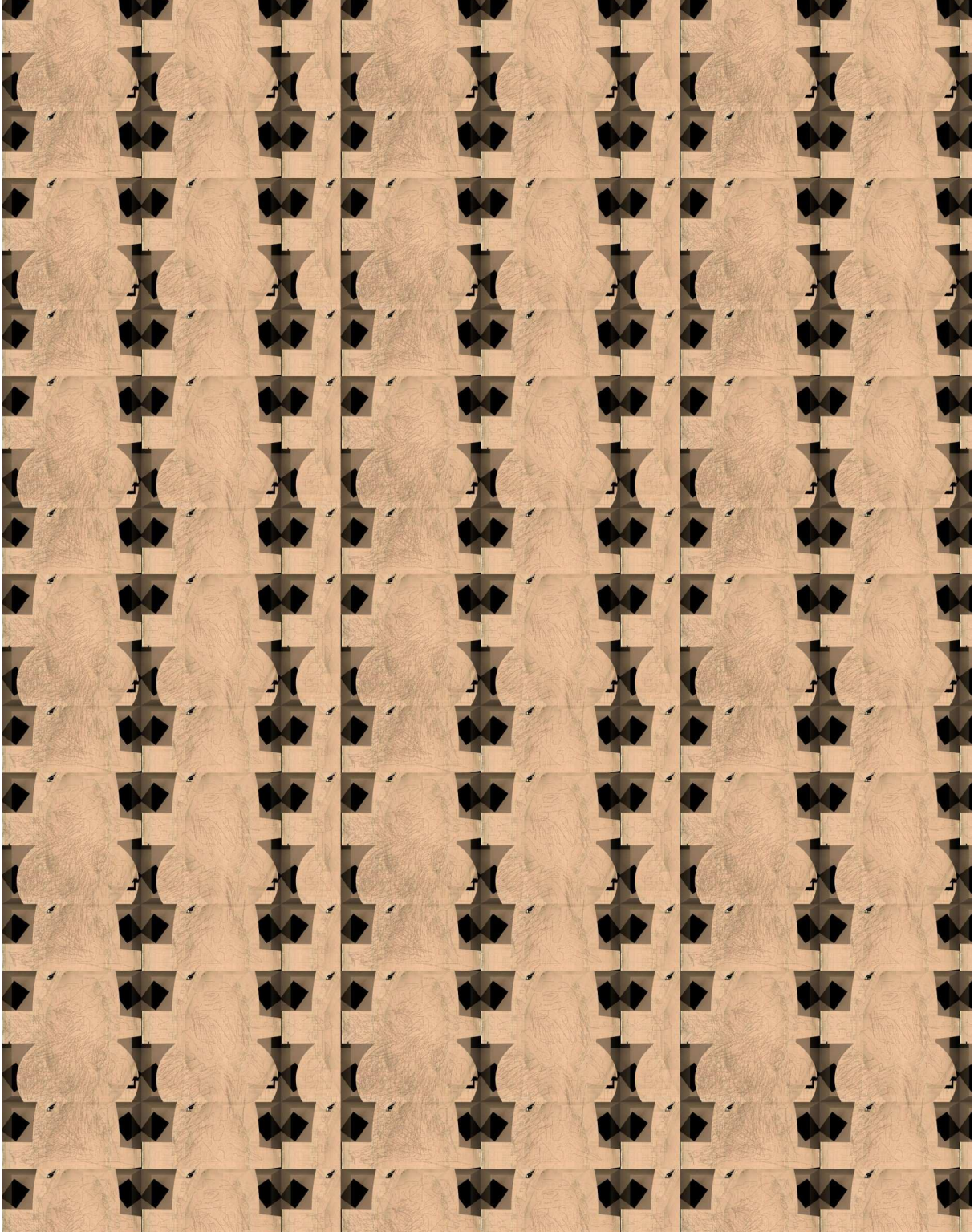




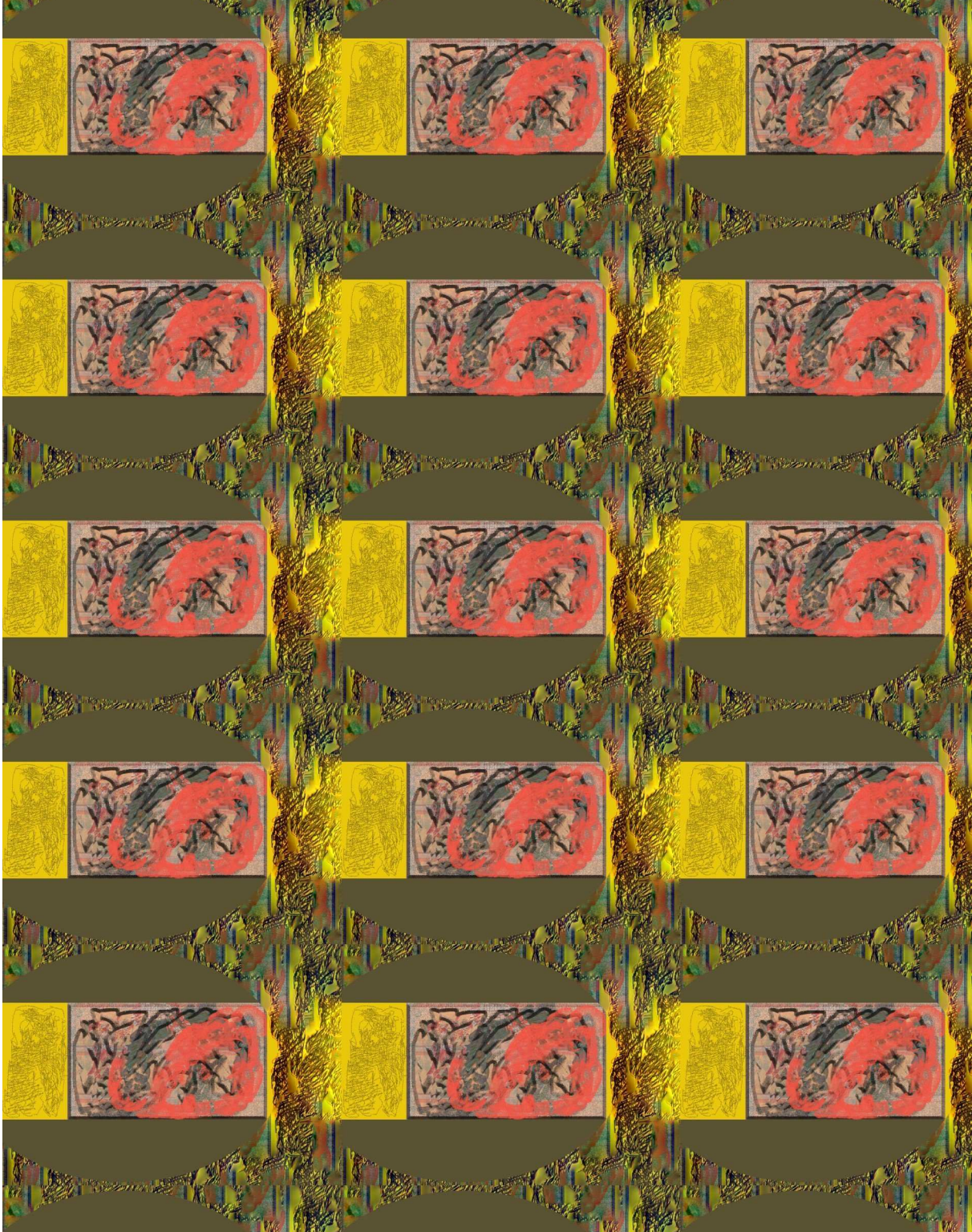








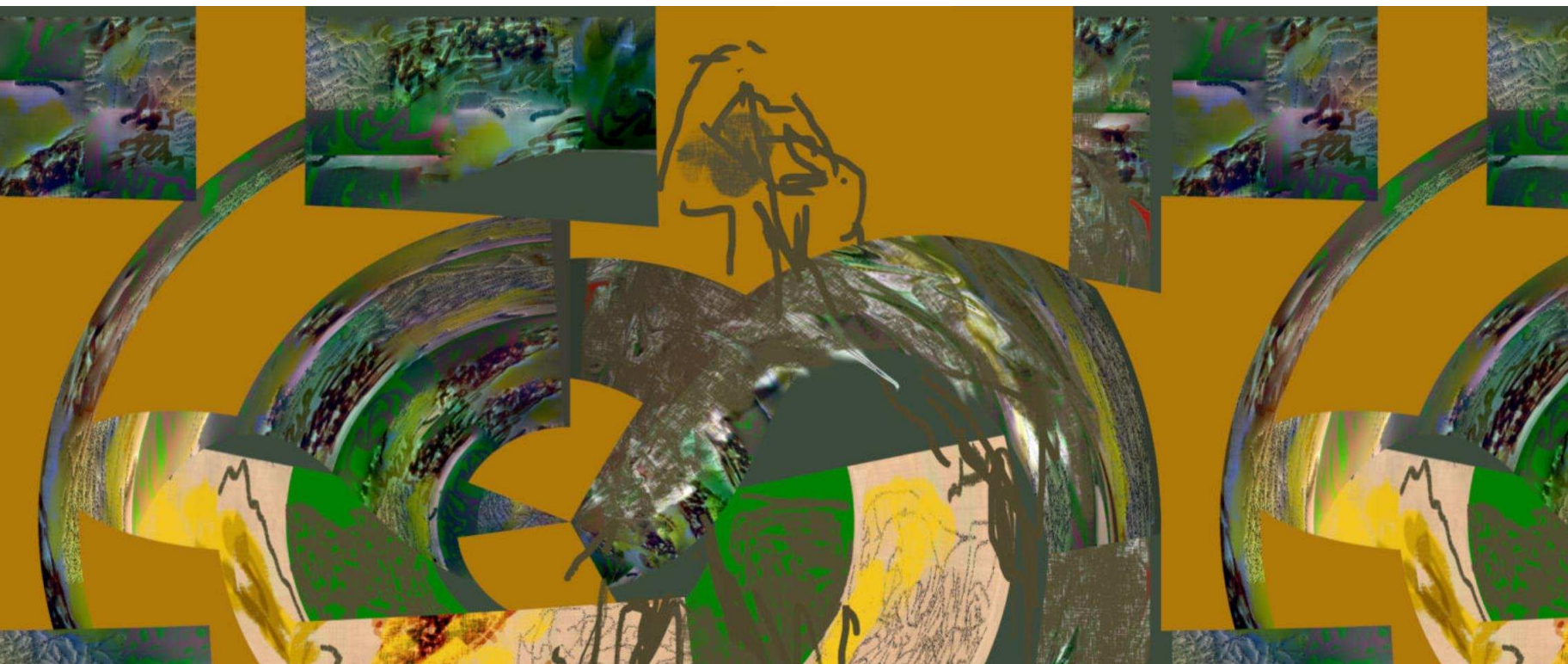




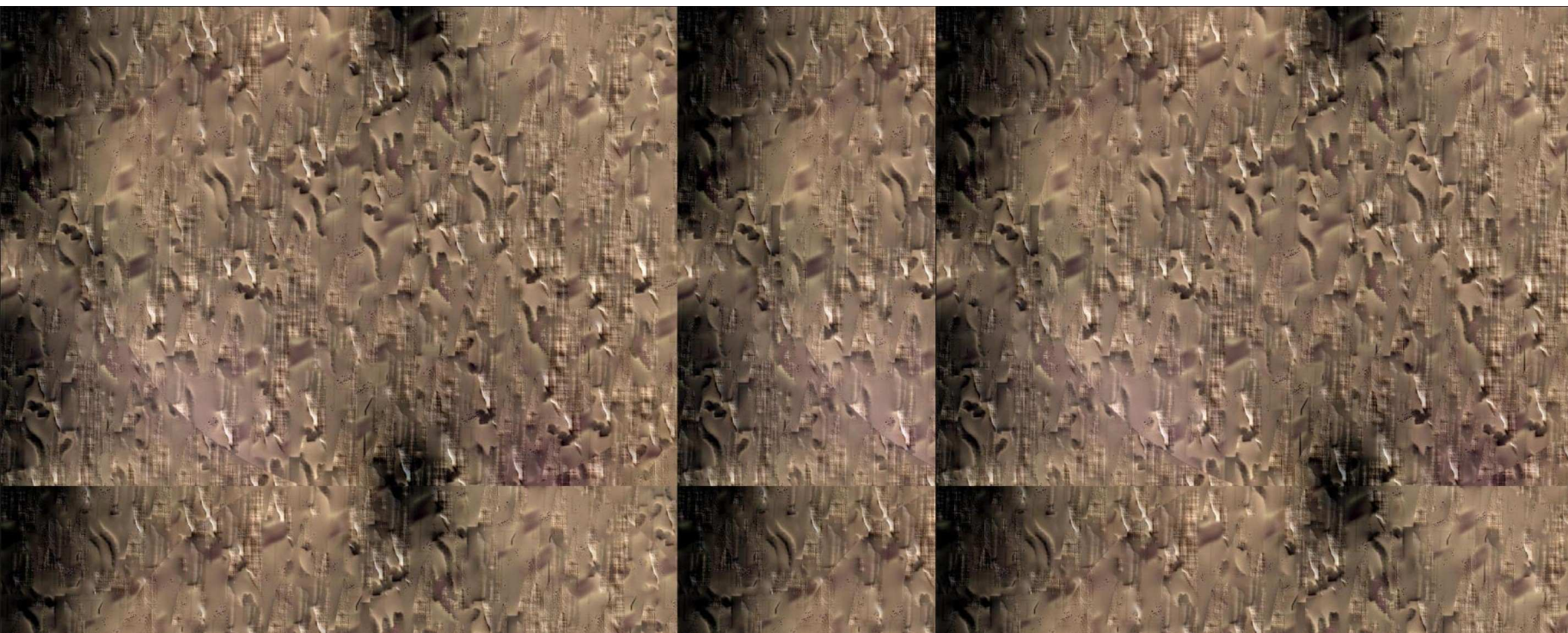


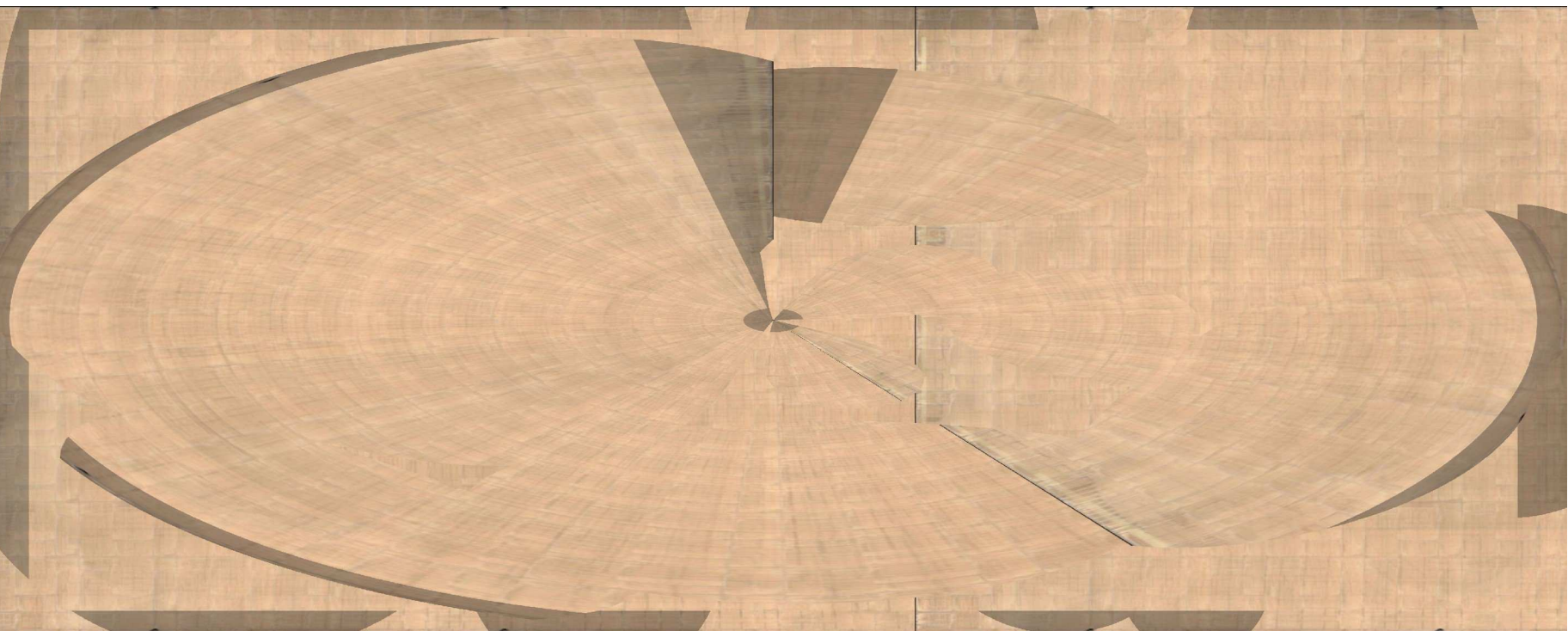




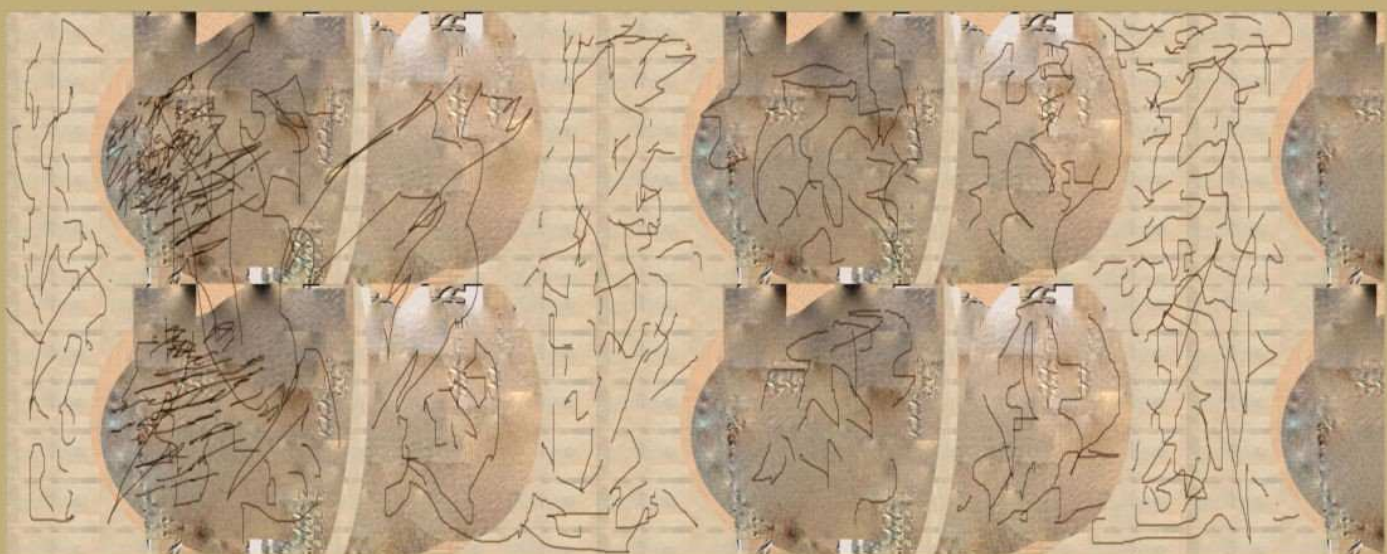




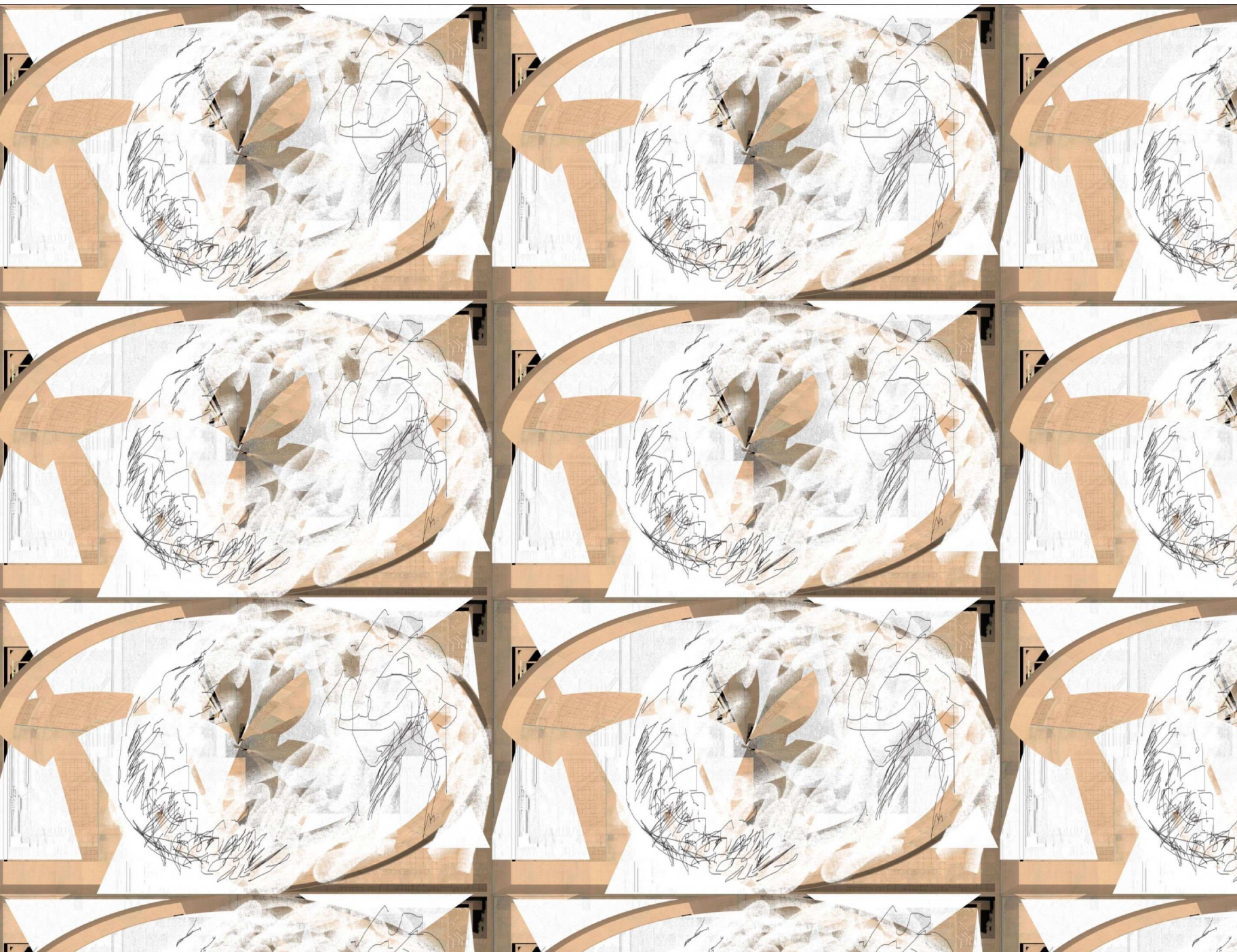




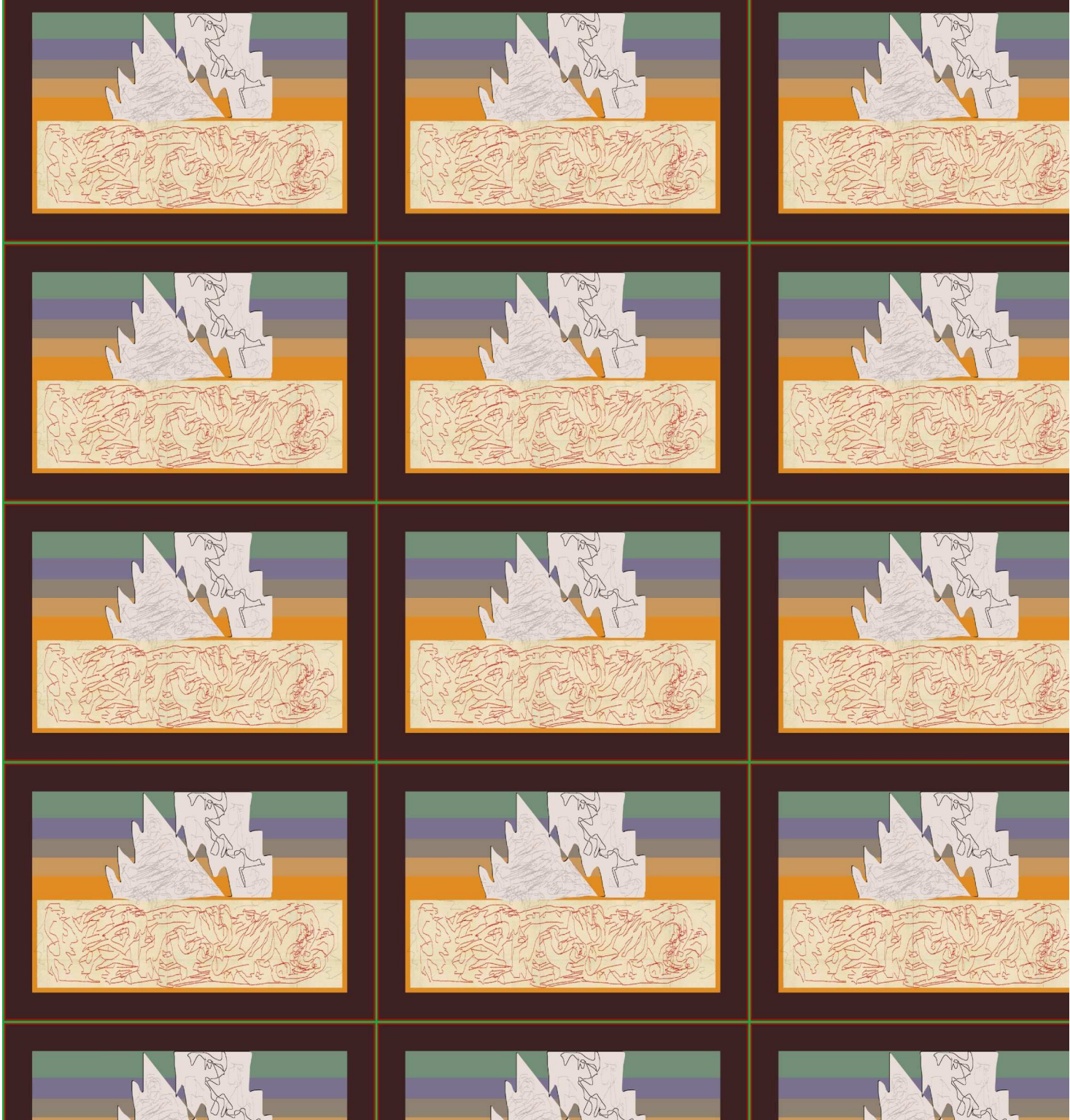


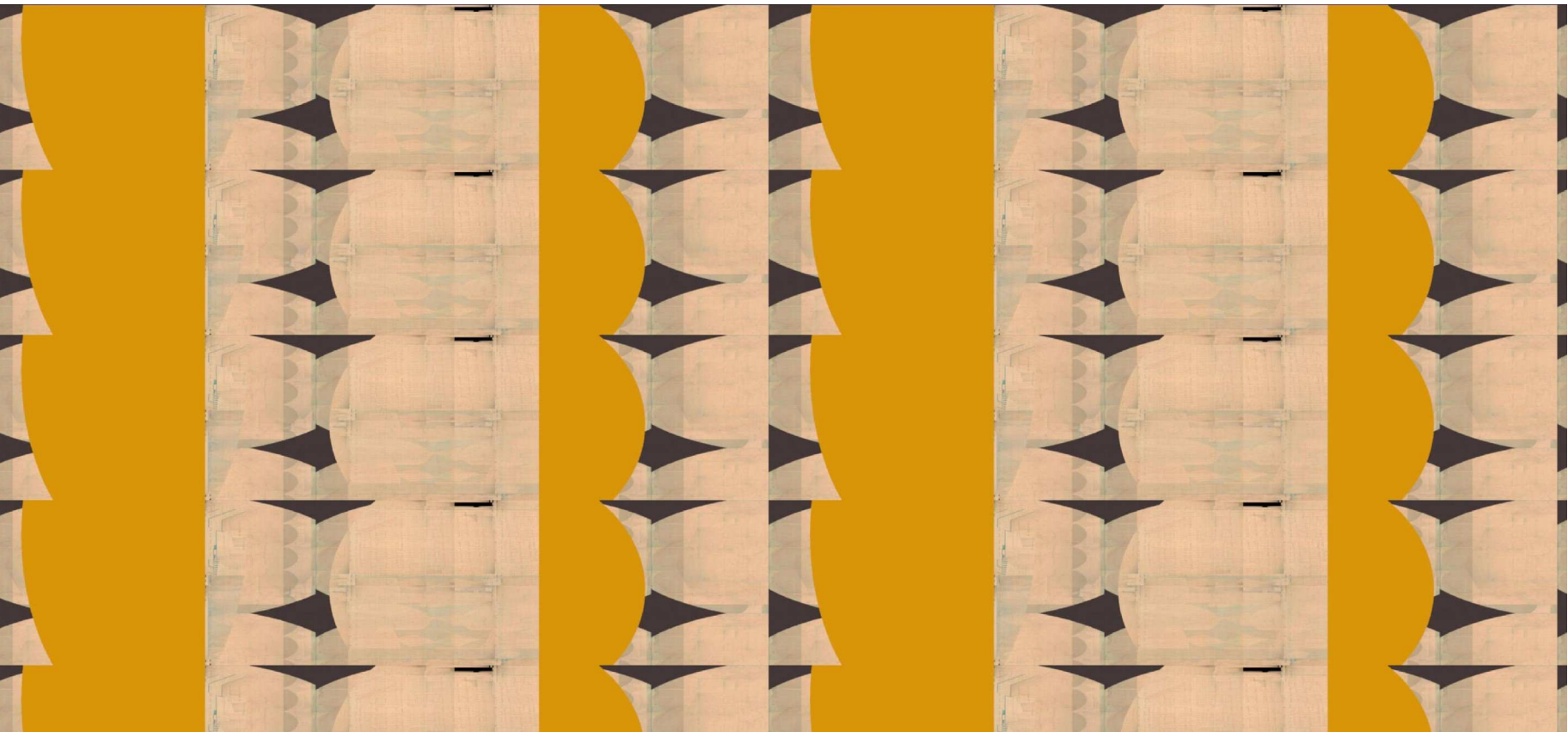




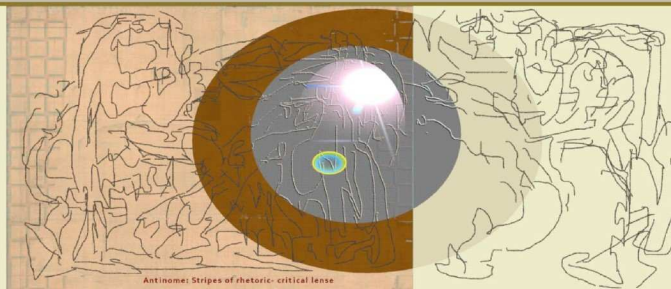
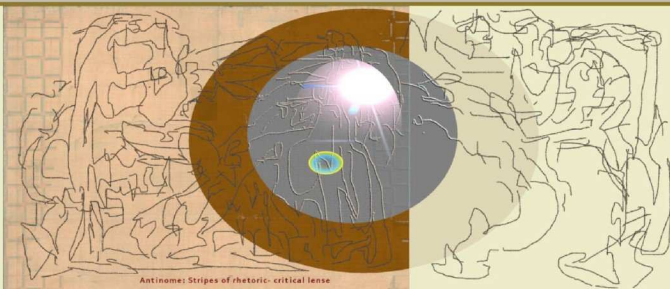
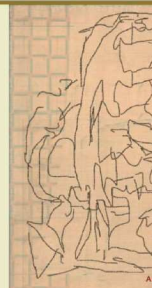
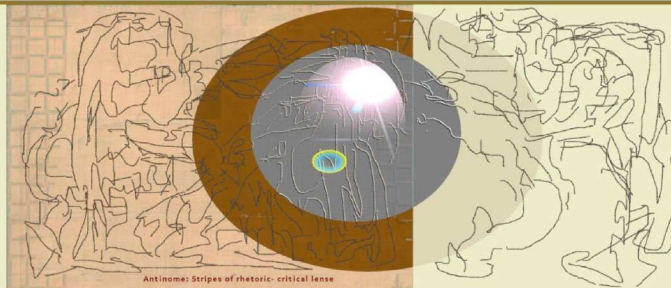
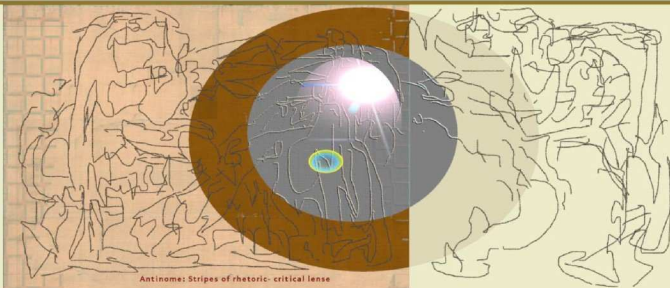
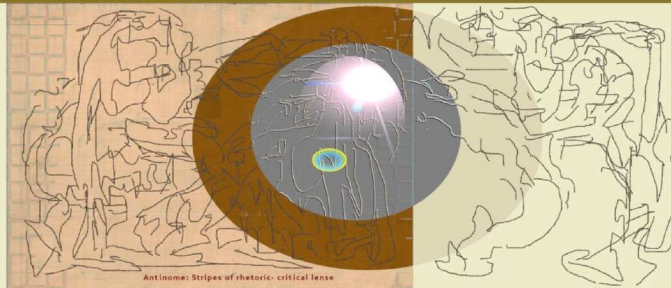
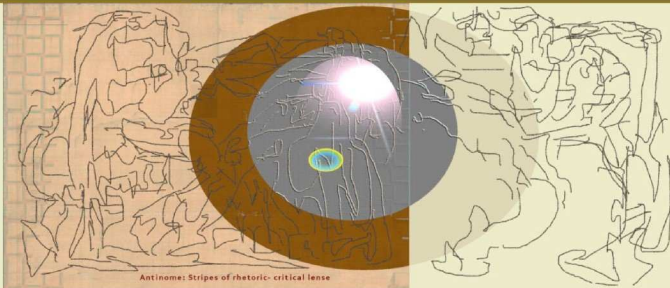
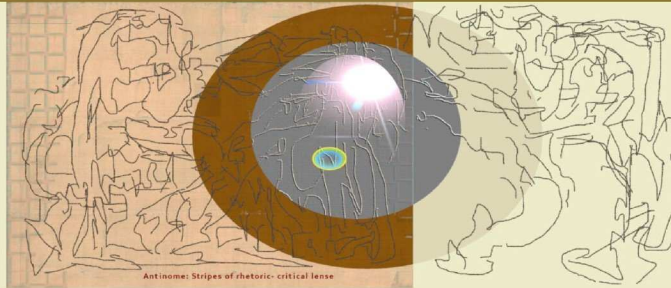
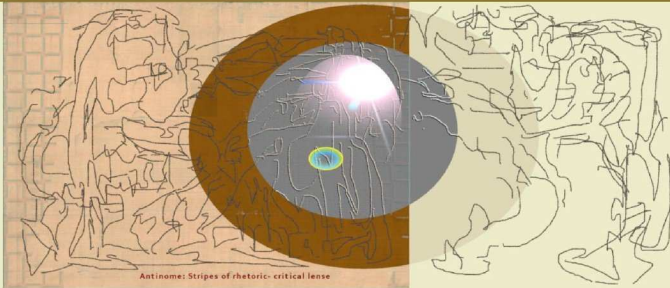
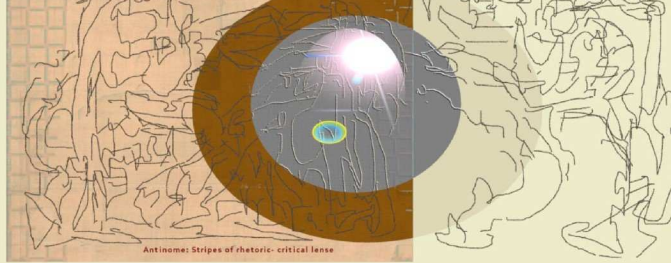
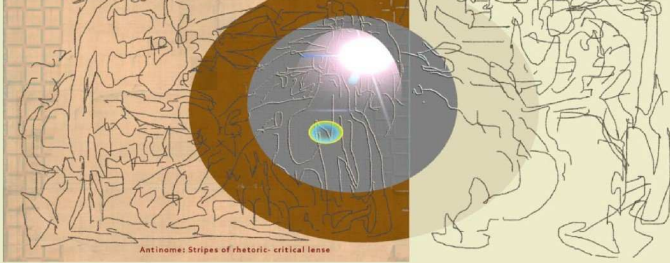






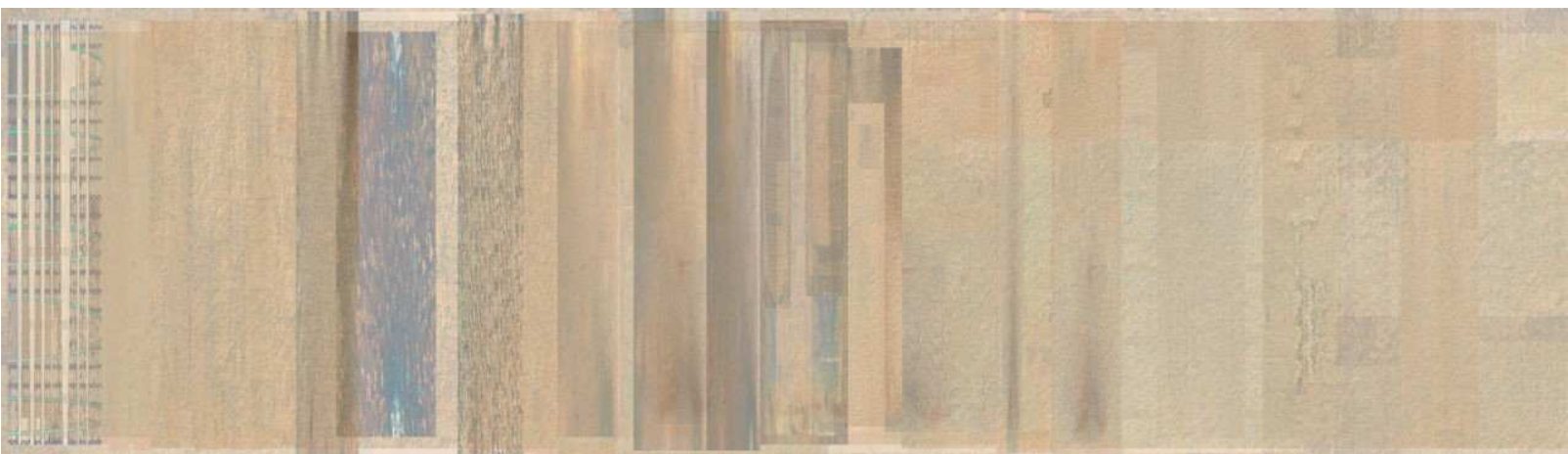


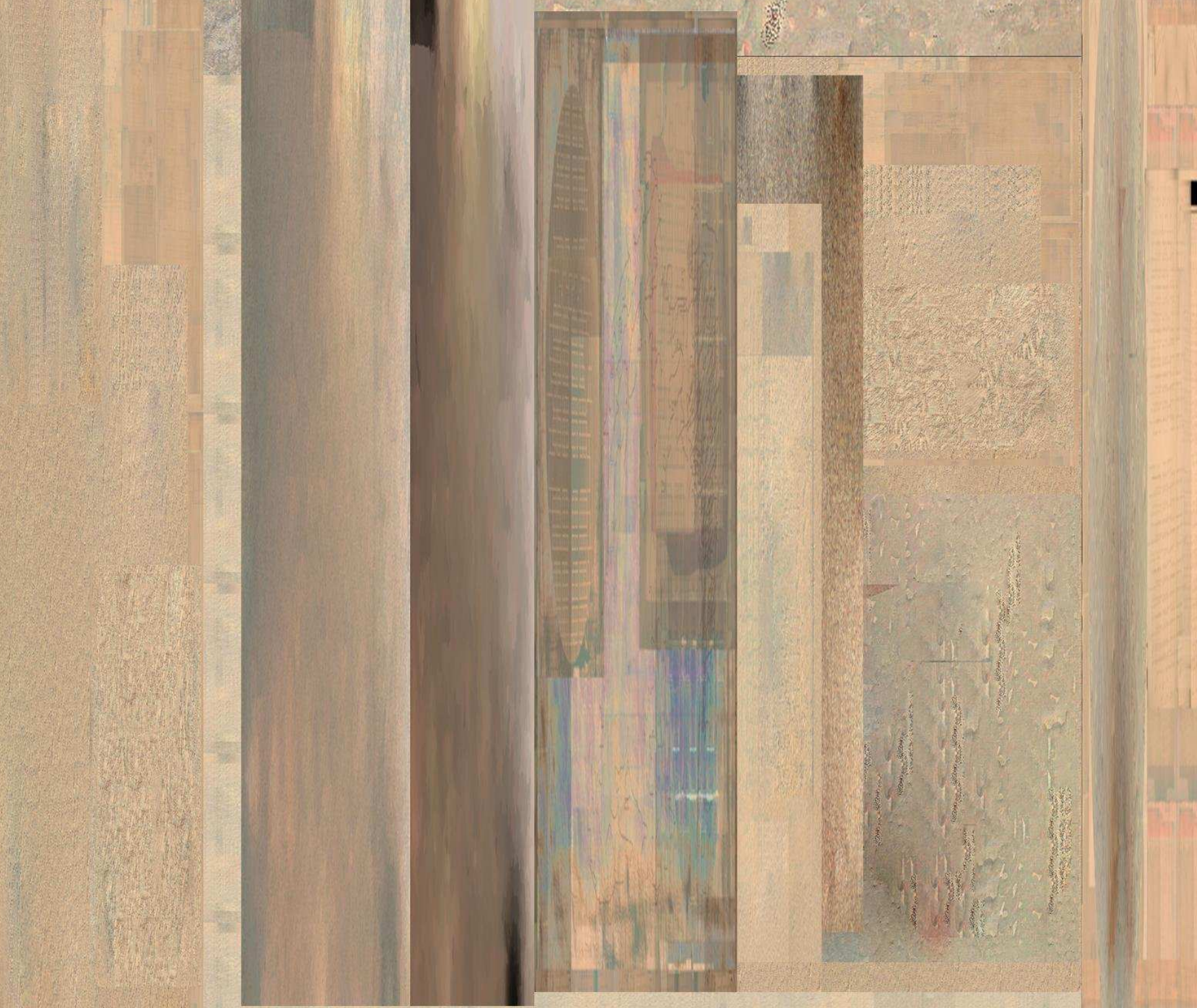












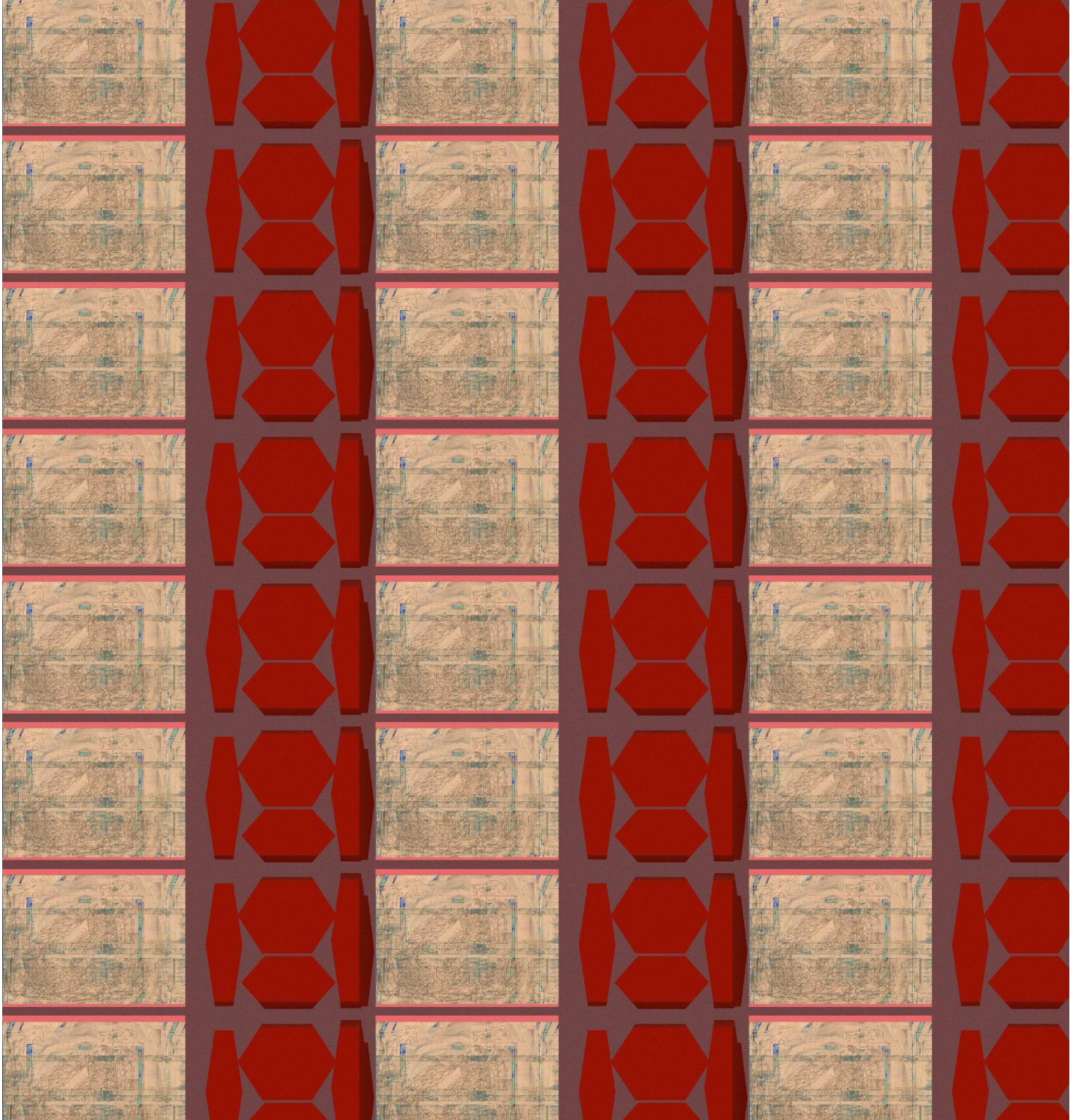








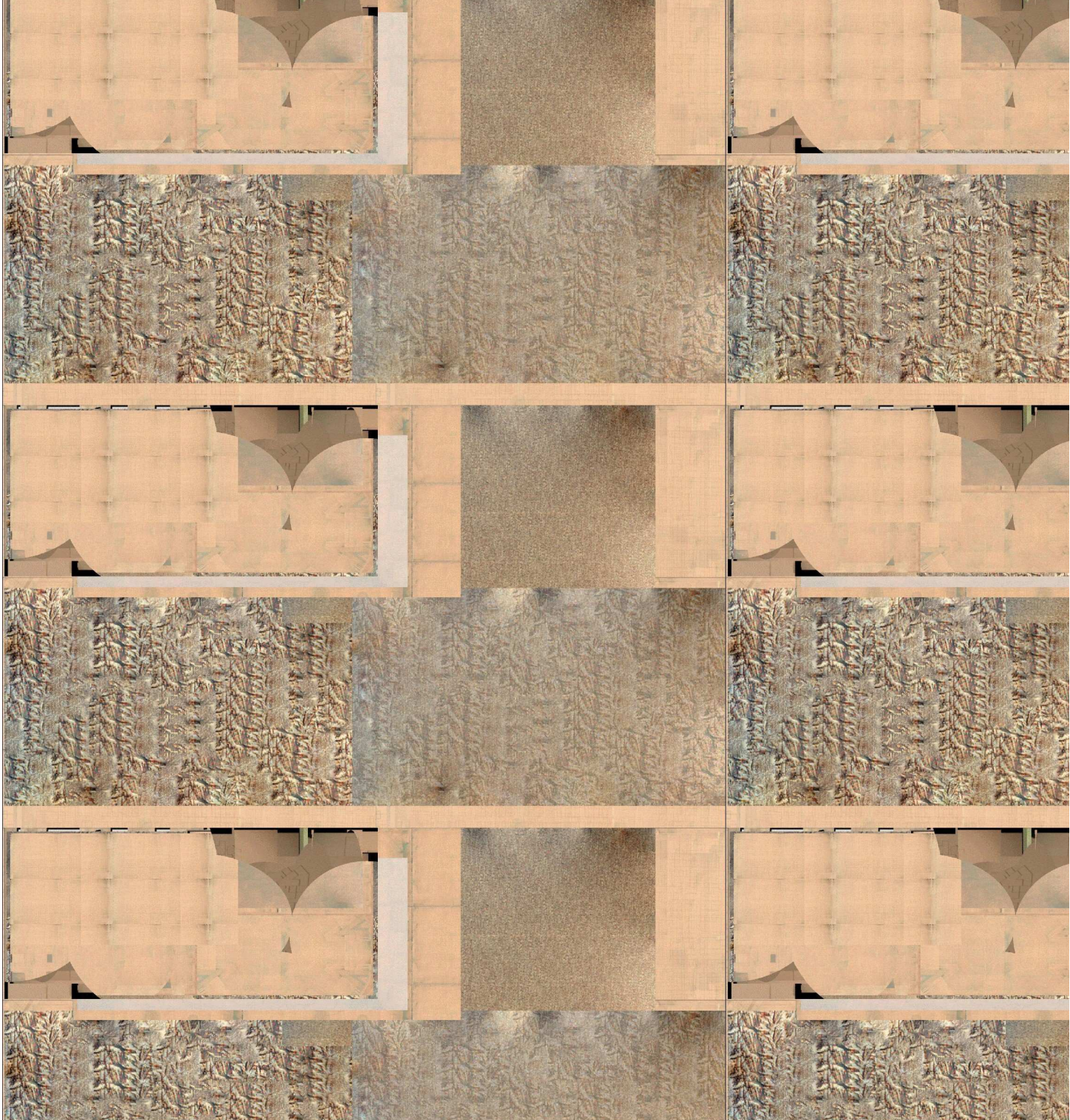










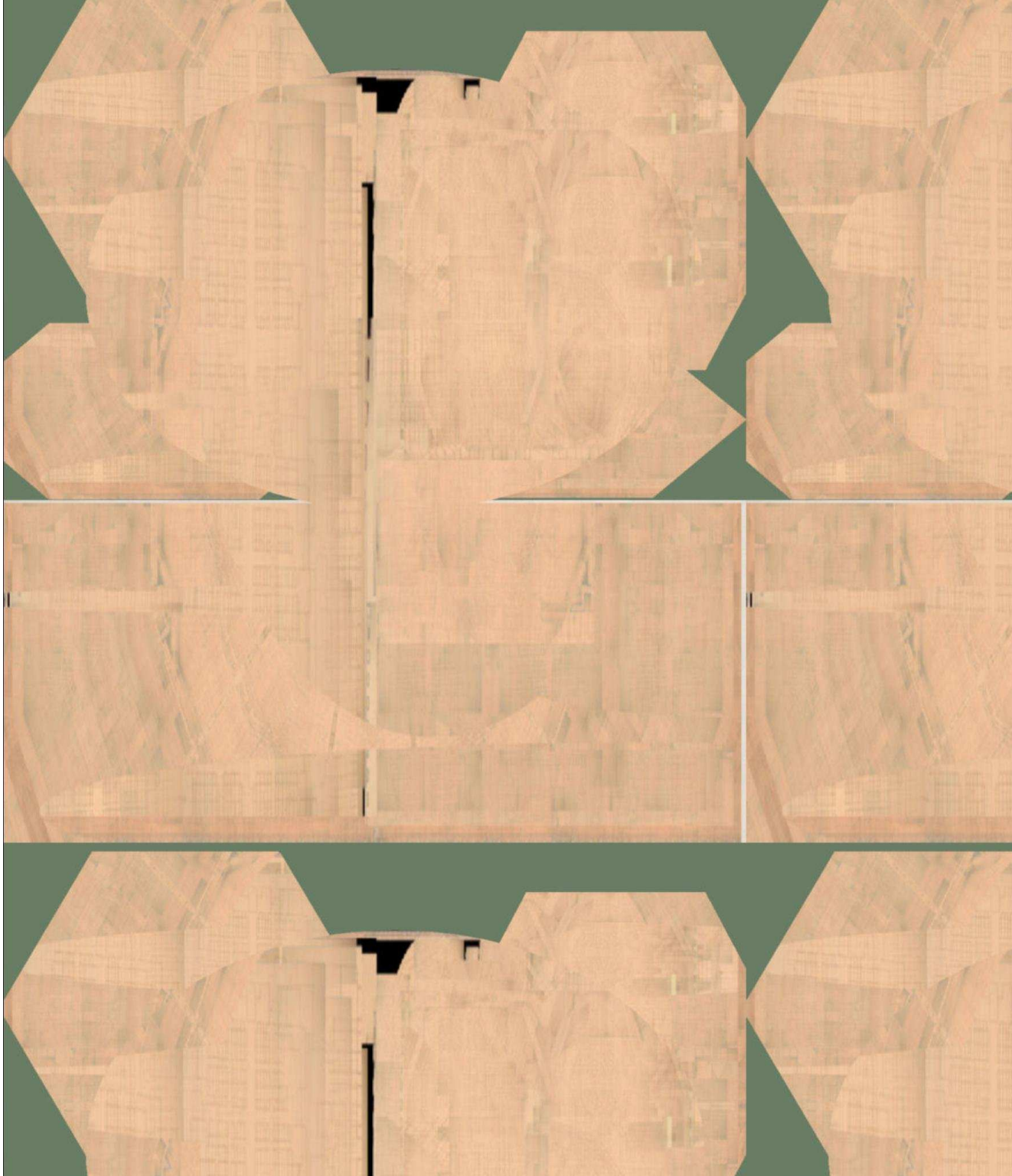




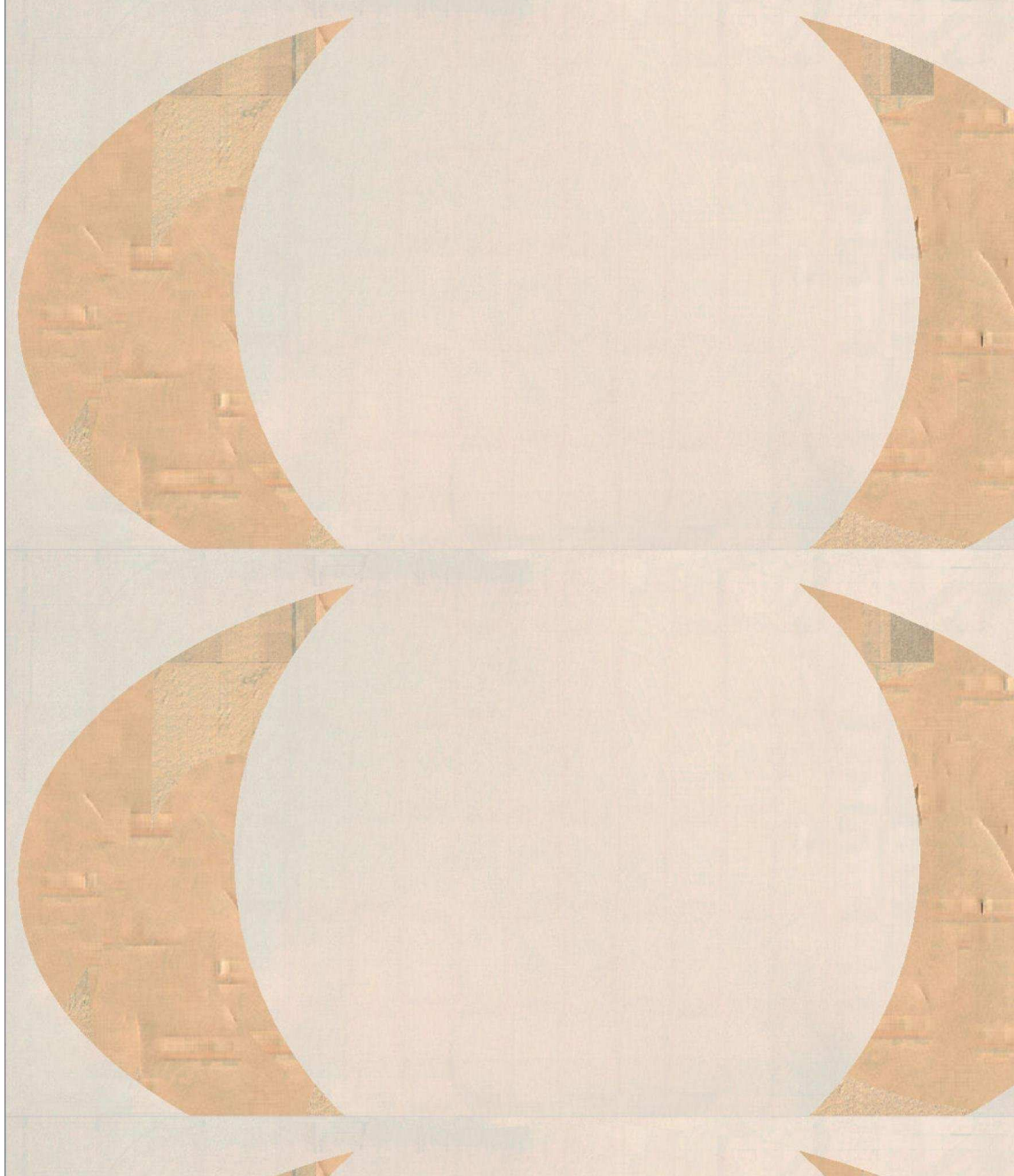




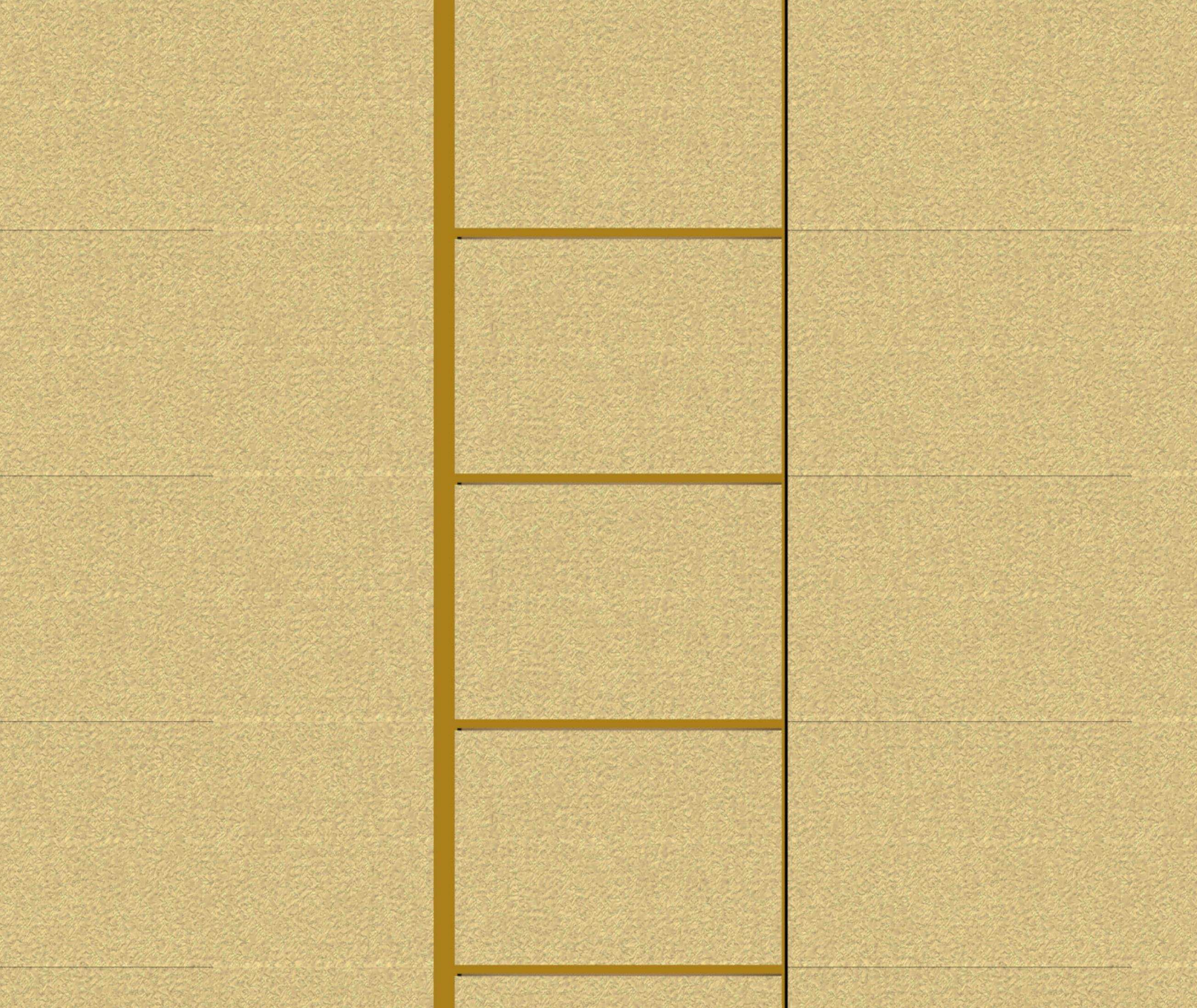






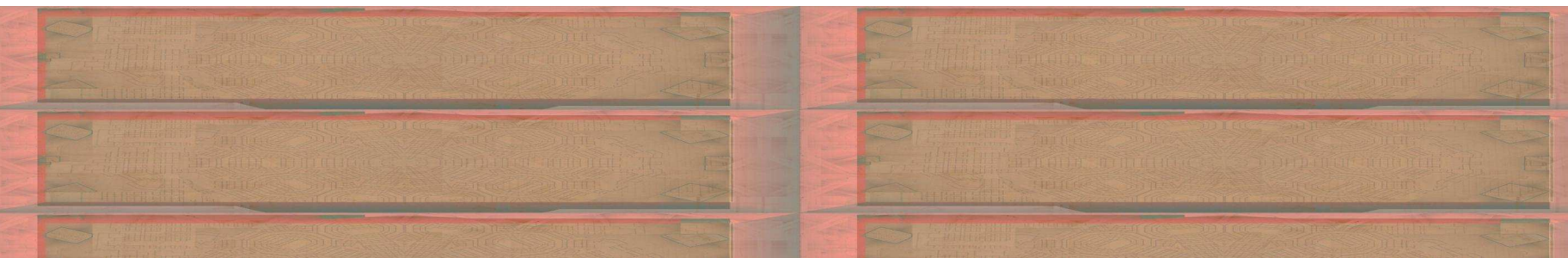




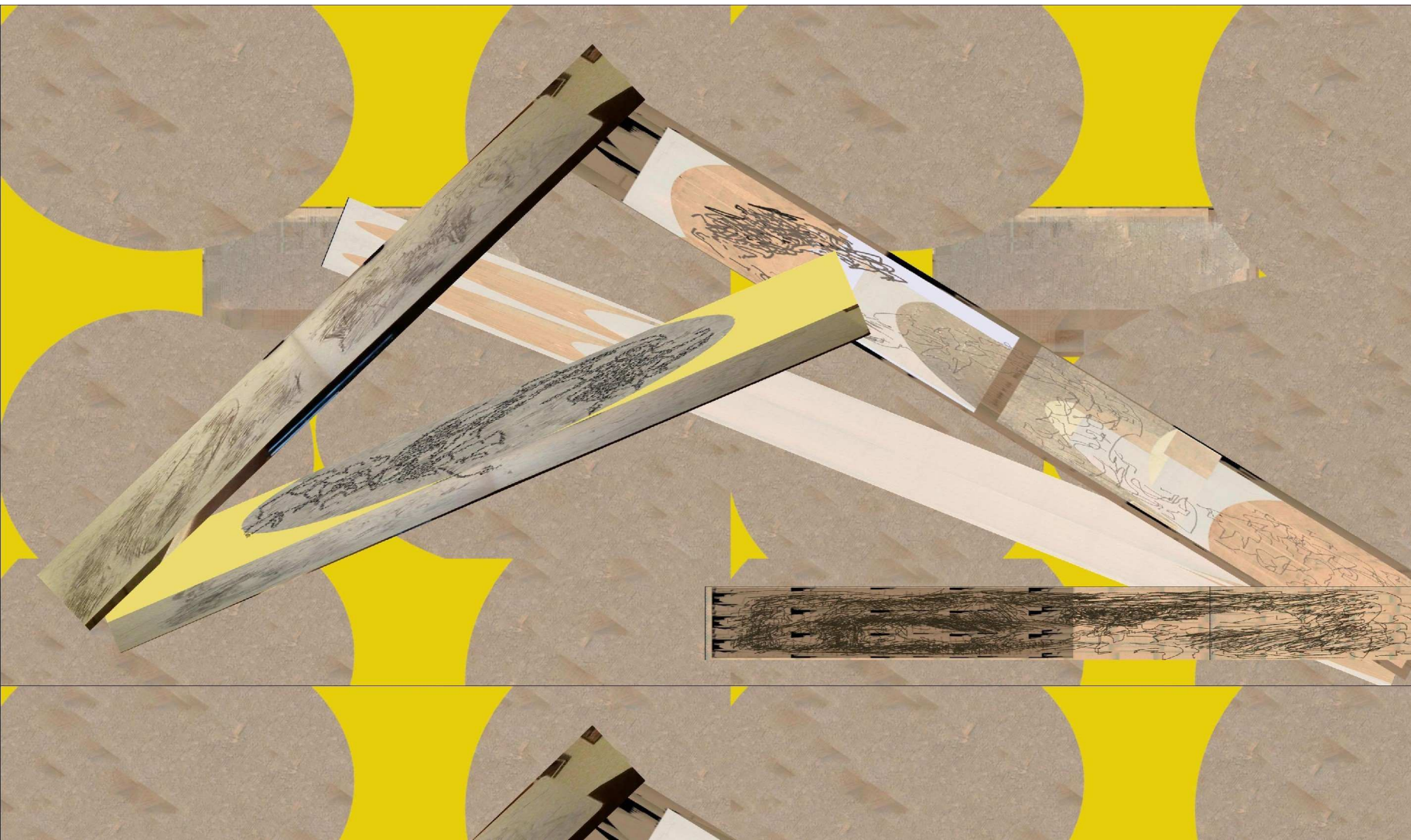




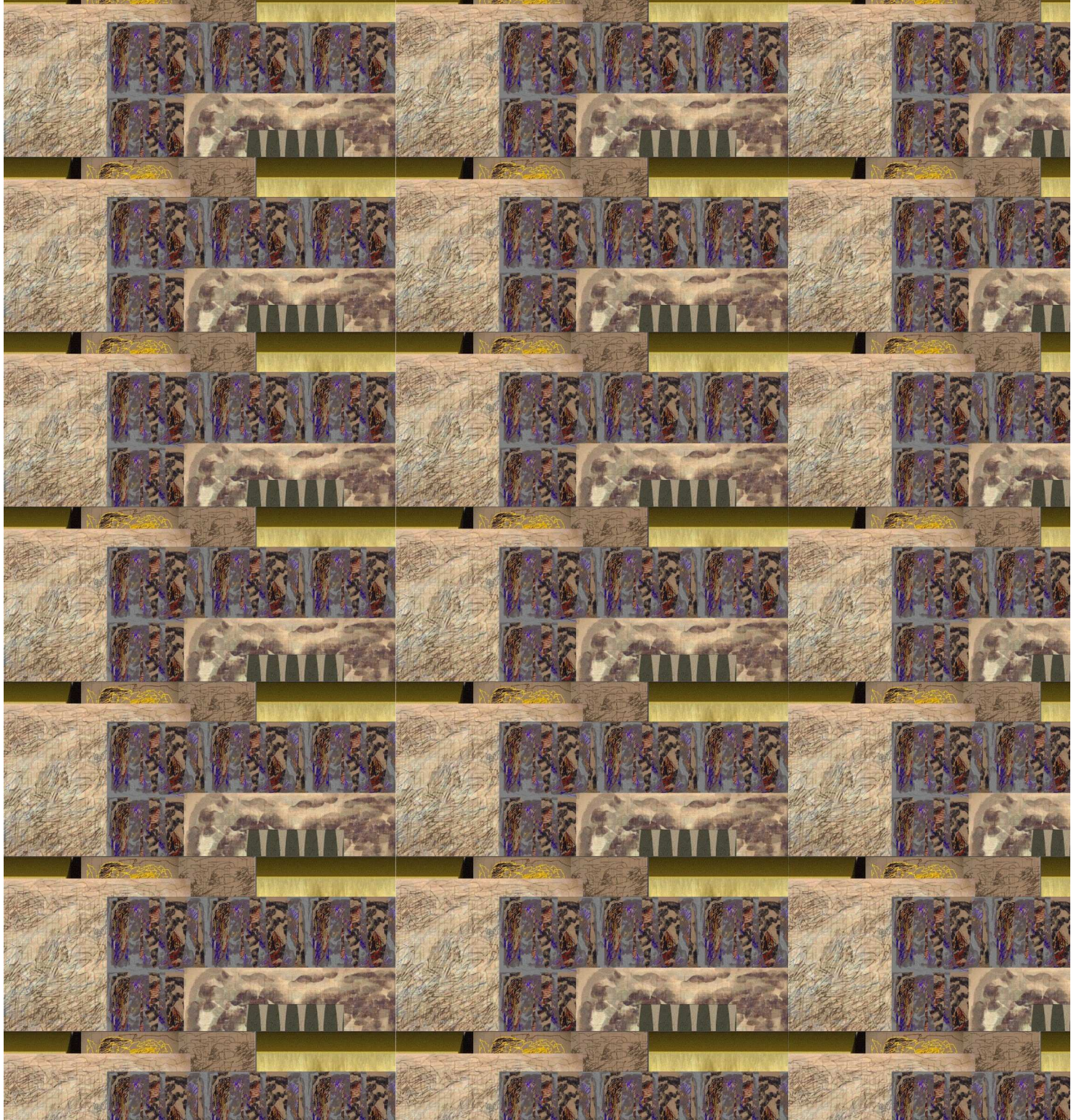




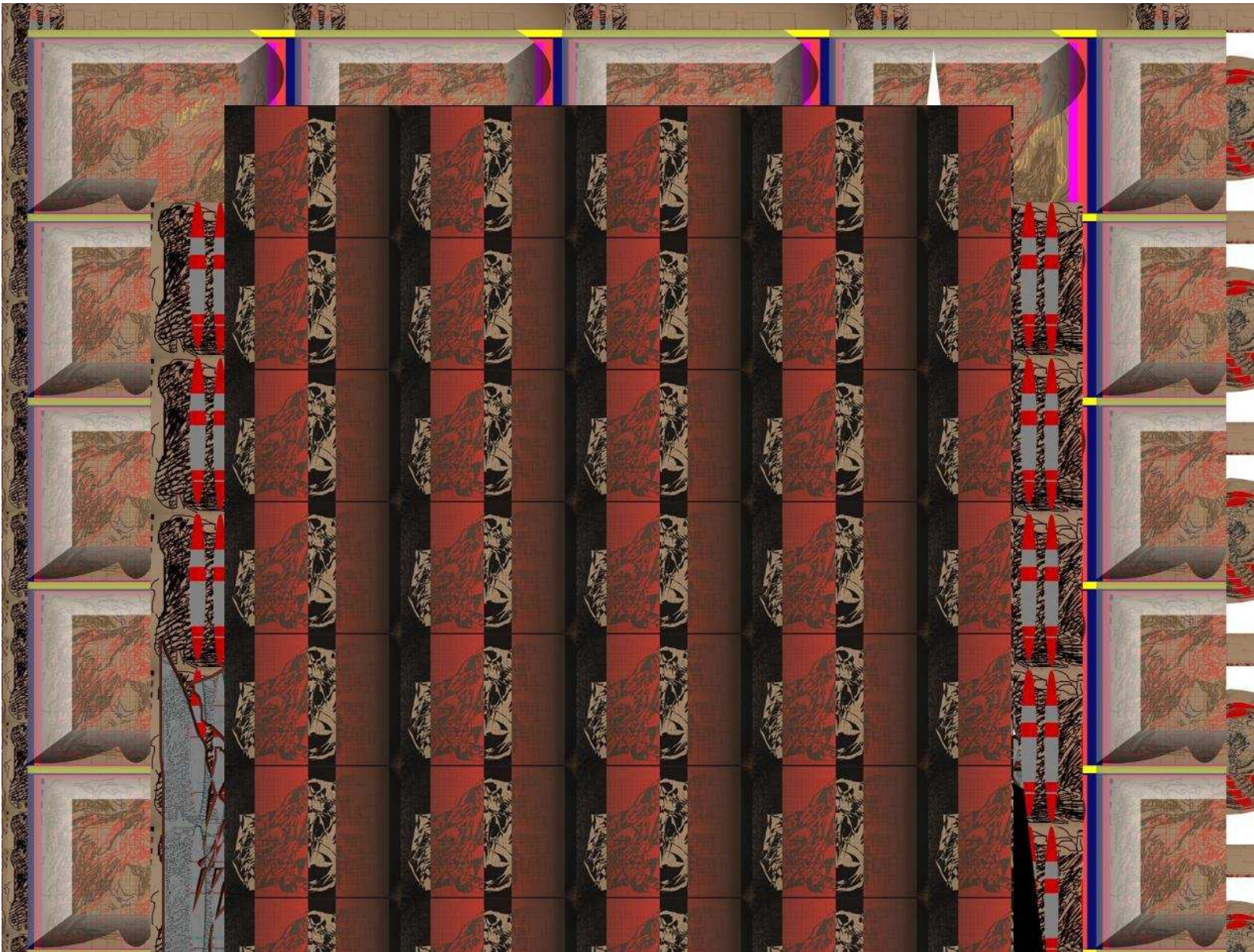




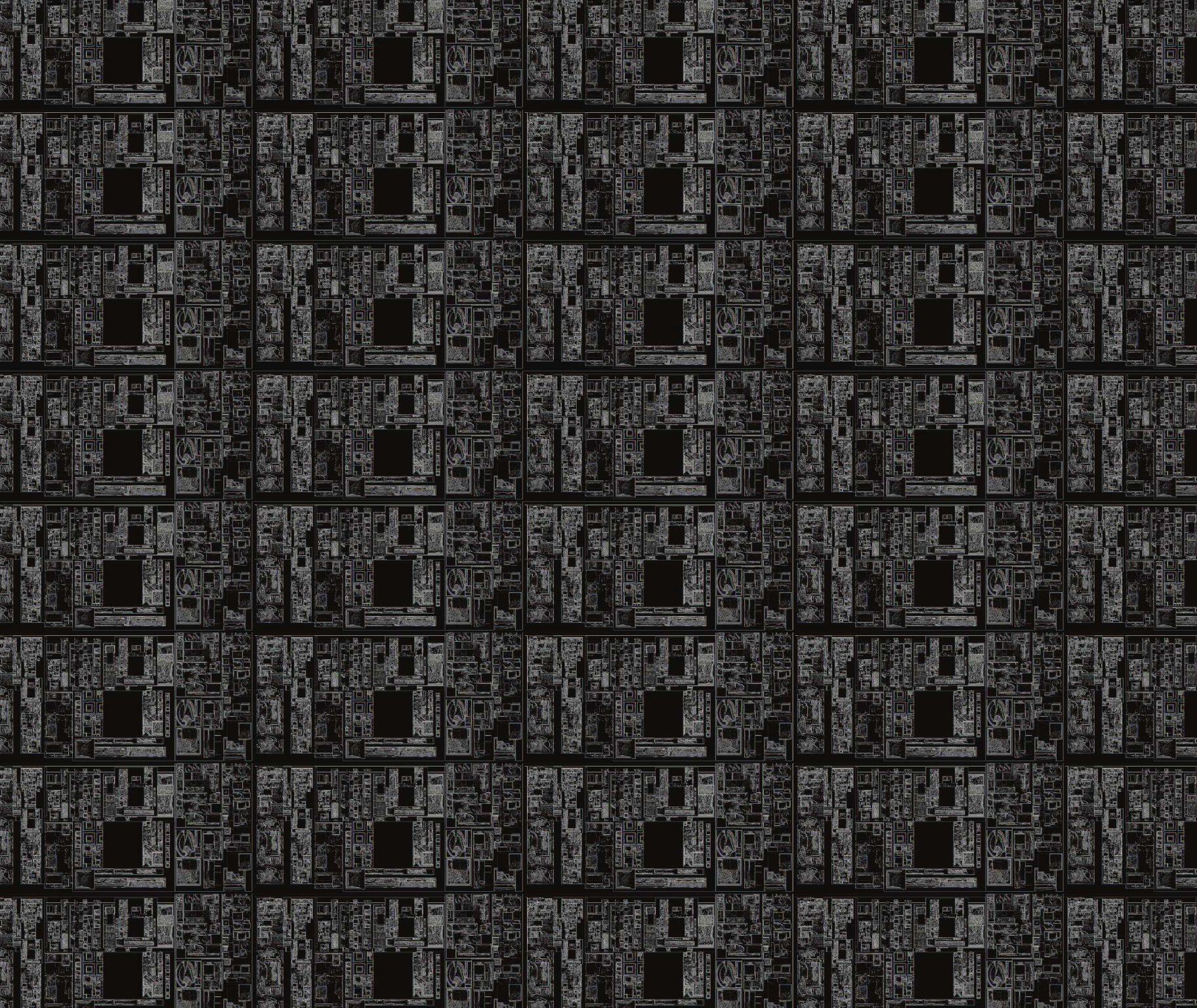




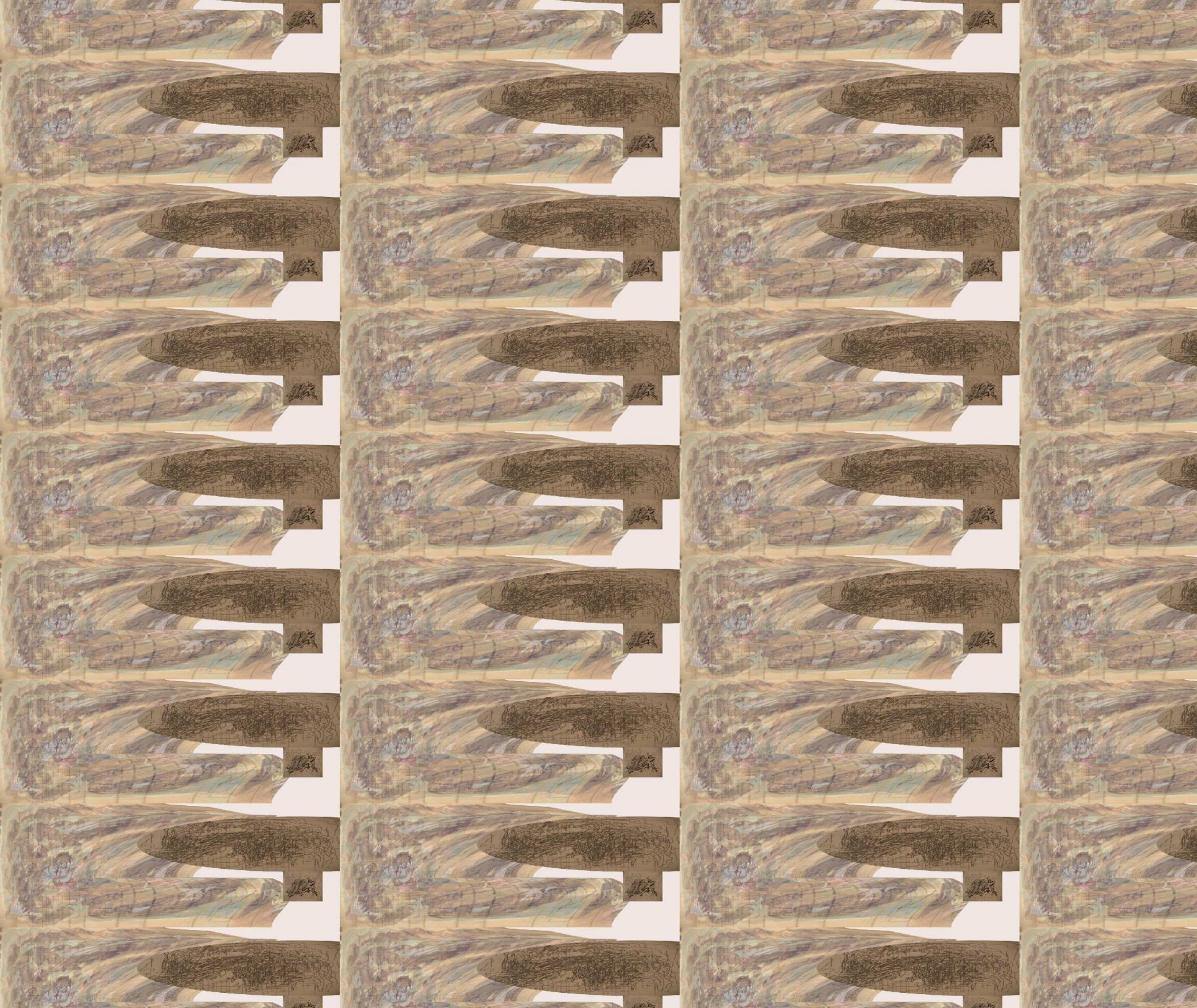




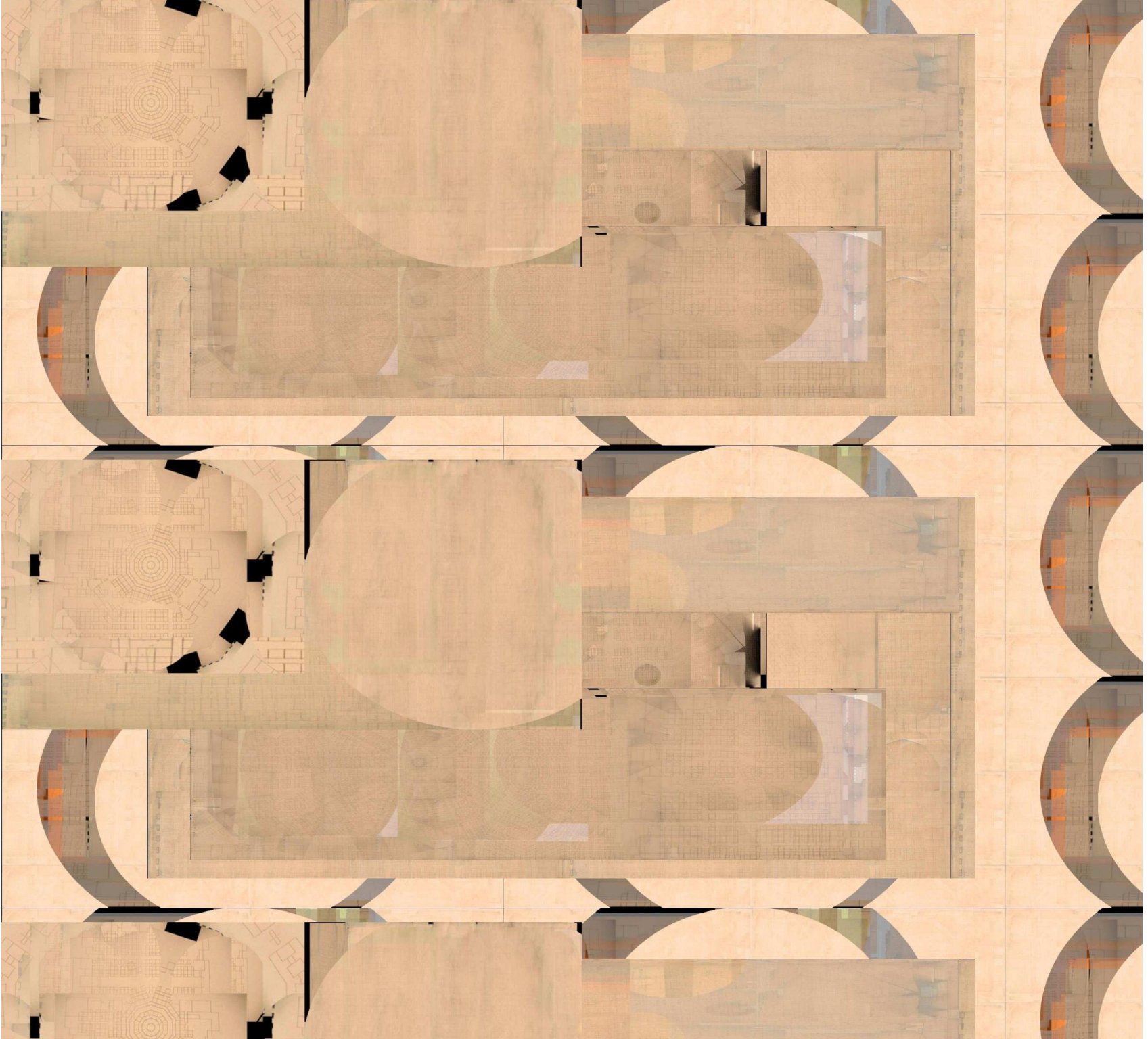




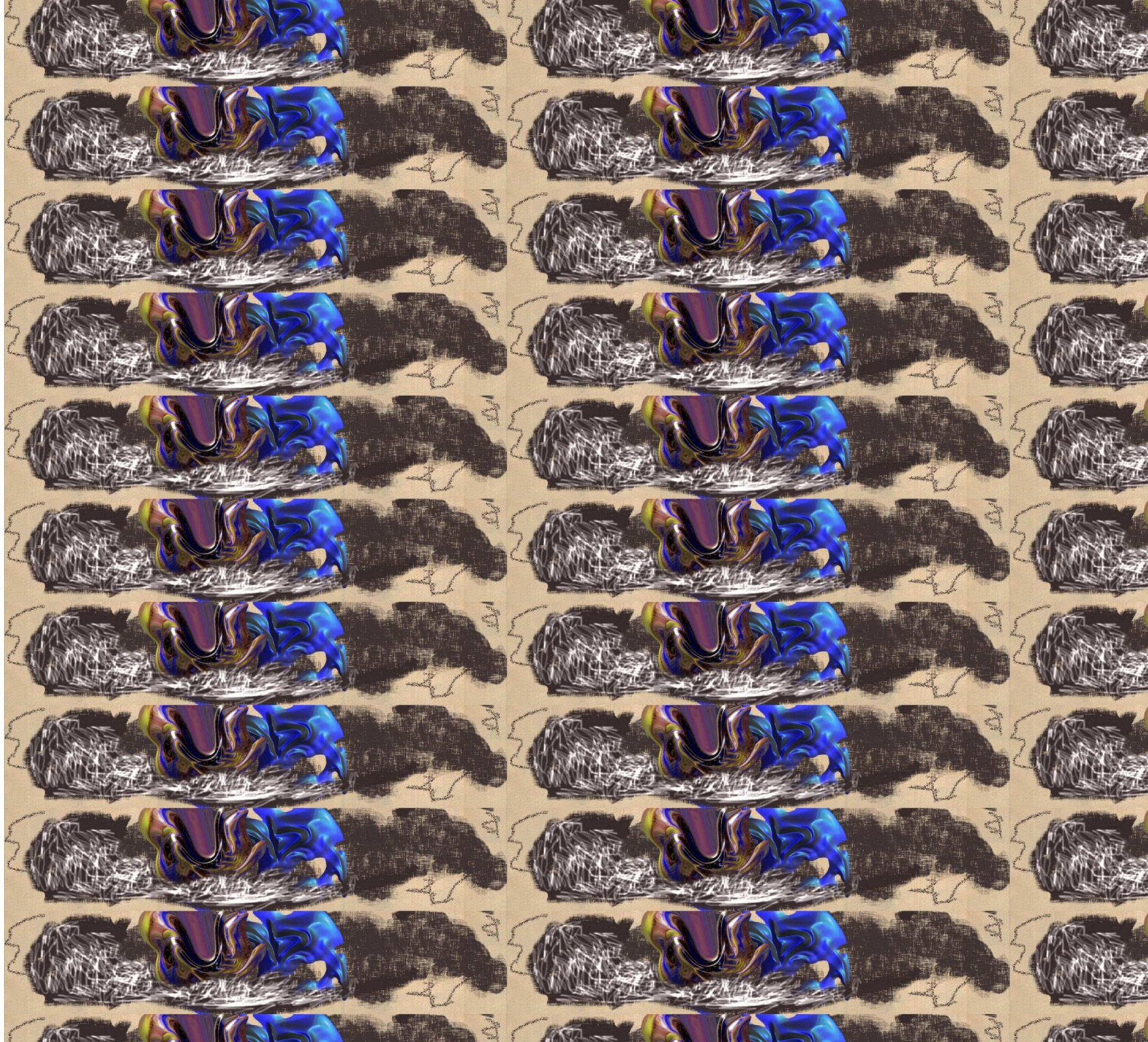




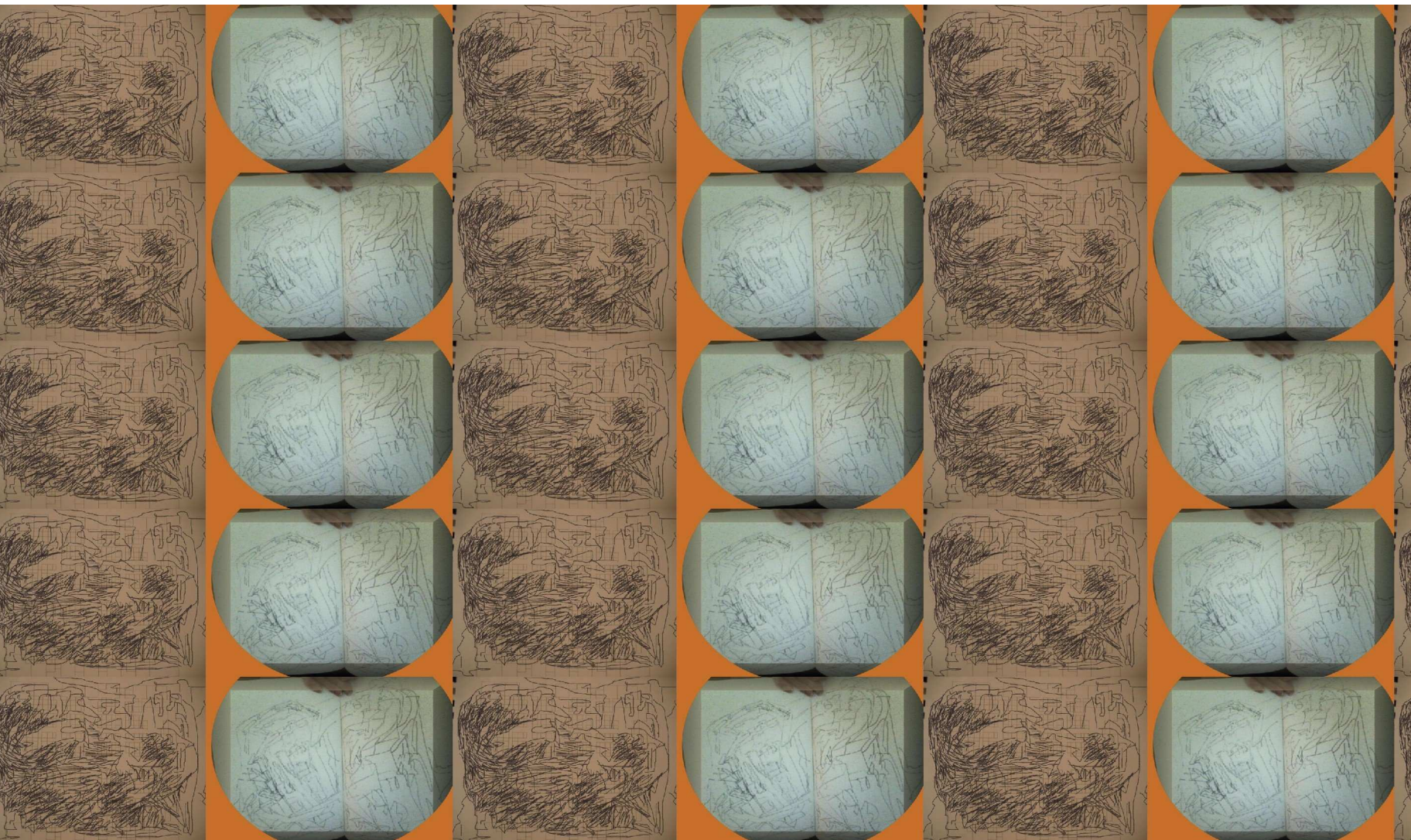








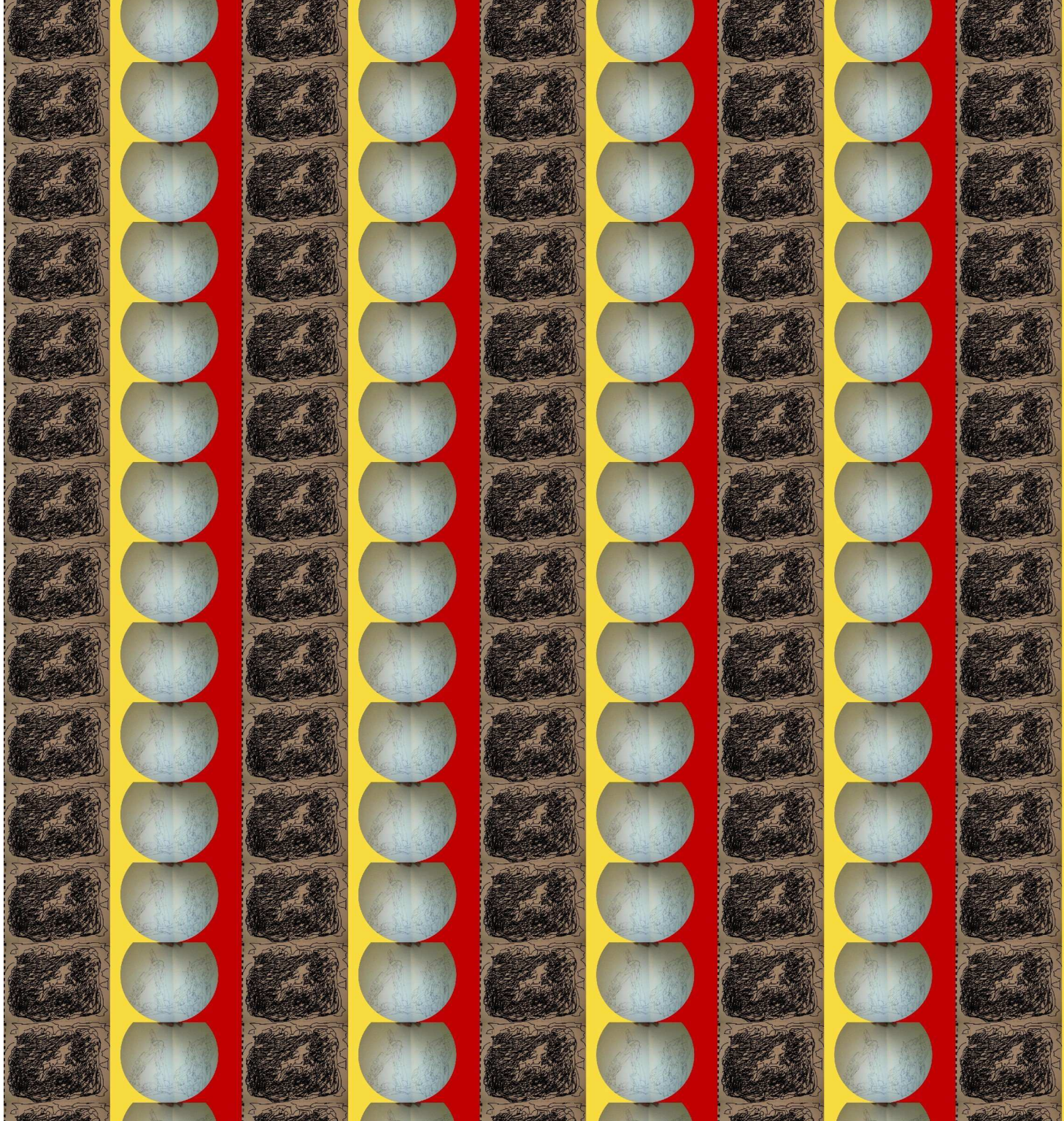




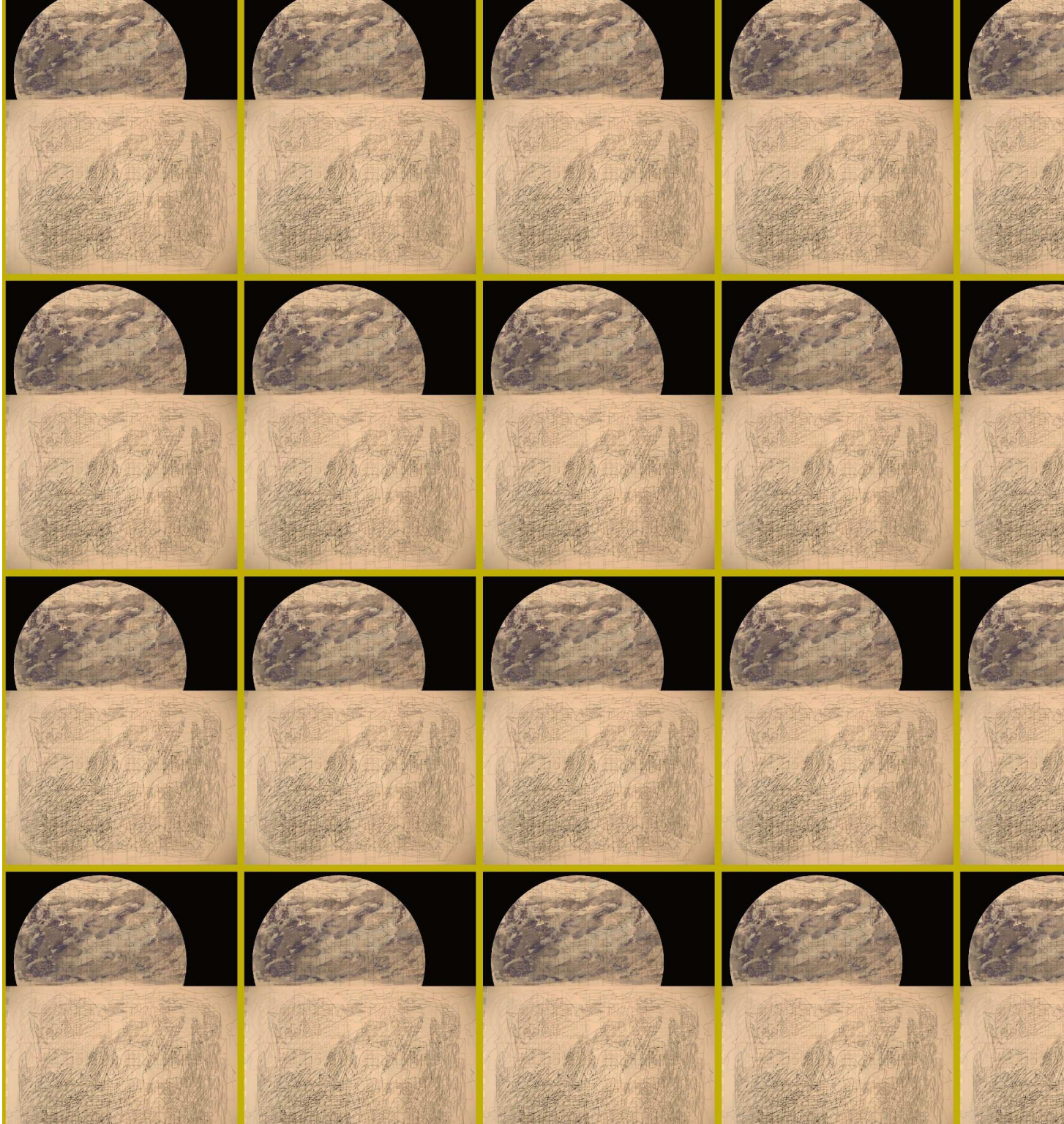




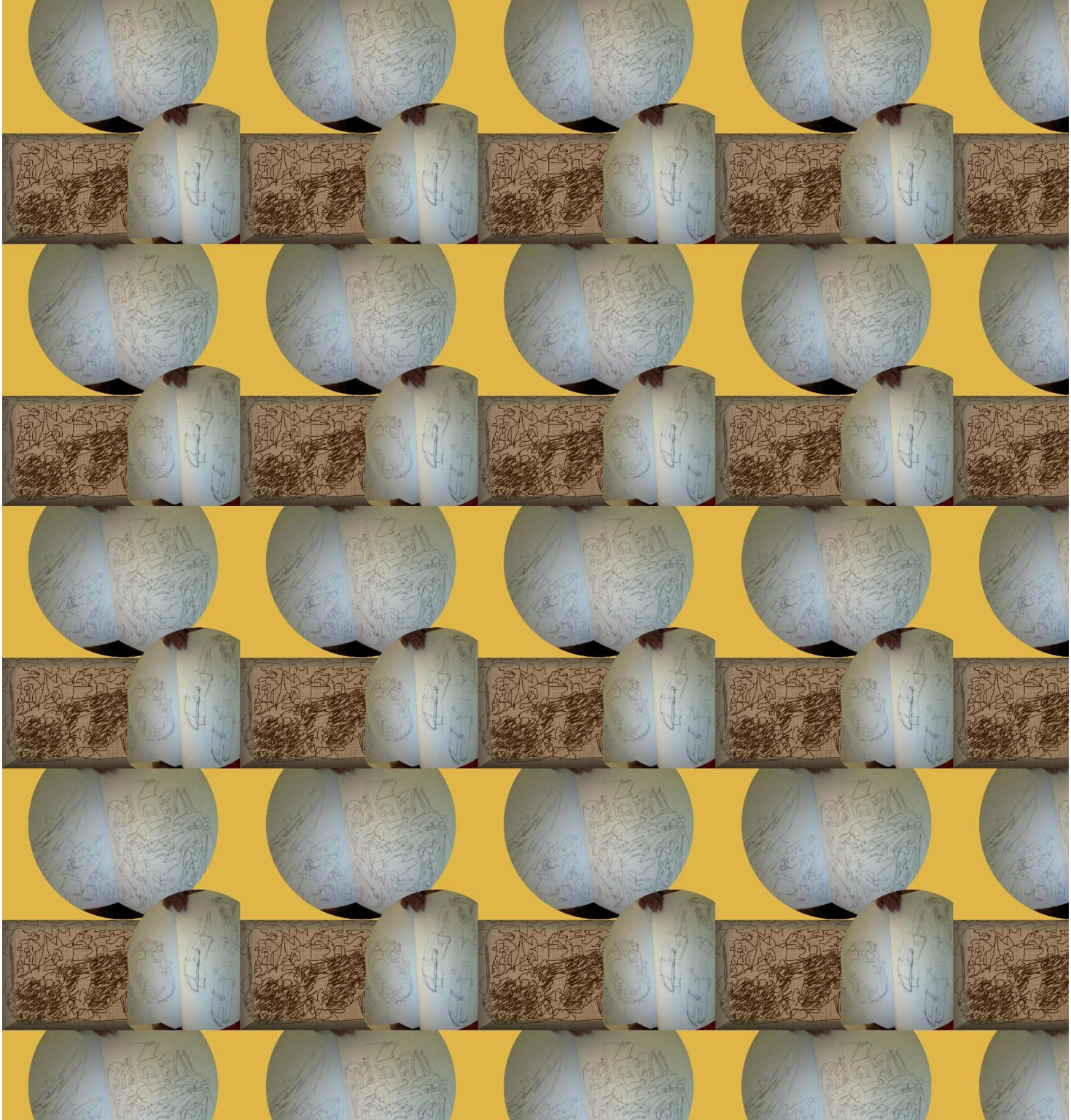




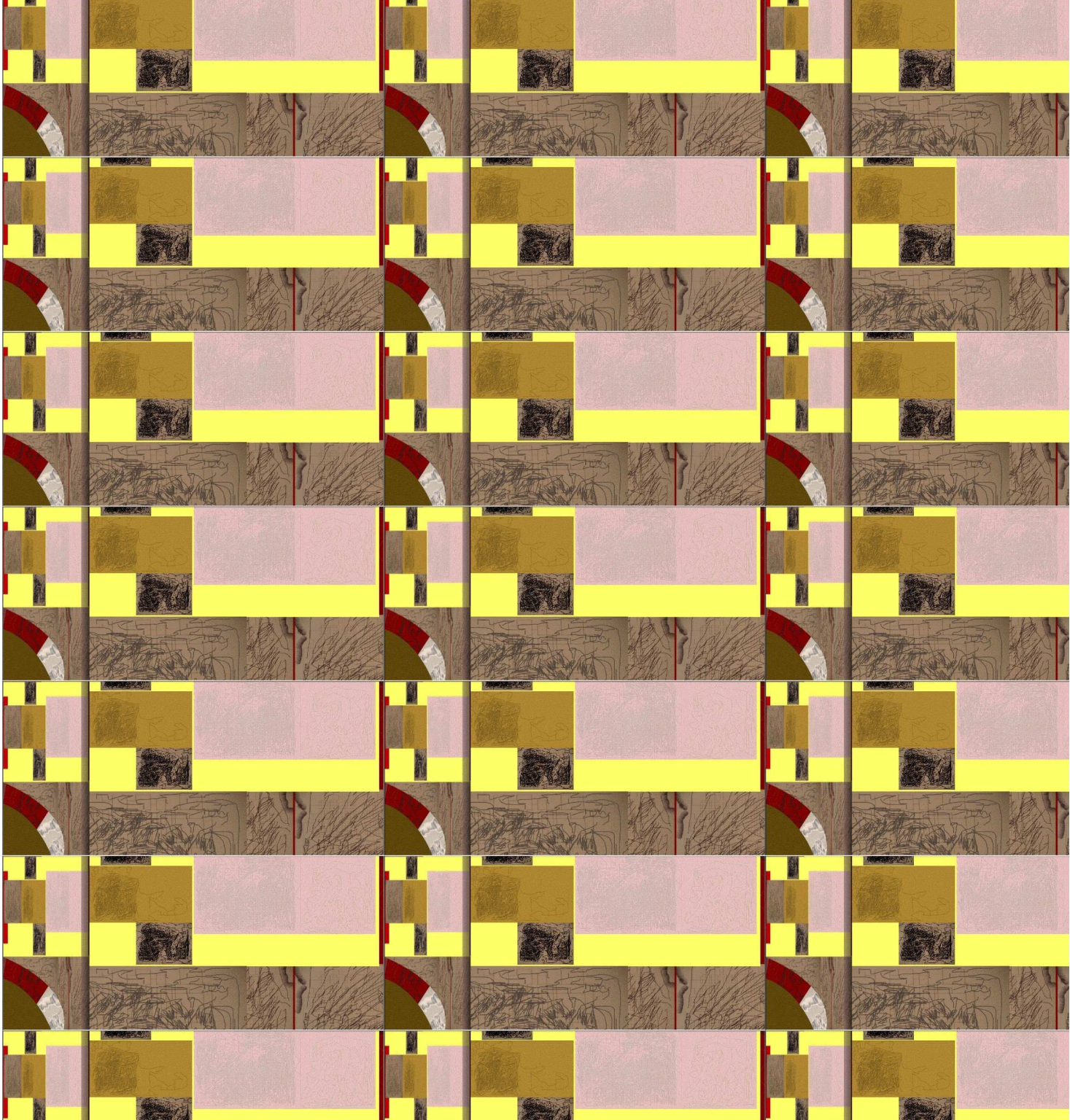








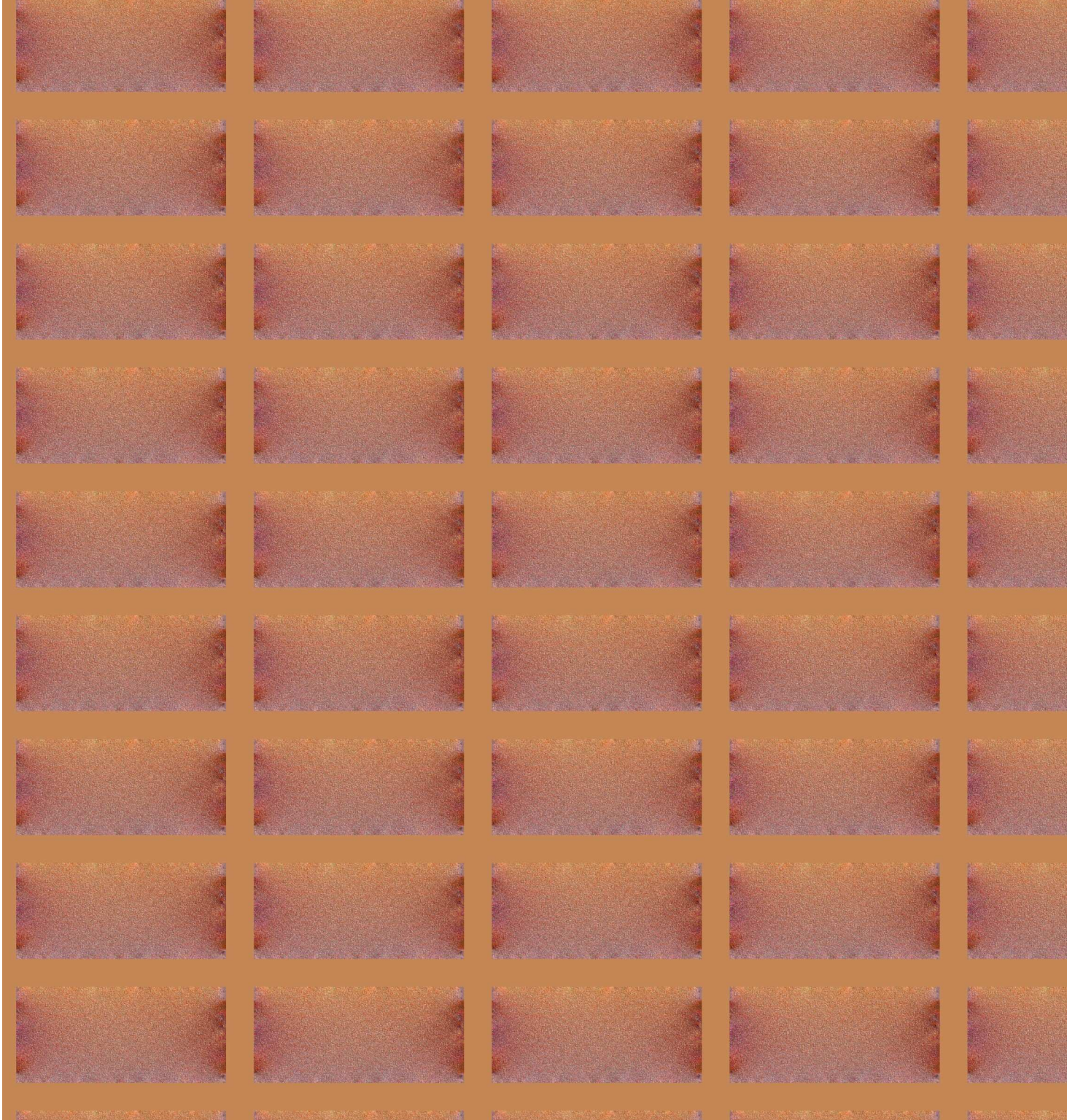




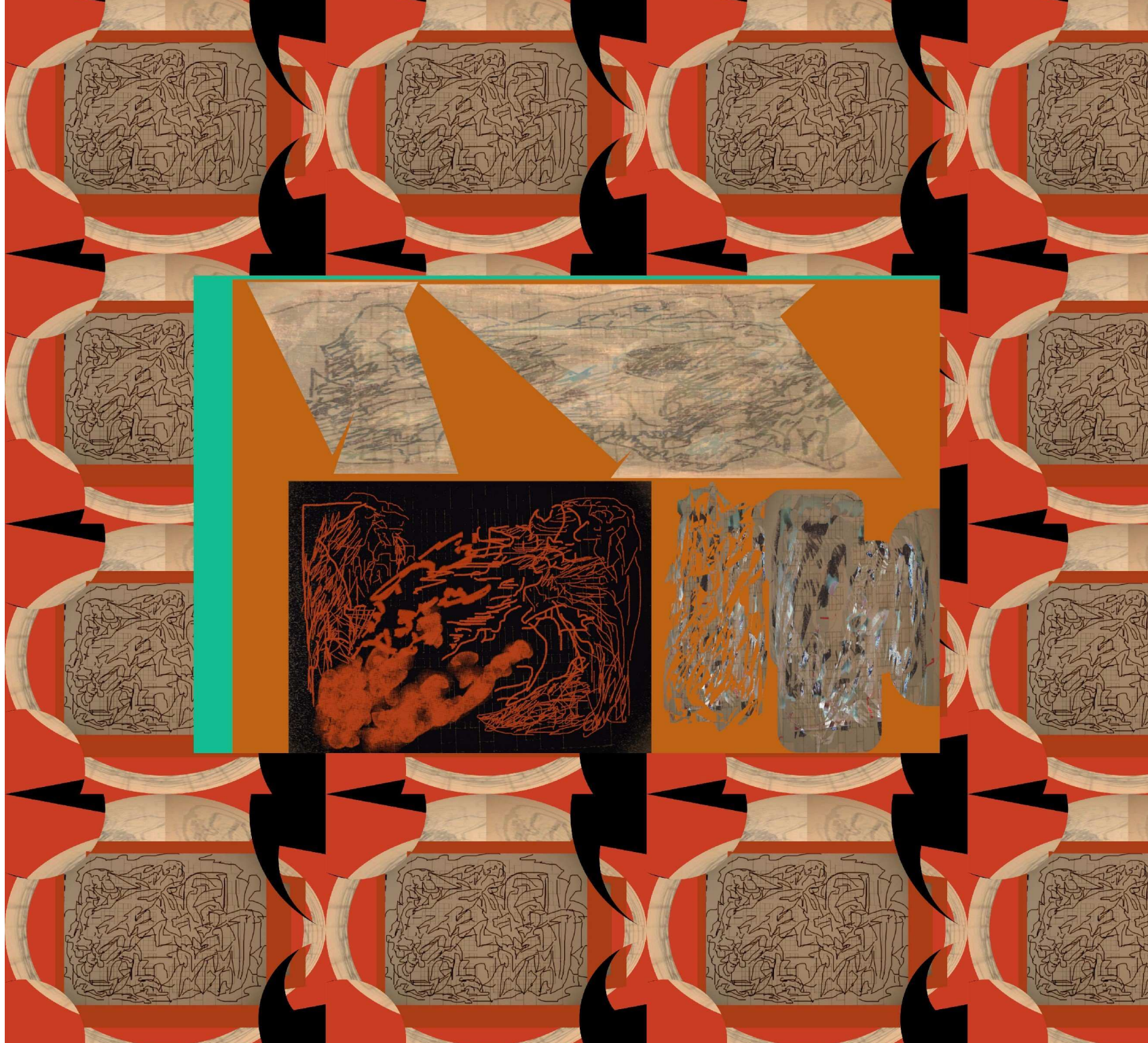




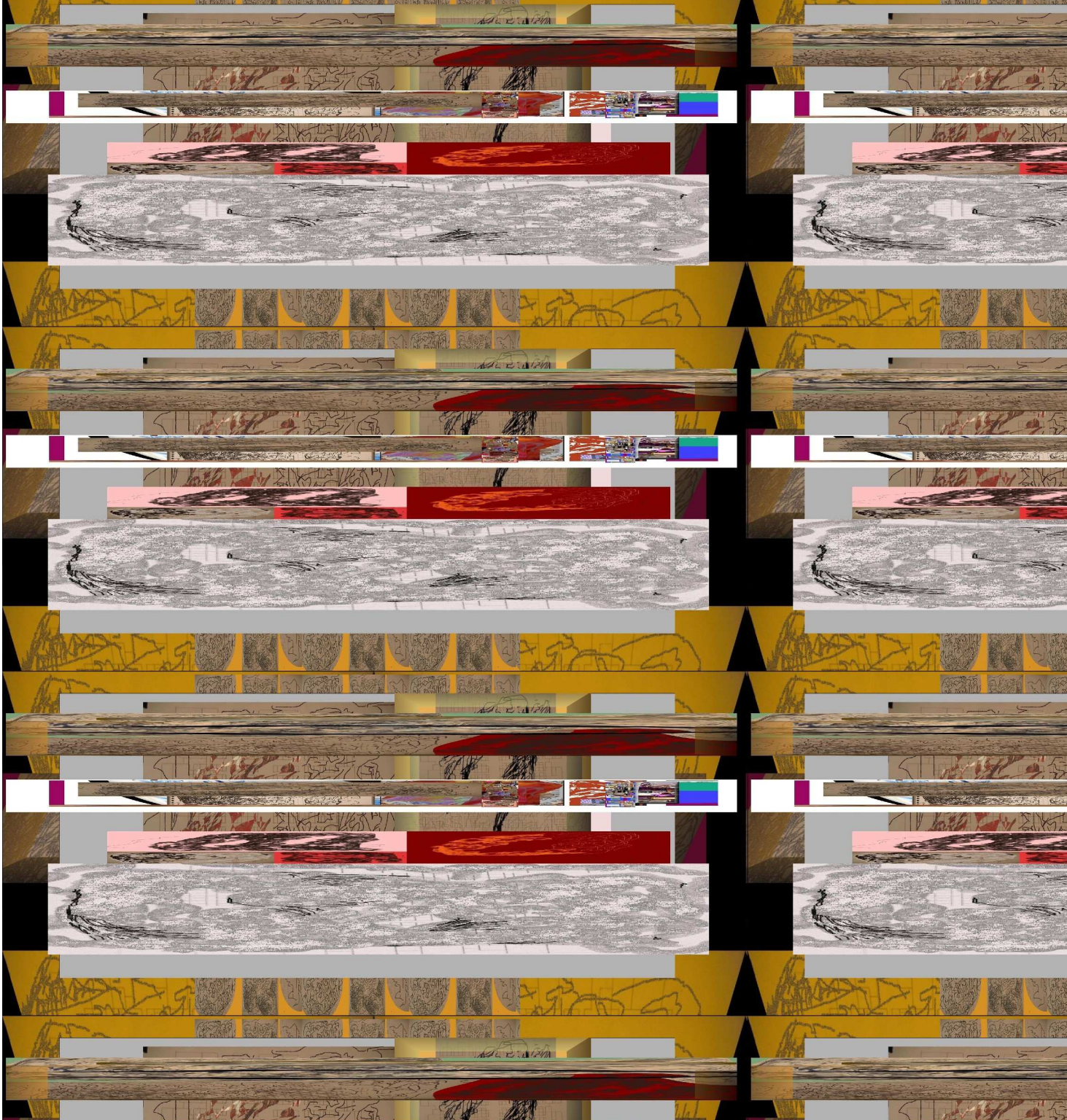




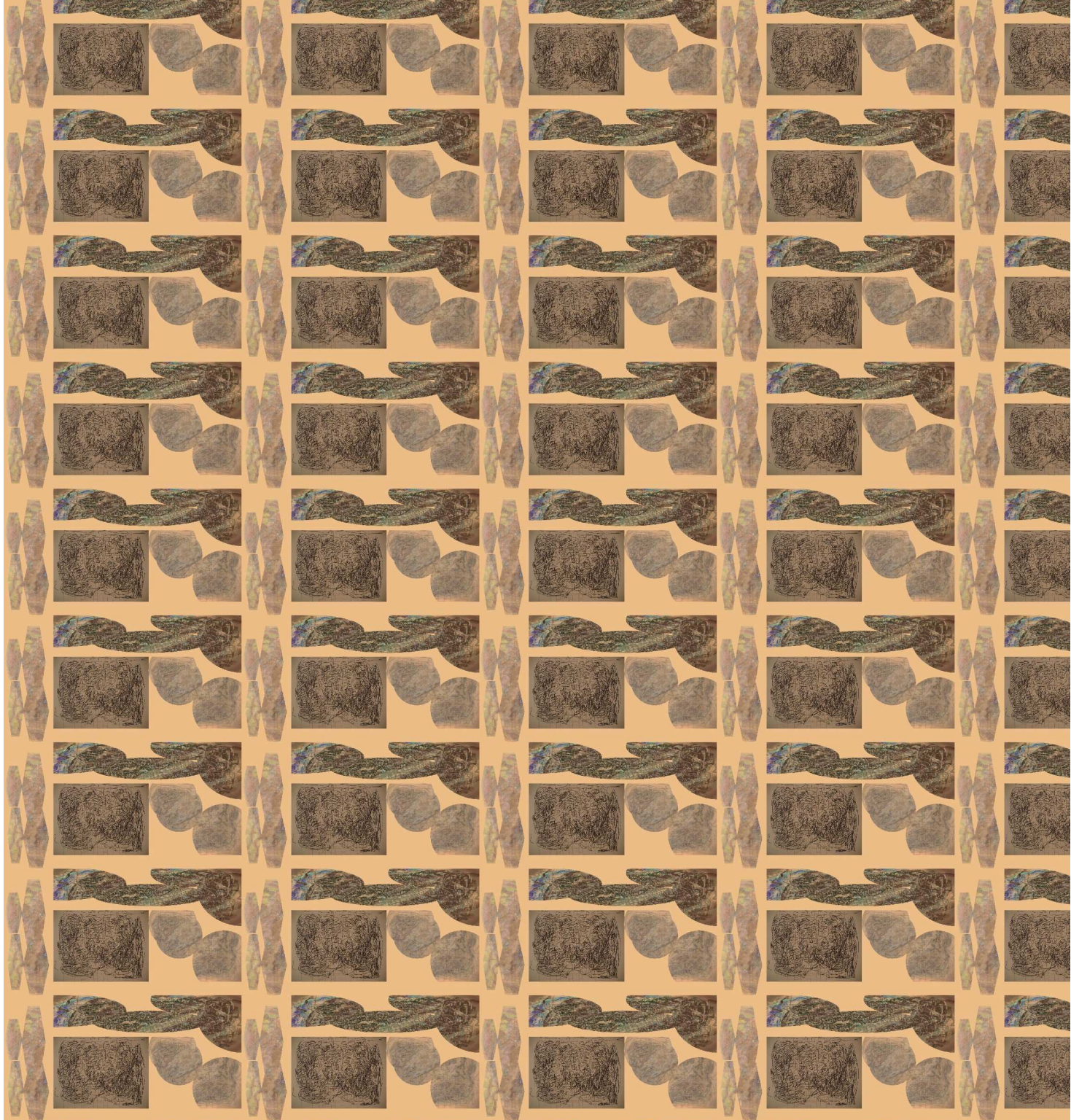




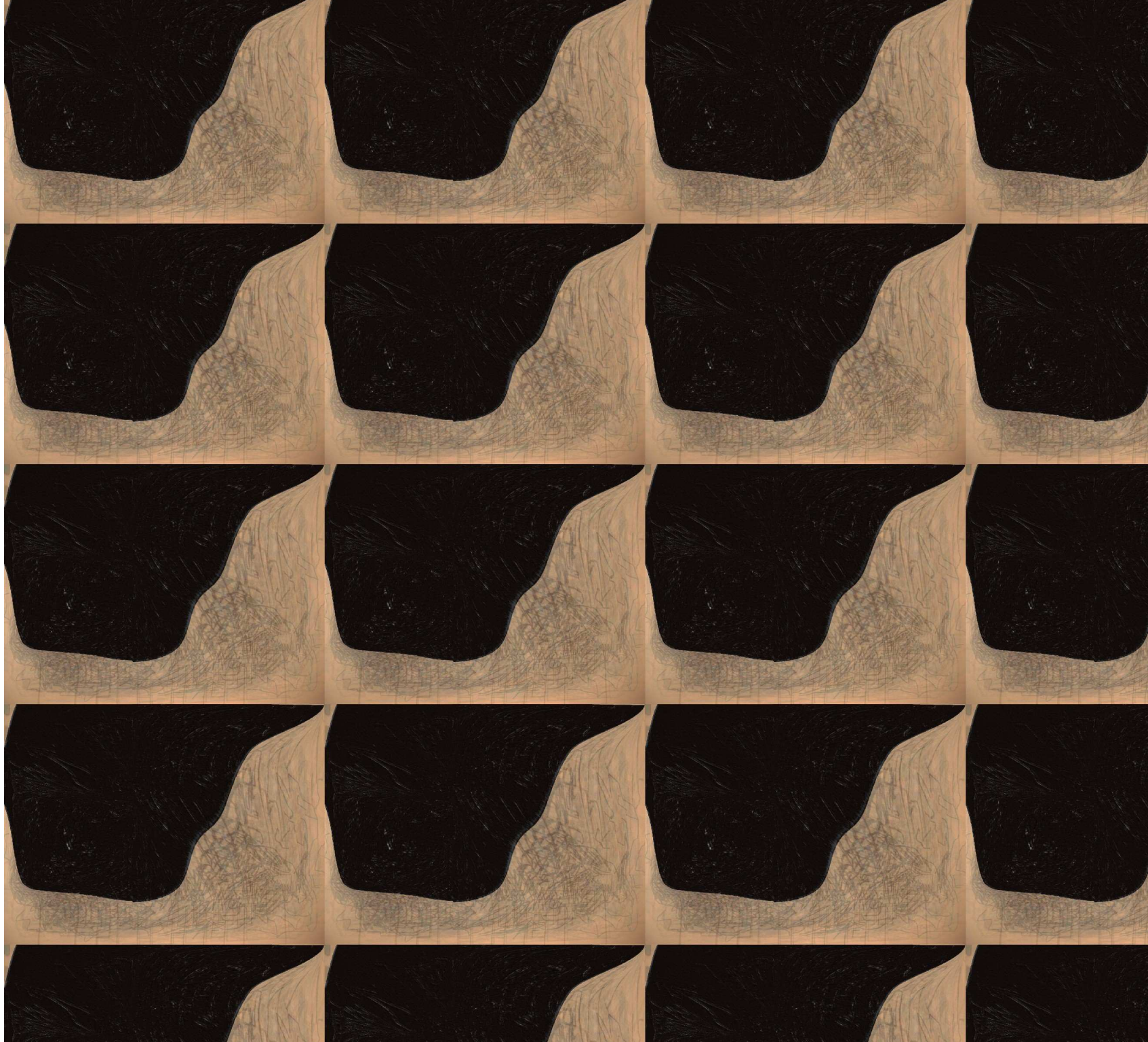








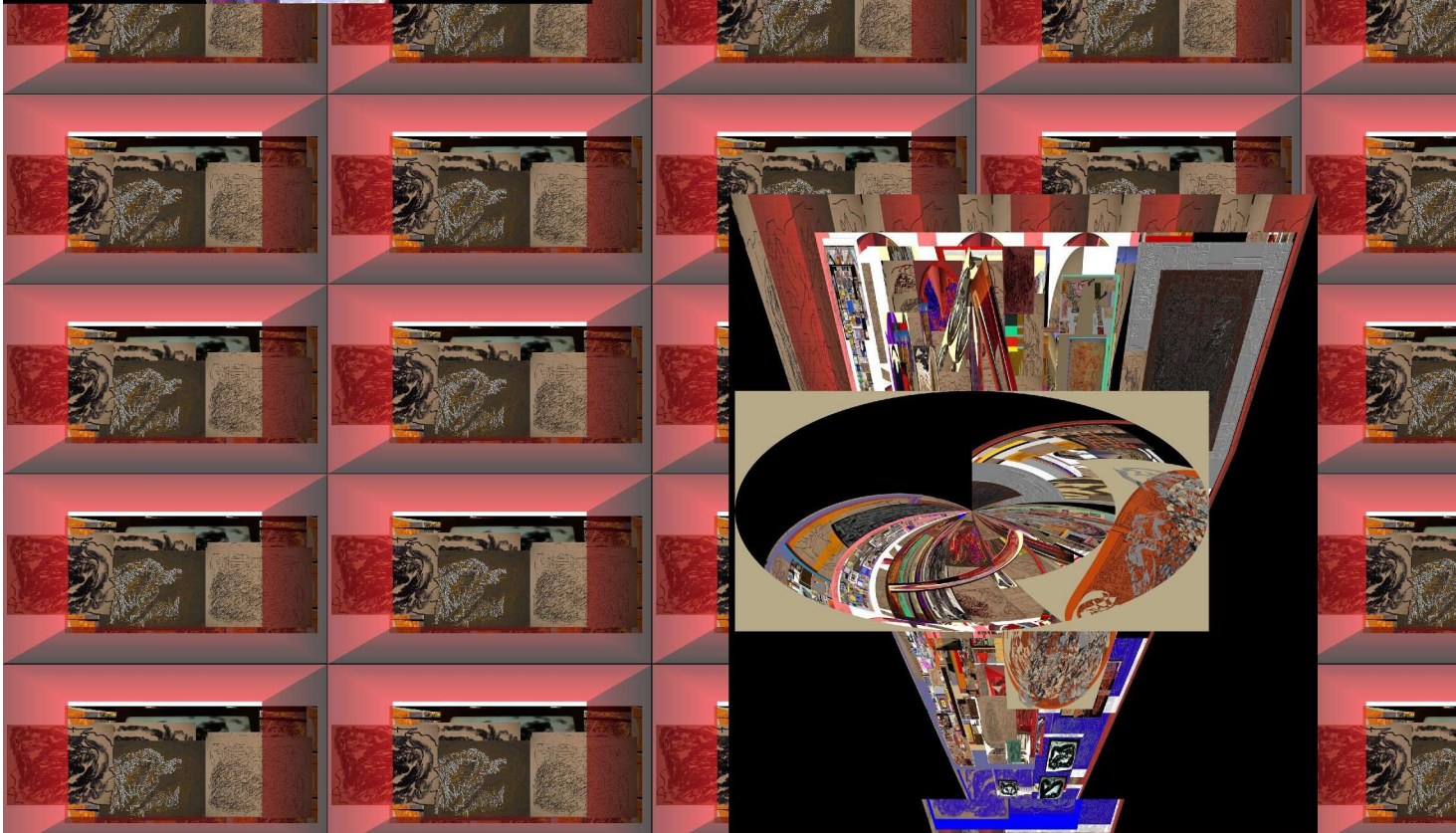
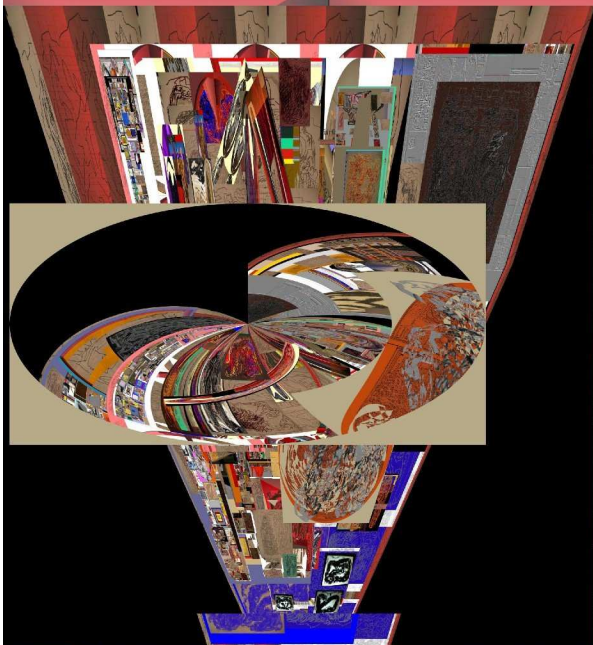






























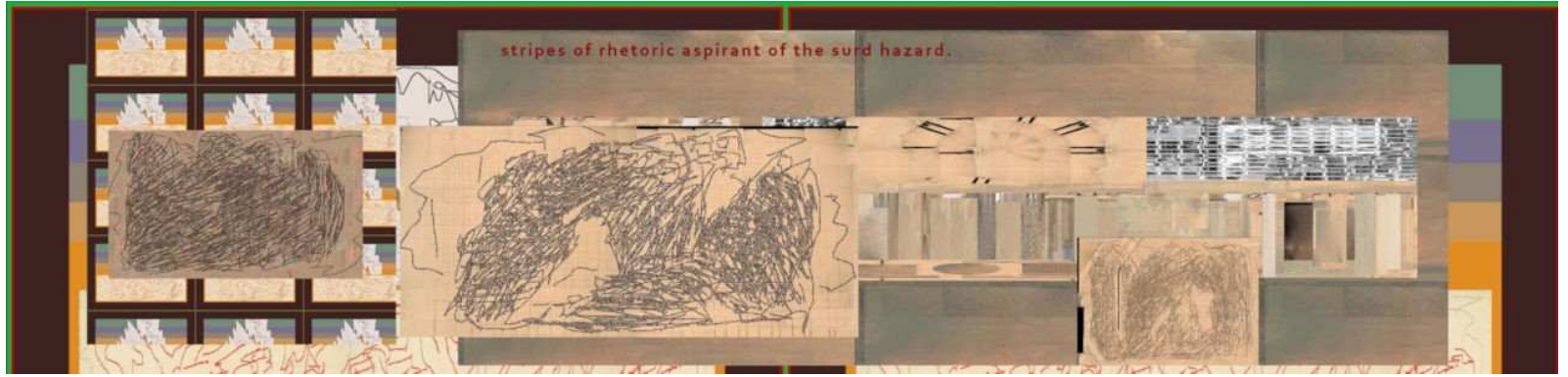






Stripes of rhetoric: hypsos lacuna  
moment of mythos  
allois and hubris-hybrid  
sprezzura









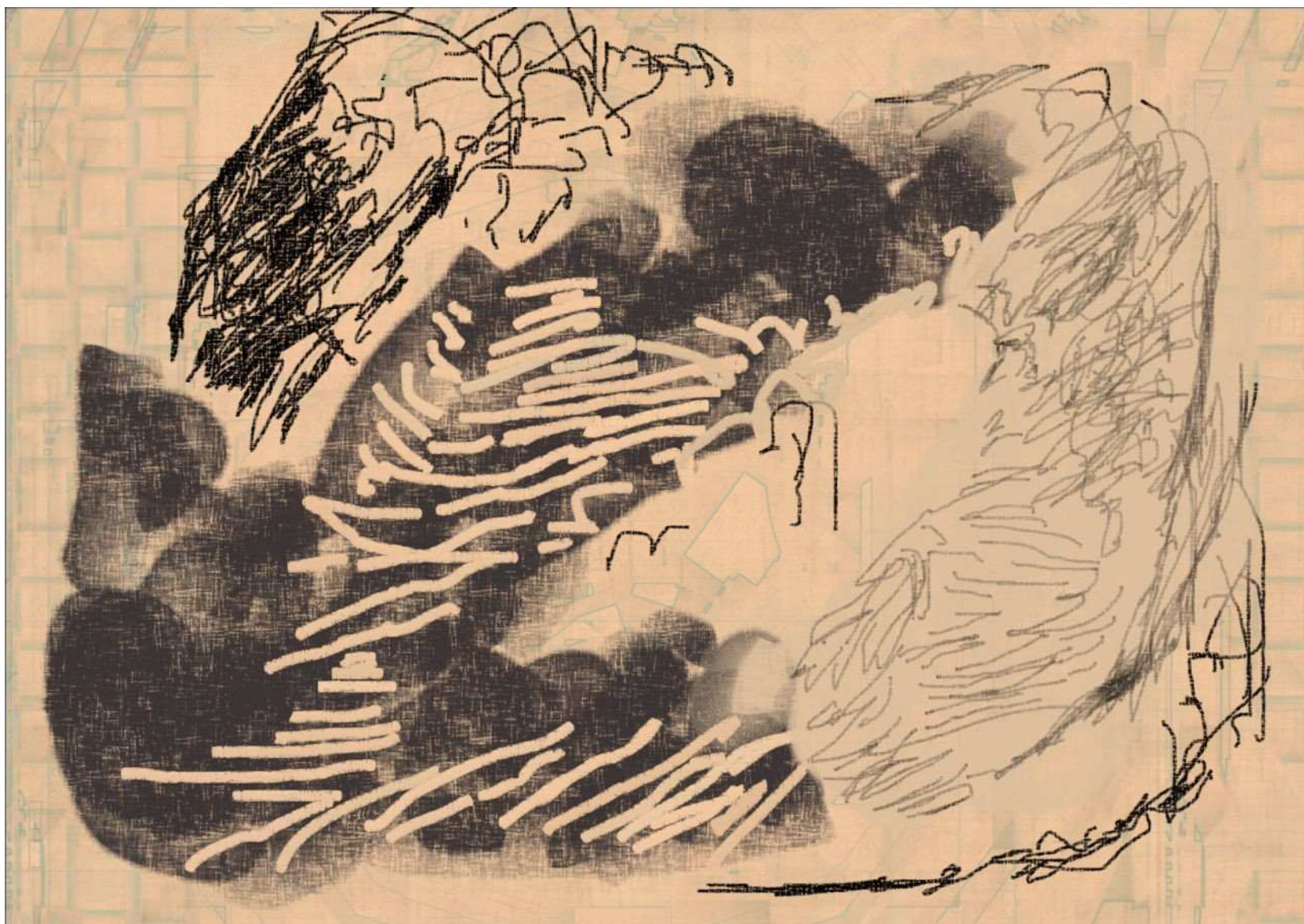
Stripes of Rhetoric: Is pattern-not pattern  
a pattern or not?



stripes of rhetoric  
Lexis:  
ana  
dia  
trans















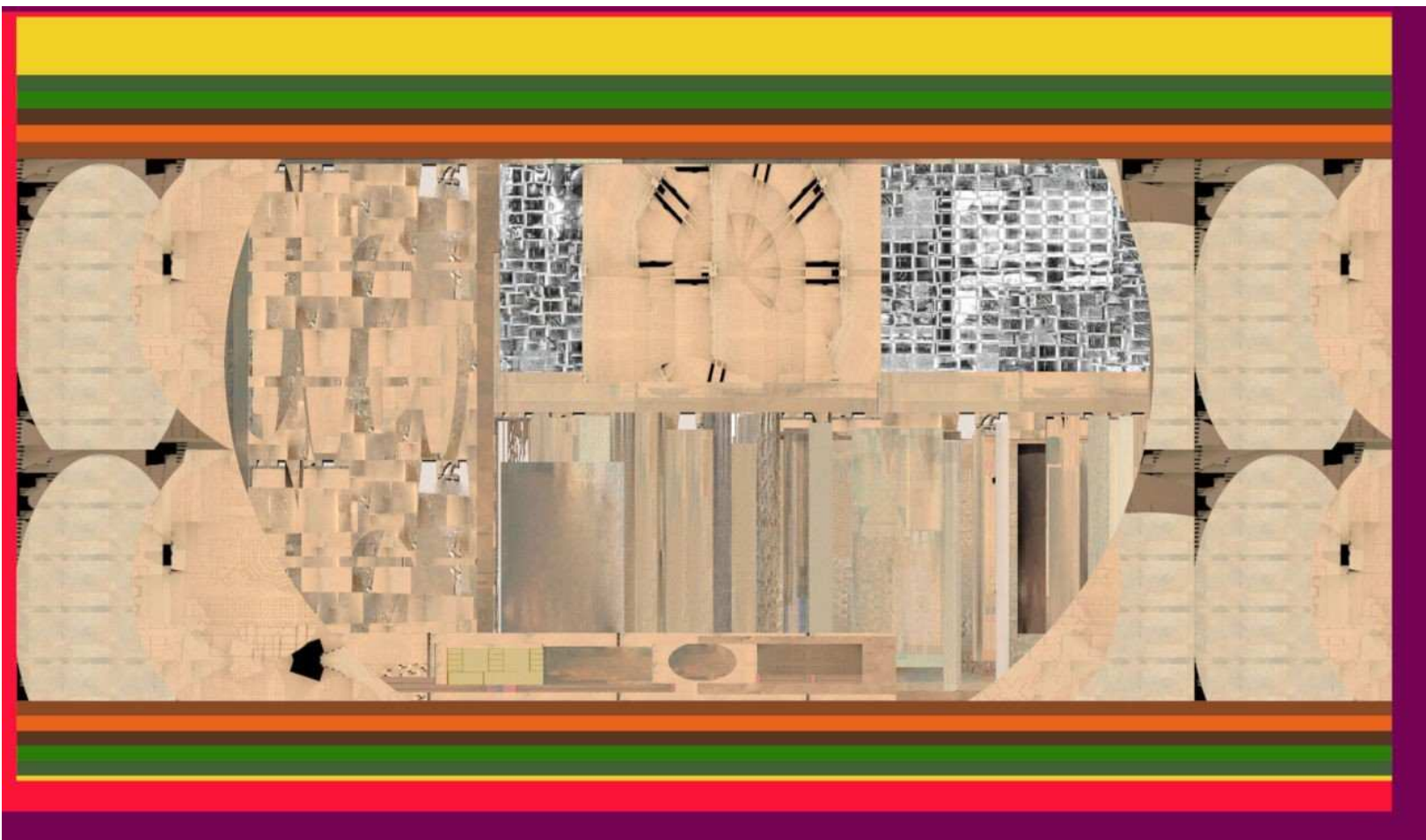
stripes of rhetoric "sprezzura"  
stylistic happenstance





stripes of rhetoric: Gnomon- that by which things are known: carpenters square- sundial.....nomenclature noema noumenon phenomenon...  
"prolepsis":.....past time....speaks for itself....listens to you :prosopols.....



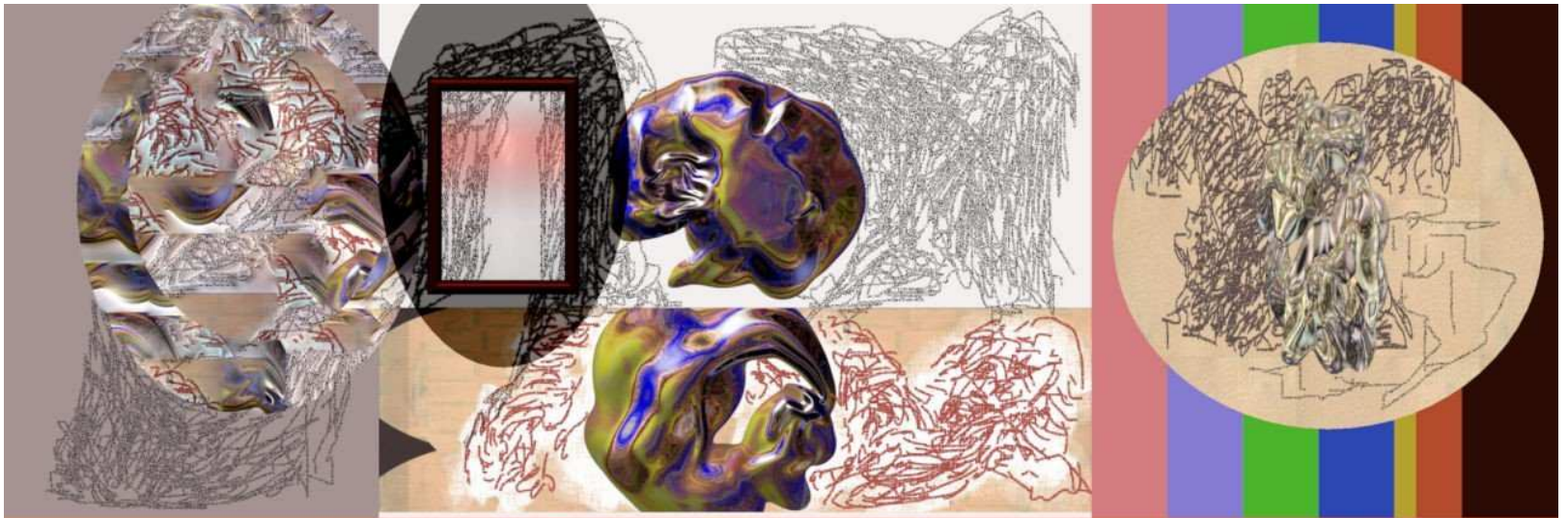






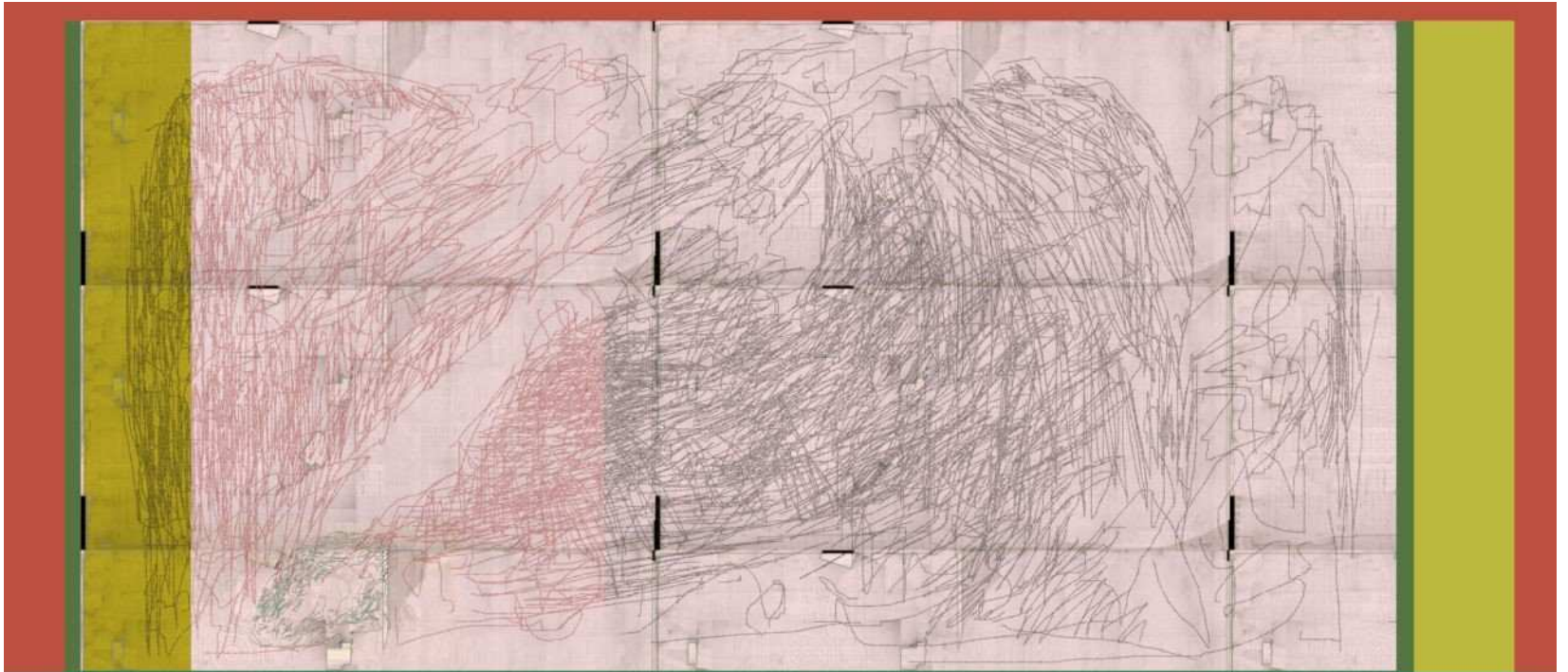
stripes of rhetoric : interpolation/interpelation :  
structure of hendiadys or alternative to verb as  
movement : ie "there -being", Clear-obscure":  
dasein-dessin-design





stripes of rhetoric: Hypsos subliminal state between Kairos( harmony of lexis- aesthetic) as an allois or connexion too elusive to directly discern. Traditionally "sublime but closer to Danish English word "have" meaning garden... thus haven, heaven, "leaven"-> pervasive substance that modifies... a lacuna between goetia and theuria, ie technique and abstraction.



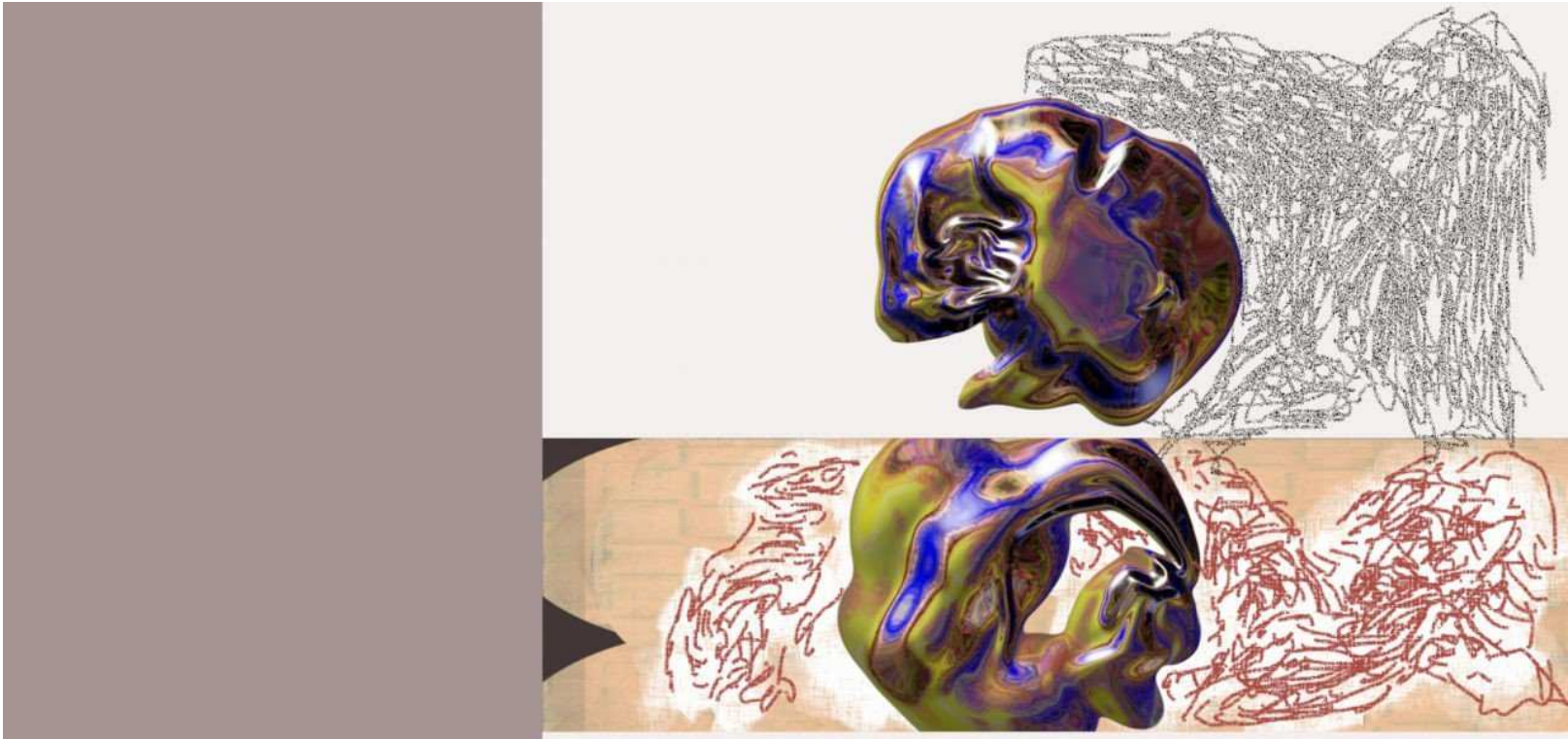


Stripes of rhetoric : (1)- transgression- complexity apriori

(2) epanelipsis: marked measure

(3) sublation- movement towards and away object condition of subject status





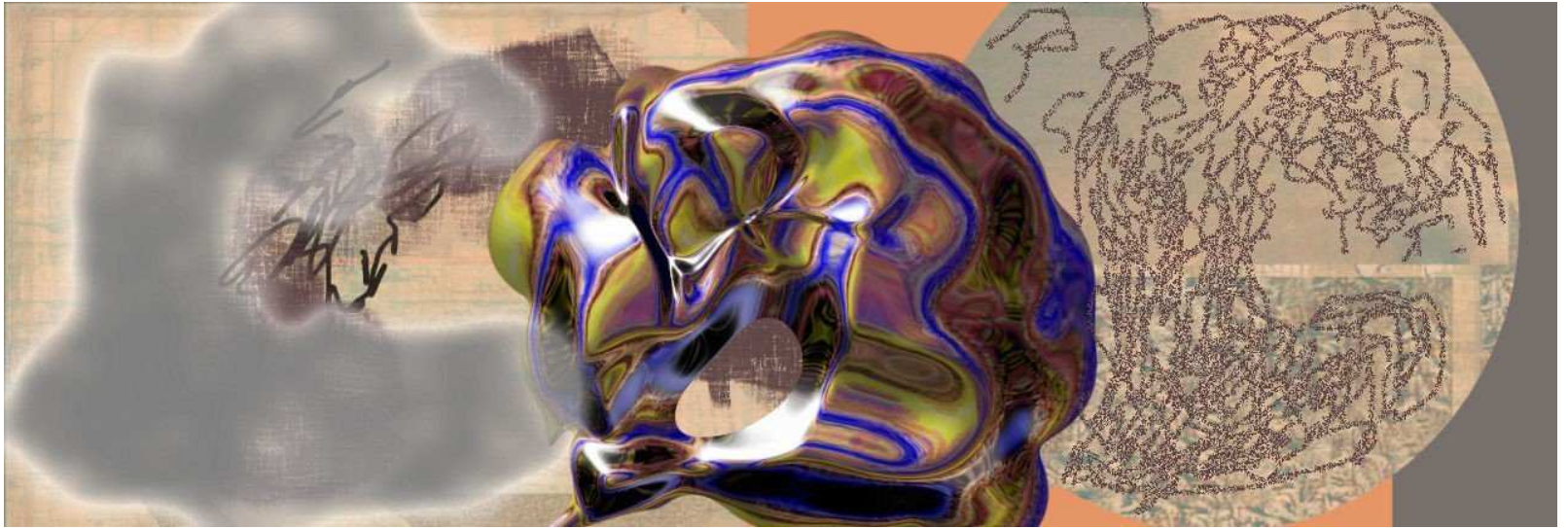




Stripes of rhetoric : Res/ Circum rem: state and status of virtual  
metaphysics : alogon- arational dimension of aspiration (surd)





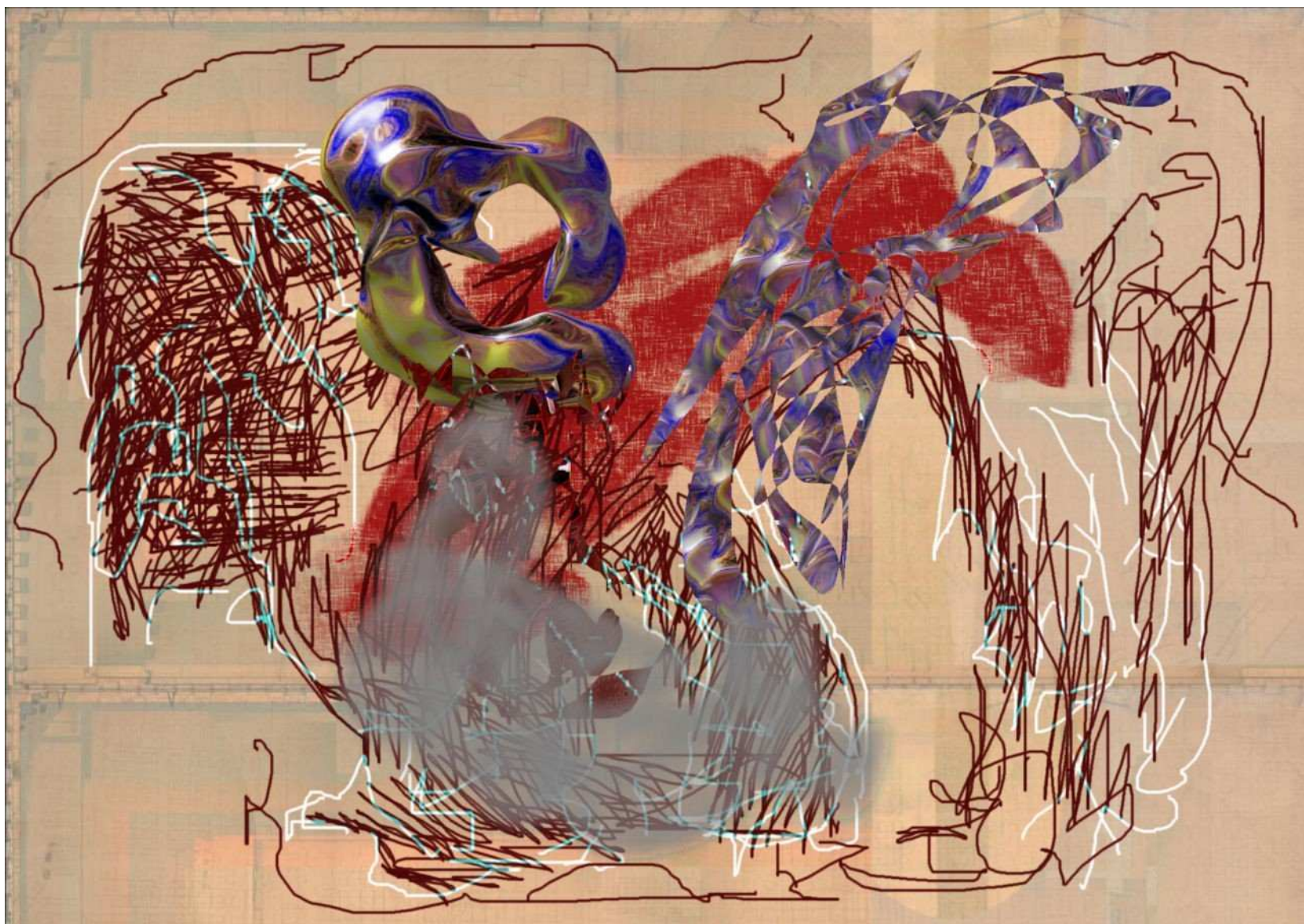




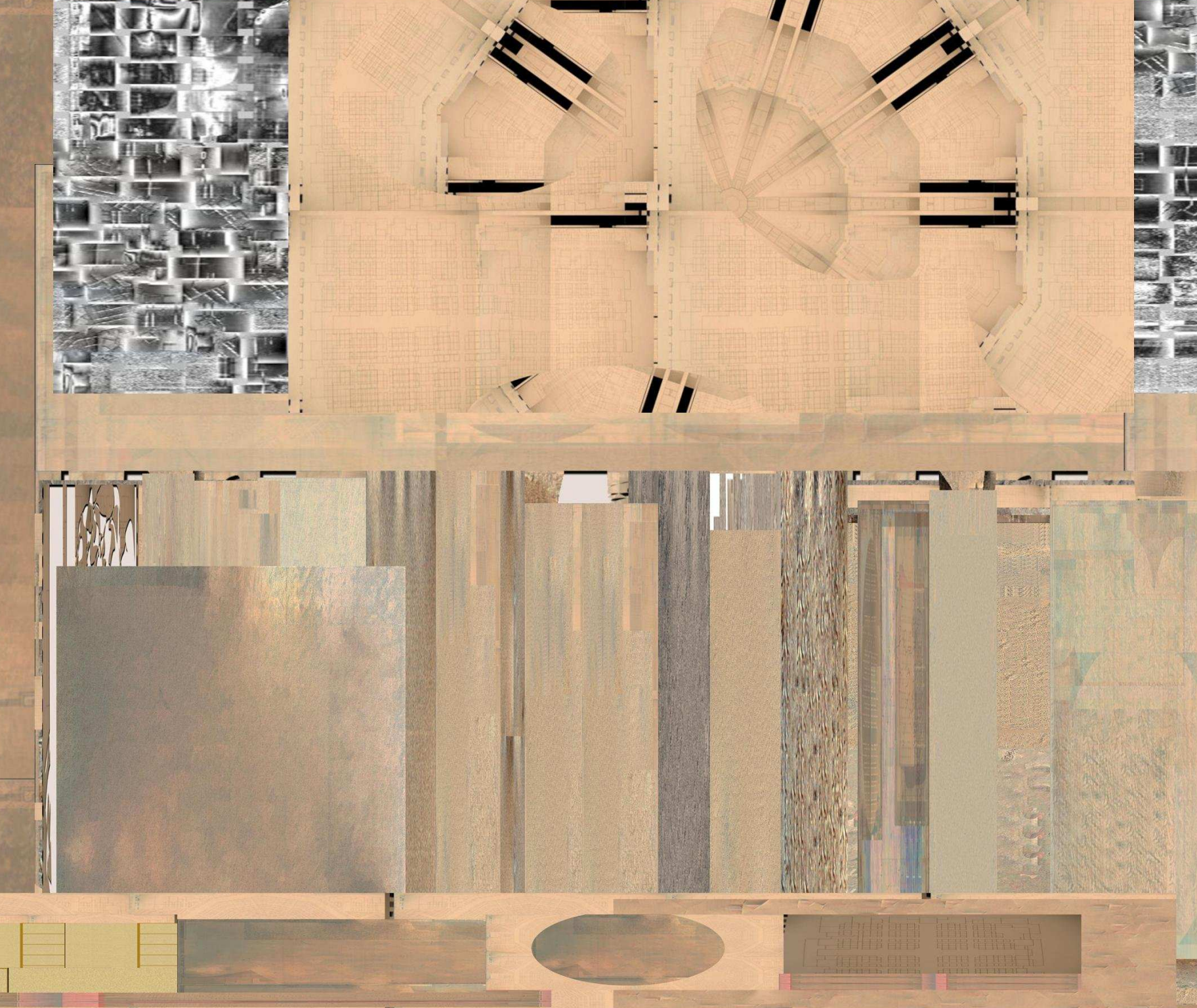
Stripes of rhetoric : strophe- apostrophe (reflective aside) : diegesis exegesis diexis: narrative counterpoint





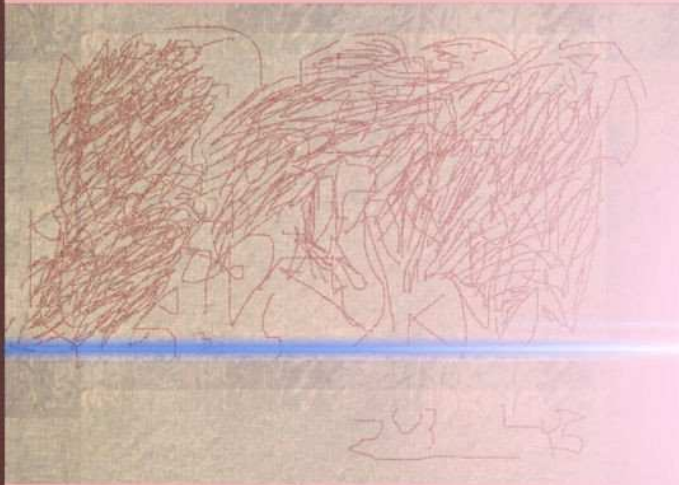




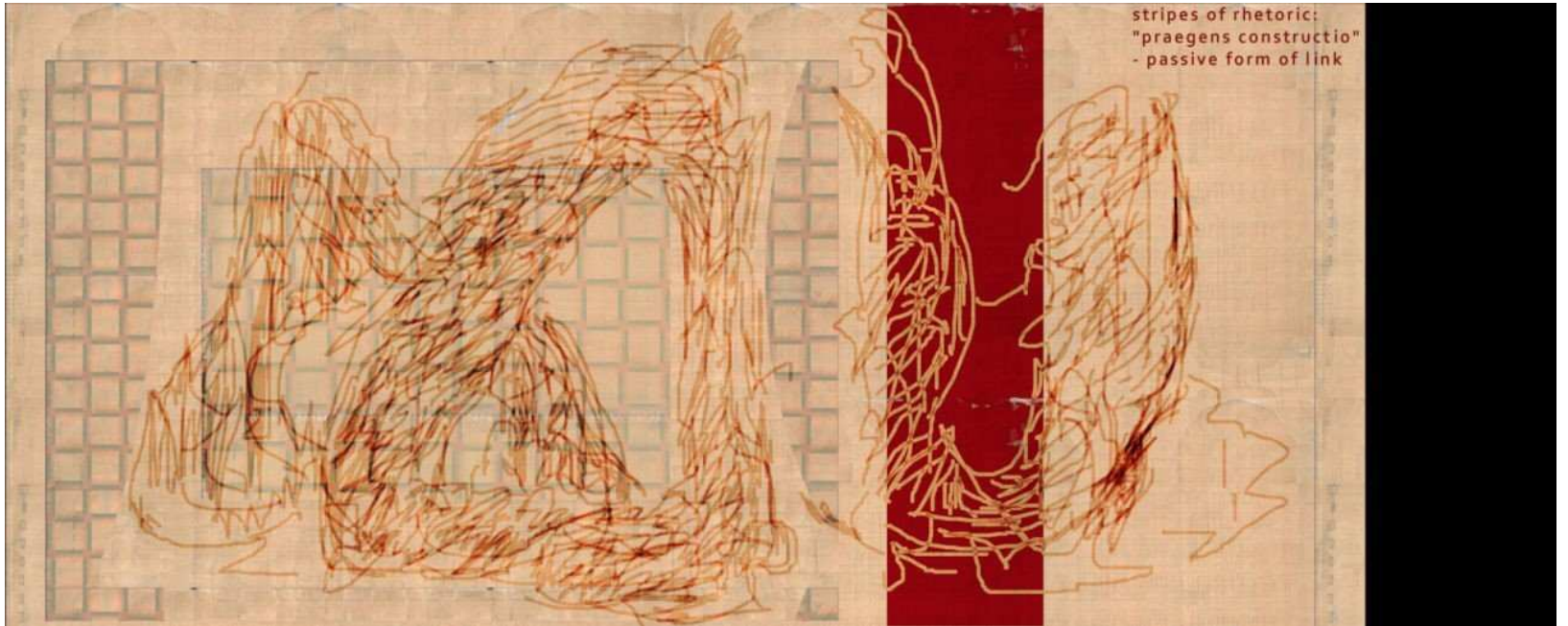




stripes of rhetoric noumenon-noema-  
phenomenon : ambigua  
antanaclasis: canonical pun  
...list... scesis onomatum...







stripes of rhetoric:  
"praegens constructio"  
- passive form of link



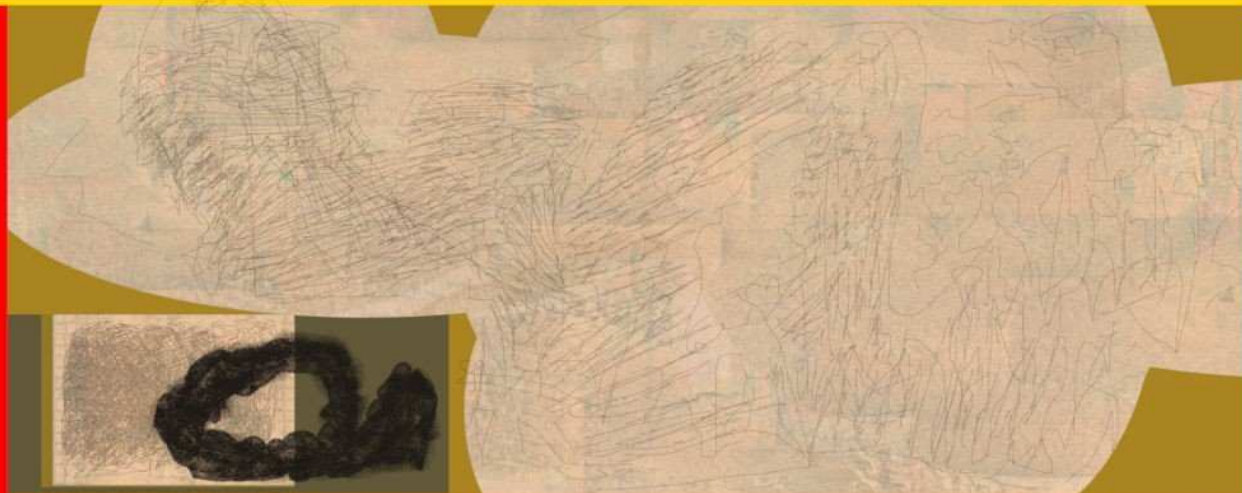


**stripes of rhetoric: antimetabole (fugue episode)**

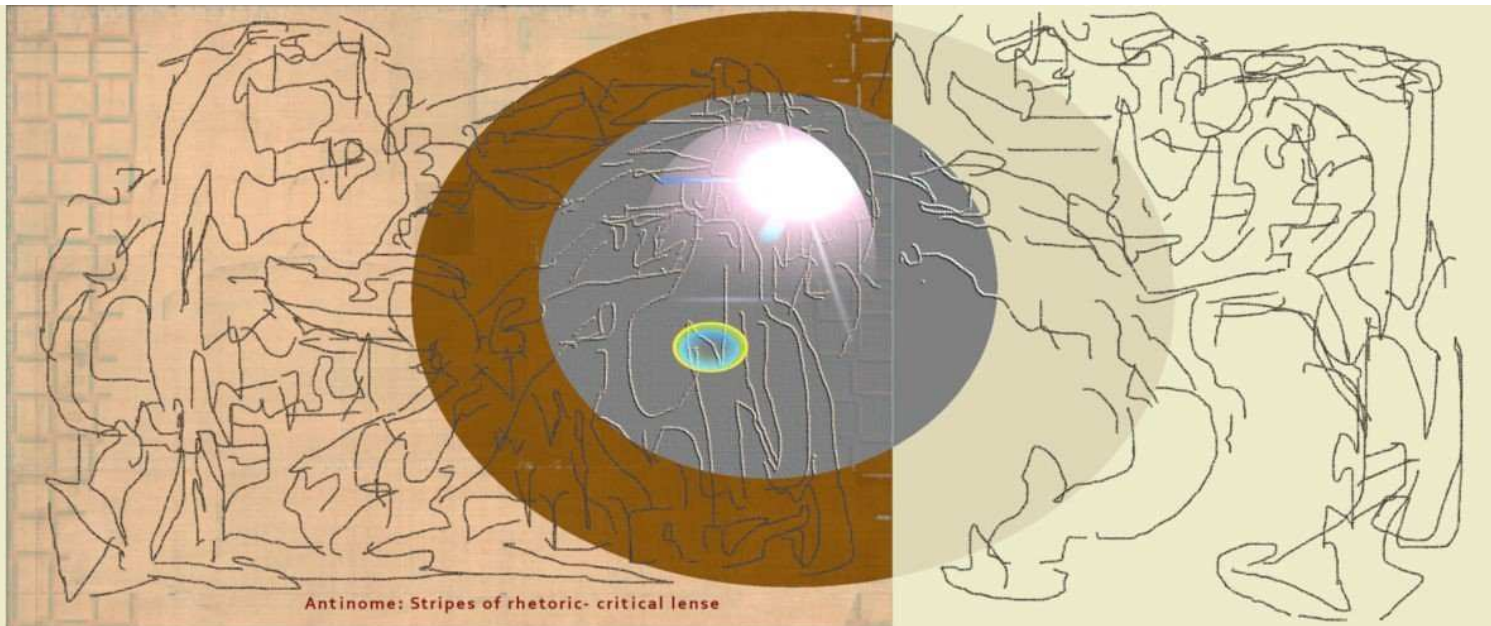




stripes of rhetoric: trope- linking independent clauses --- entropy: overdetermination,....metonymy :middle ground of association : conscious ,subconscious, preconscious







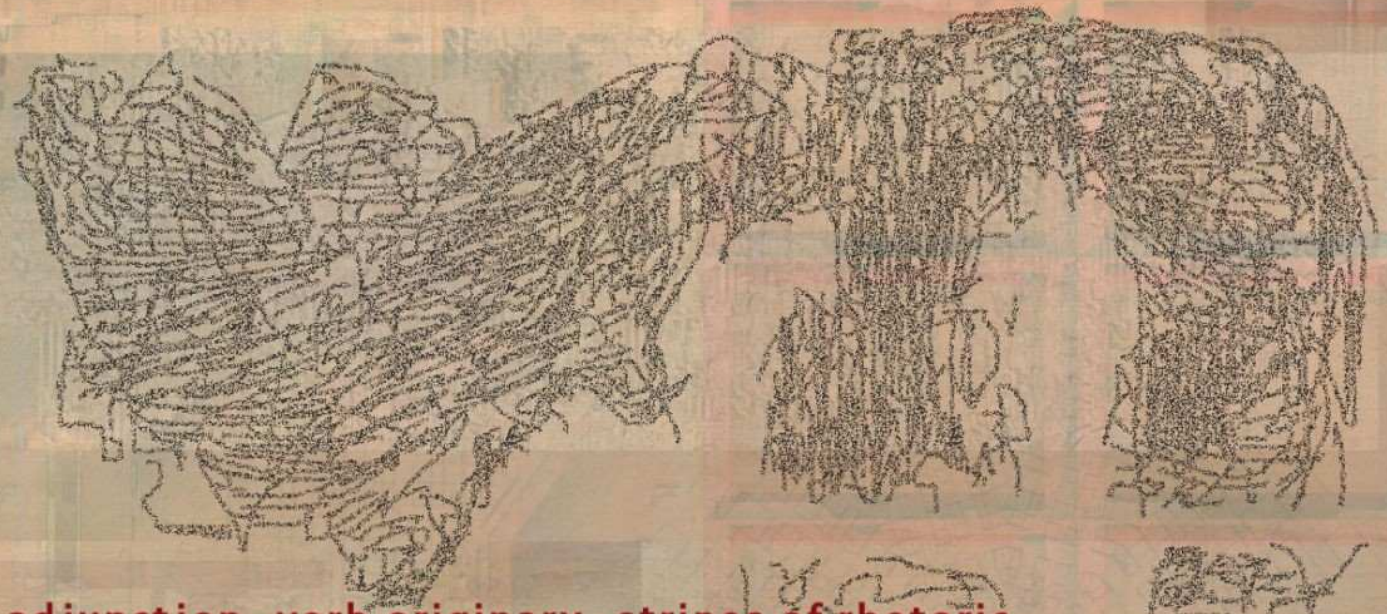
Antinome: Stripes of rhetoric- critical lense



chiasmus: stripes of rhetorical Lense



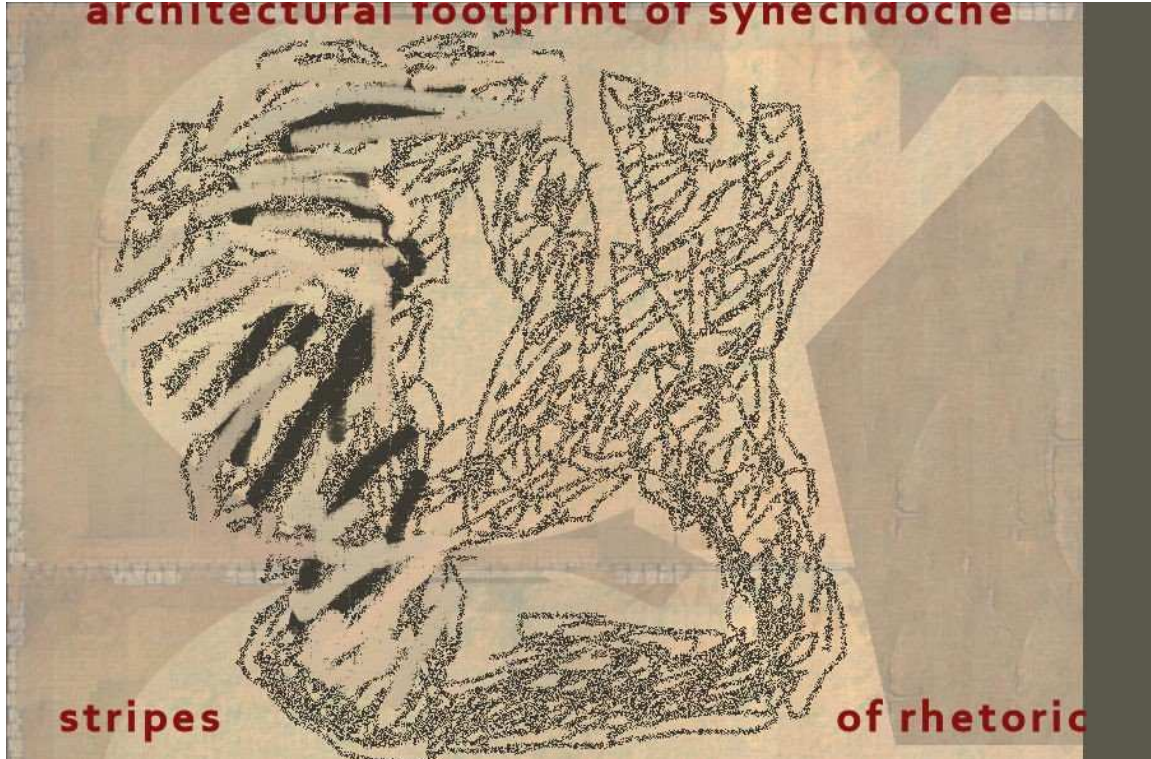




adjunction- verb originary -stripes of rhetoric



architectural footprint of synecdoche



stripes

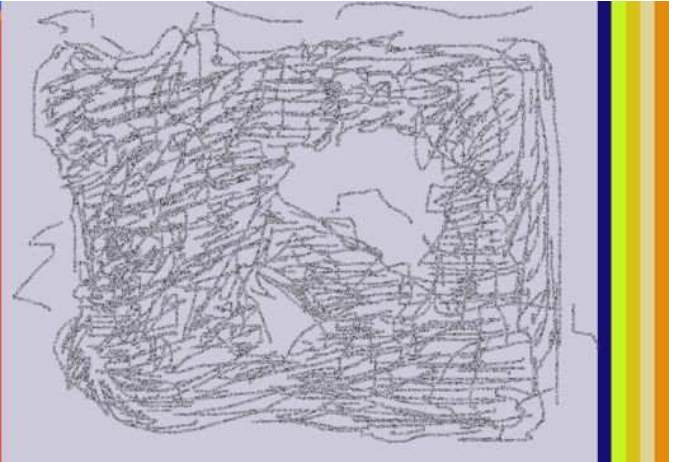
of rhetoric





critical lense: interlacement> anaphora/anadiplosis->stripes of rhetoric











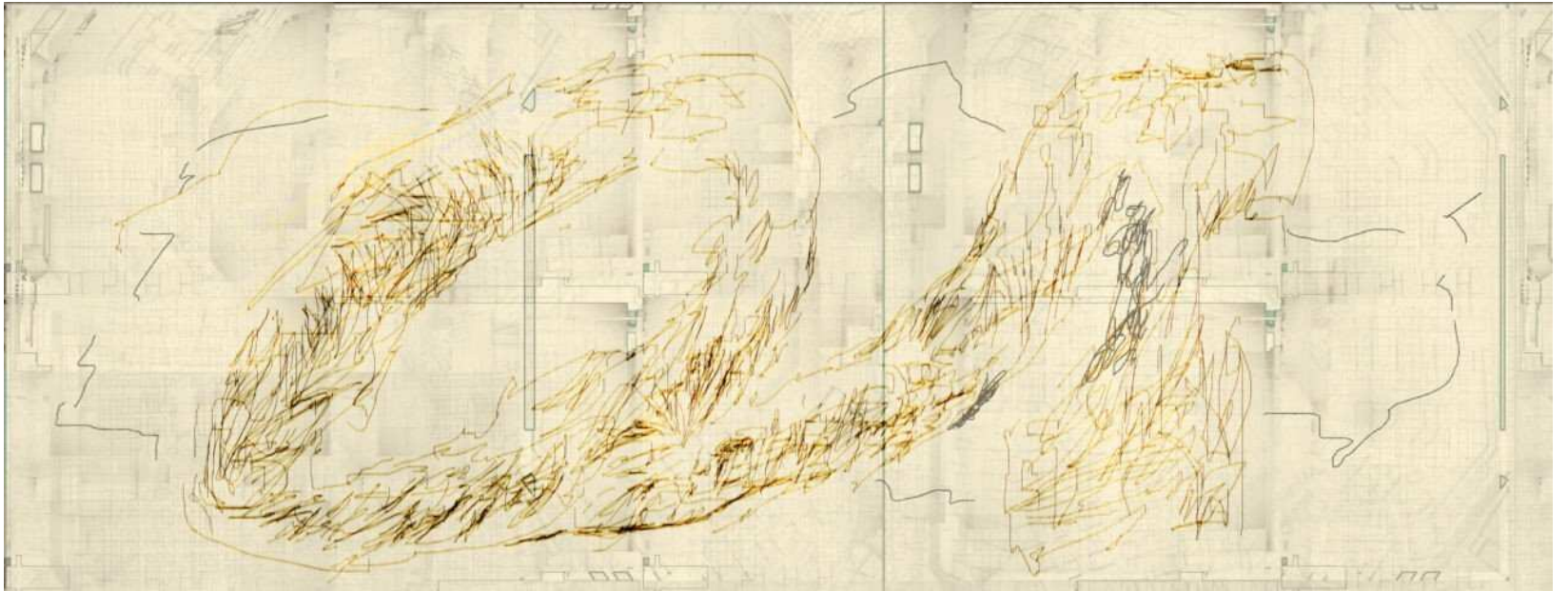




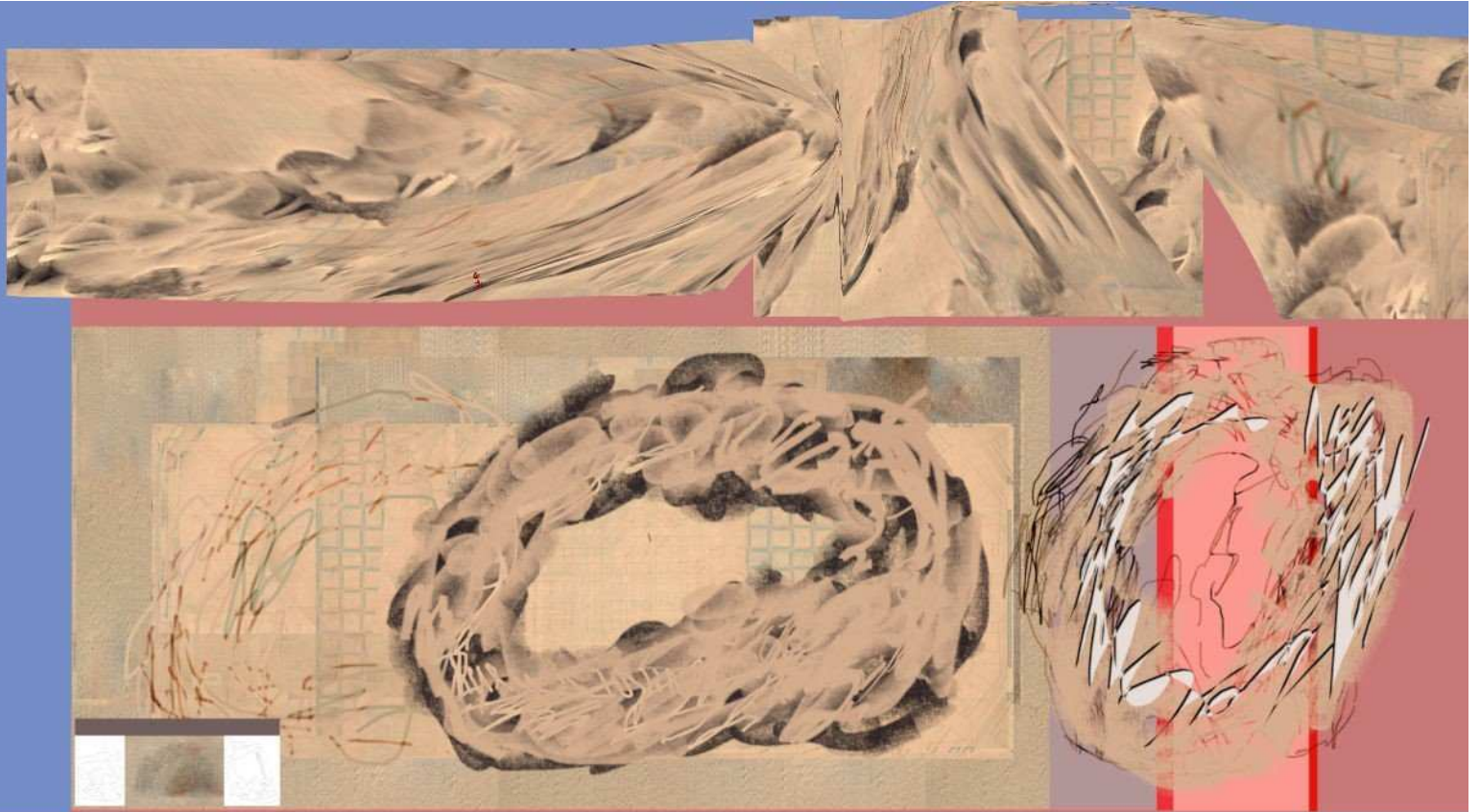
bronchin Duck taming of the shrewd antanacsis glass clasp class spoken of the wheal and Mamie Yokum cartons and sparrows way  
eros sway away eyeball bullseye sable and stape and andville steppes villainville pillage piled and spiled on etchers pillows engraved









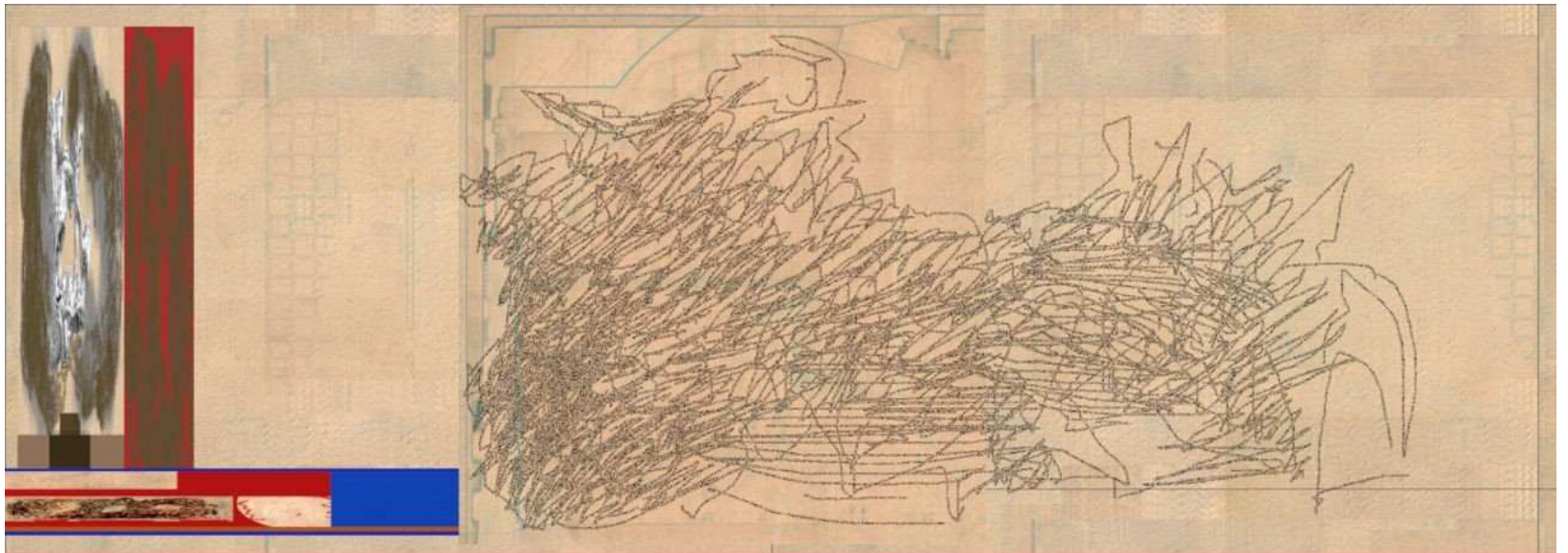


Strips of Rhetoric: Allegory:  
Trope-Strophe-Entropy  
hyperbaton



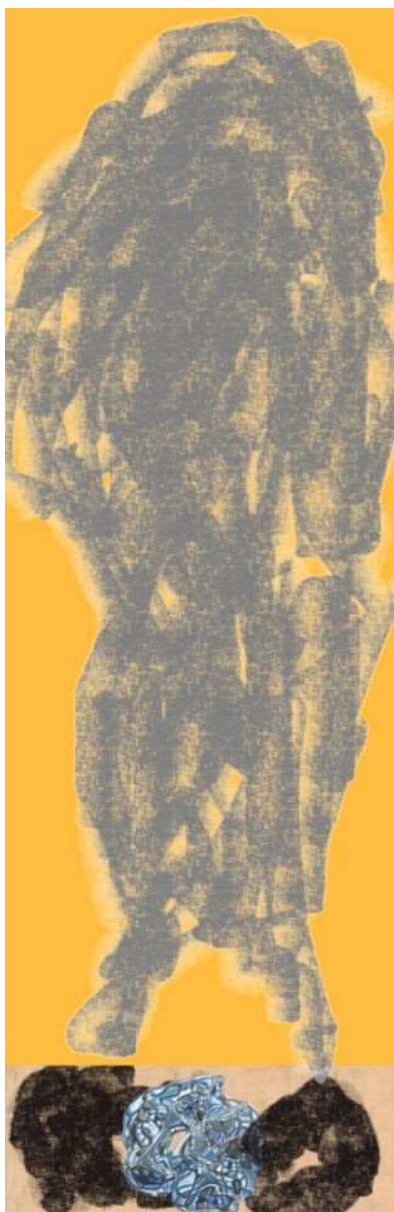






stripes of rhetoric: colonade colon of color collection

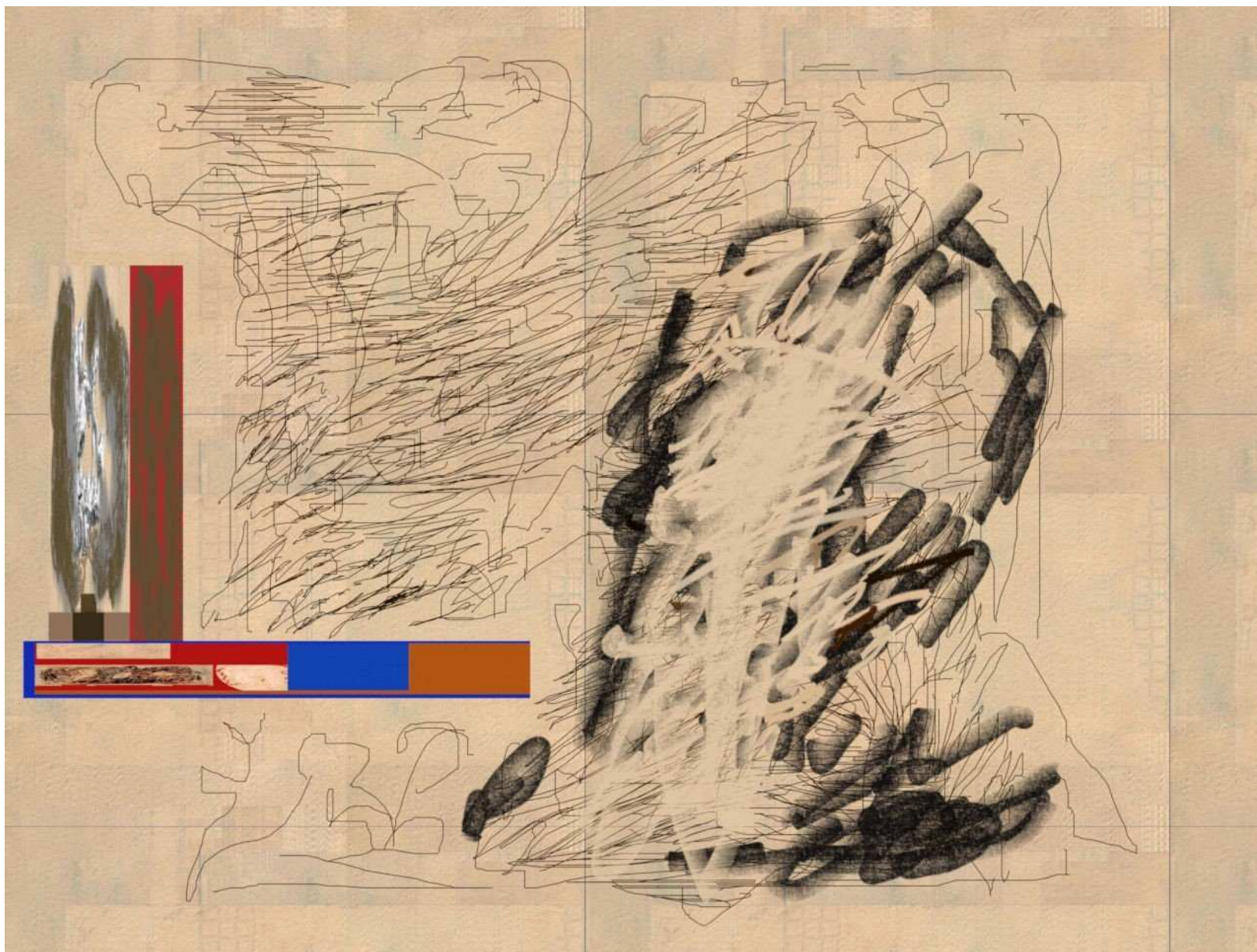




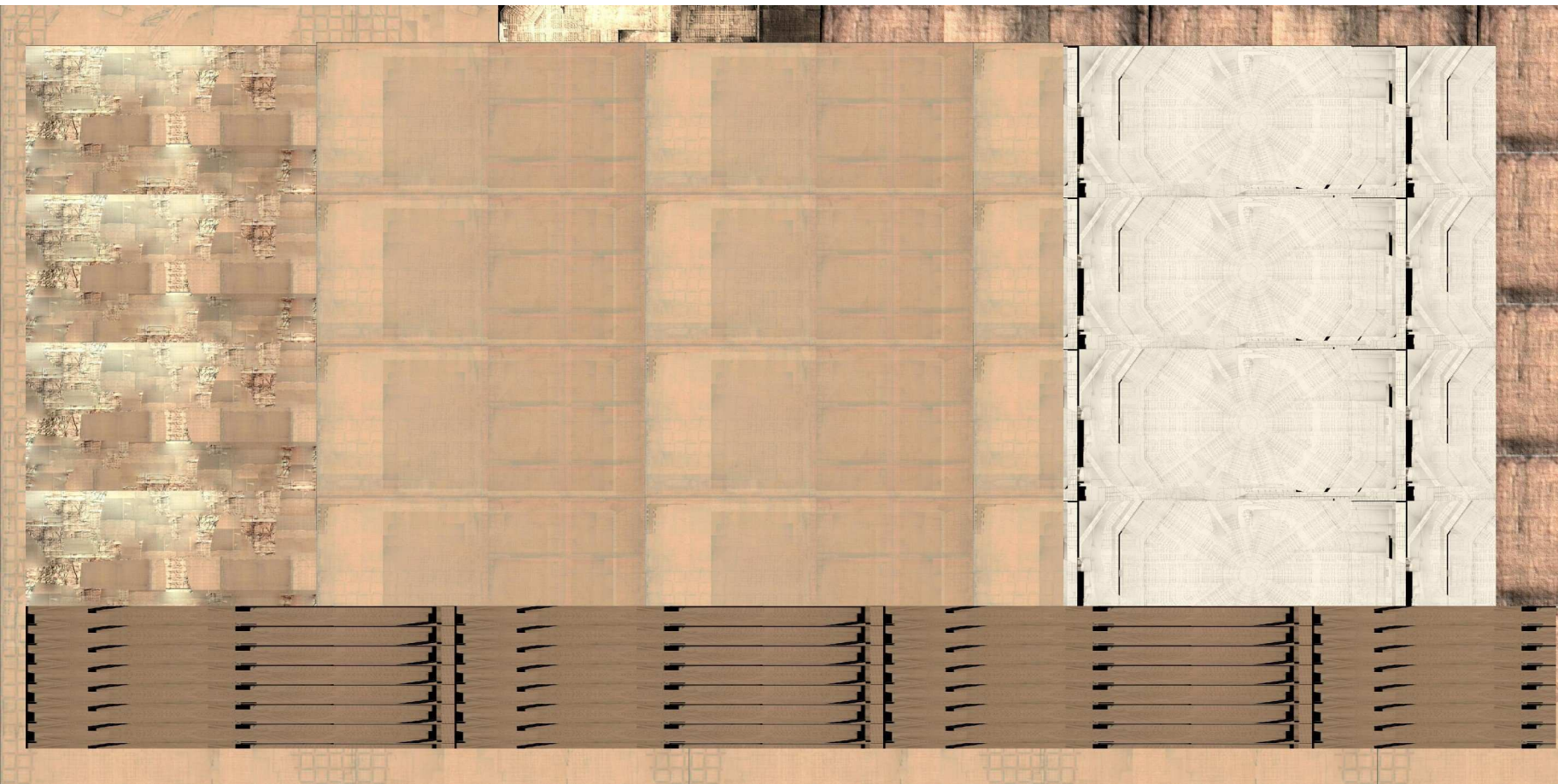


stripes of rhetoric touching upon syllepsis.....haptic happenstance

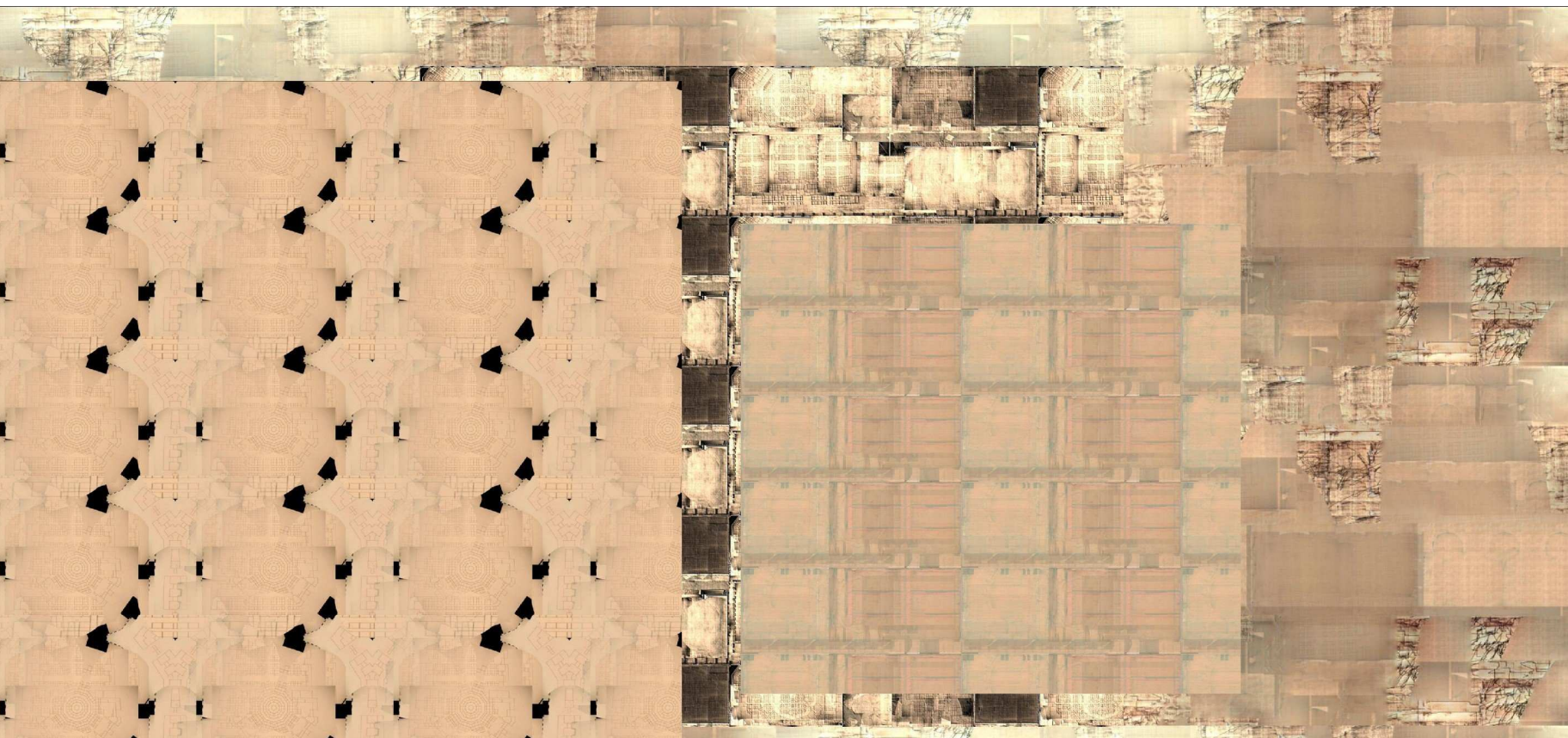


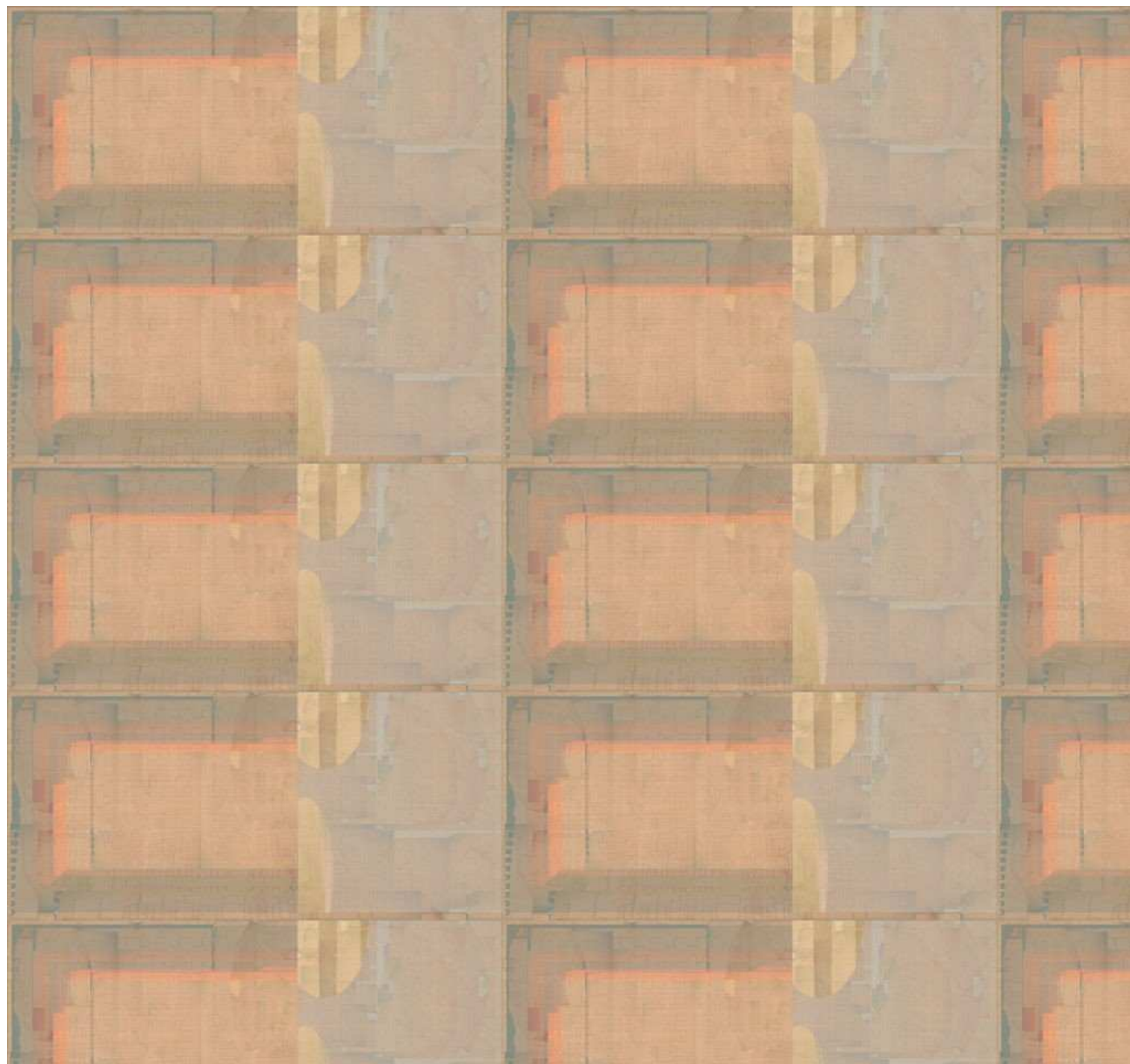




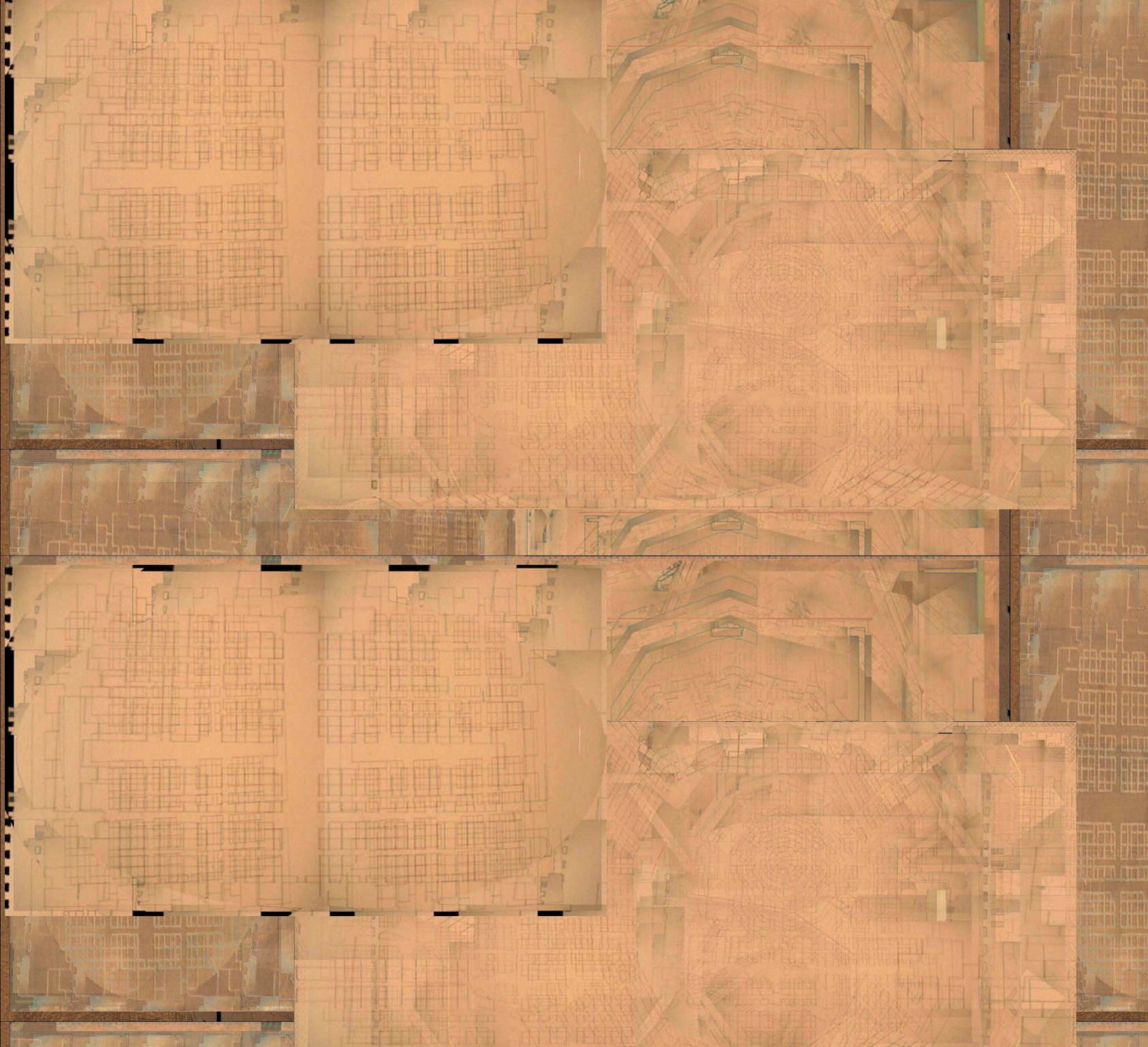




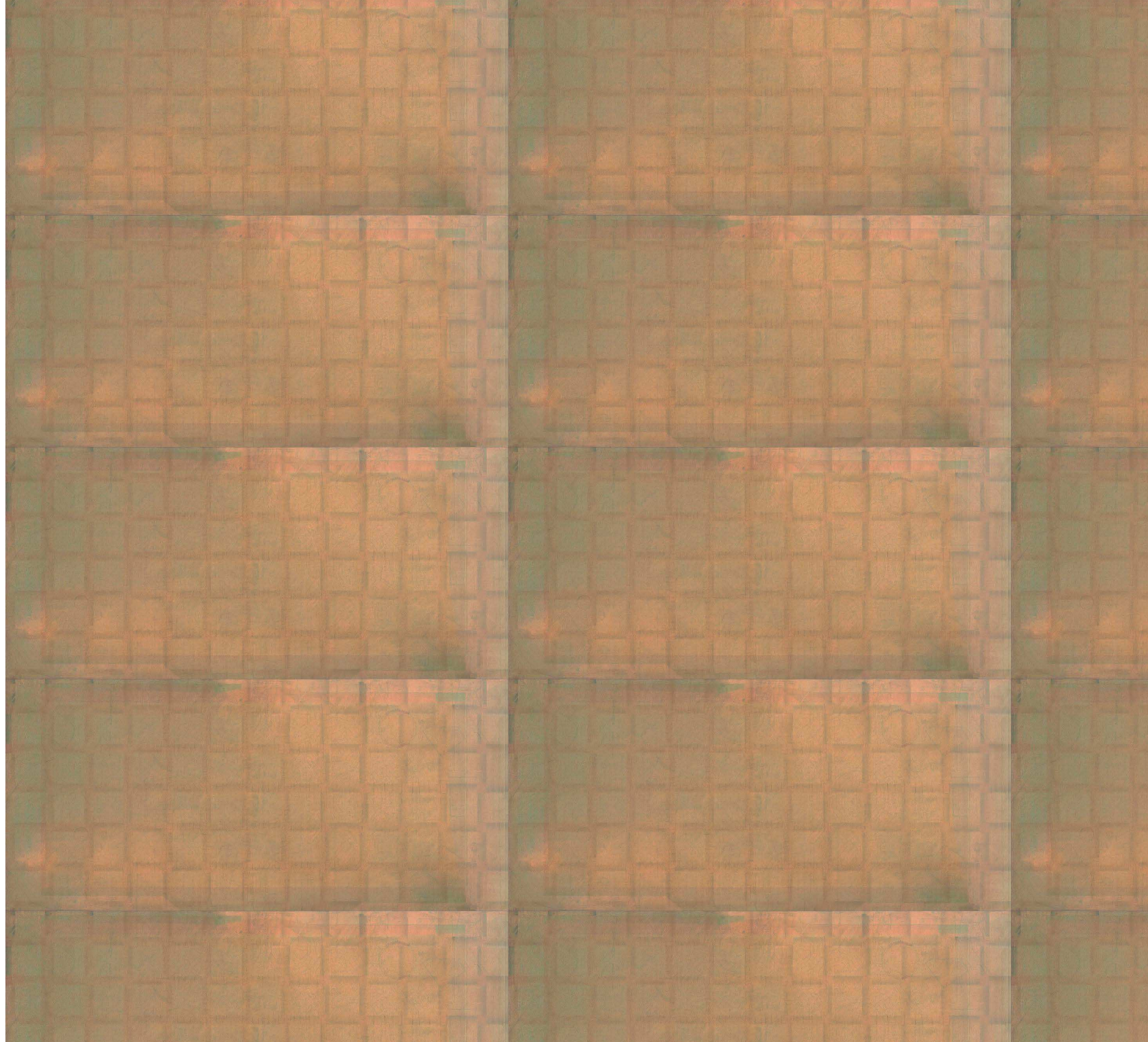




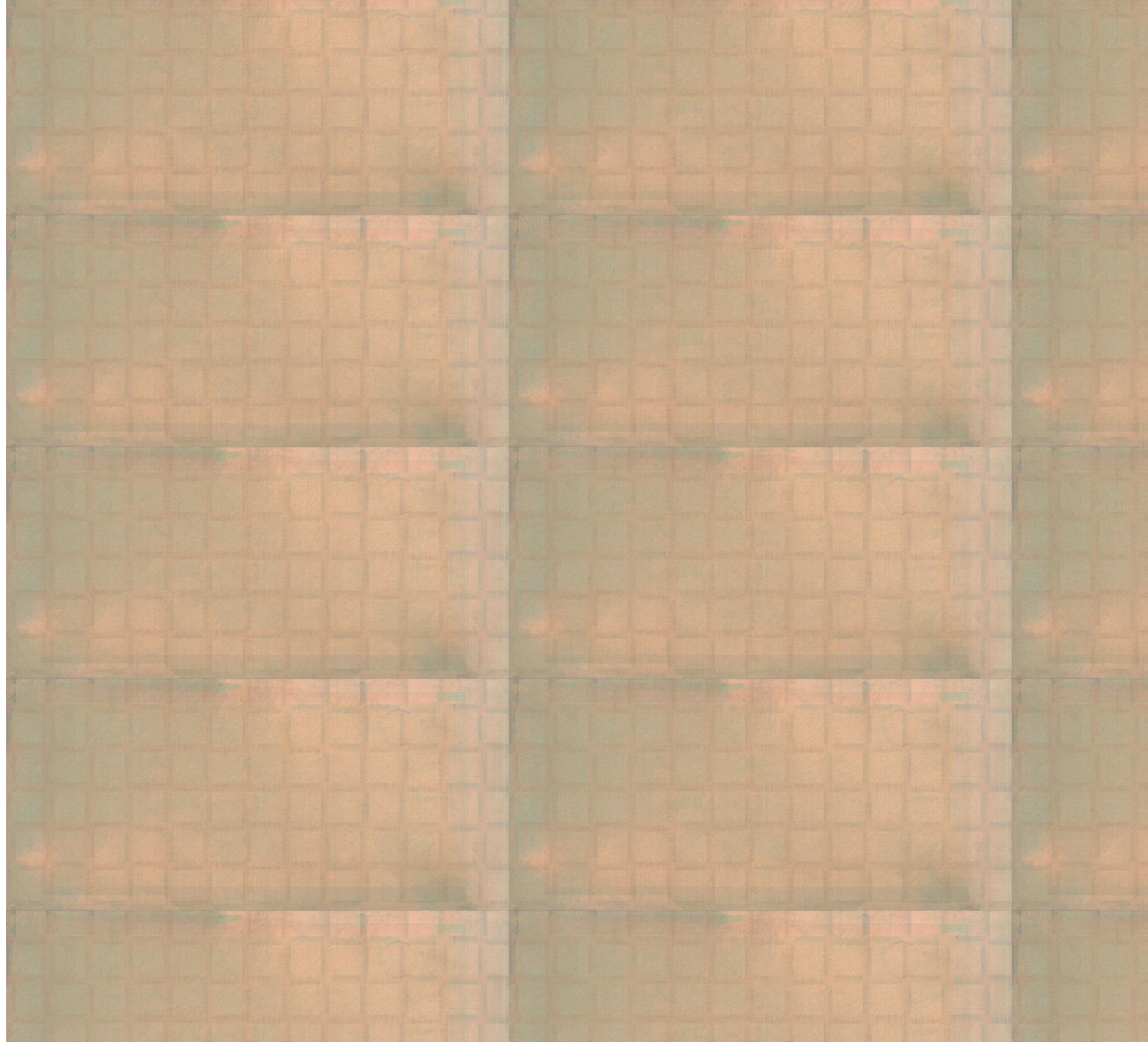












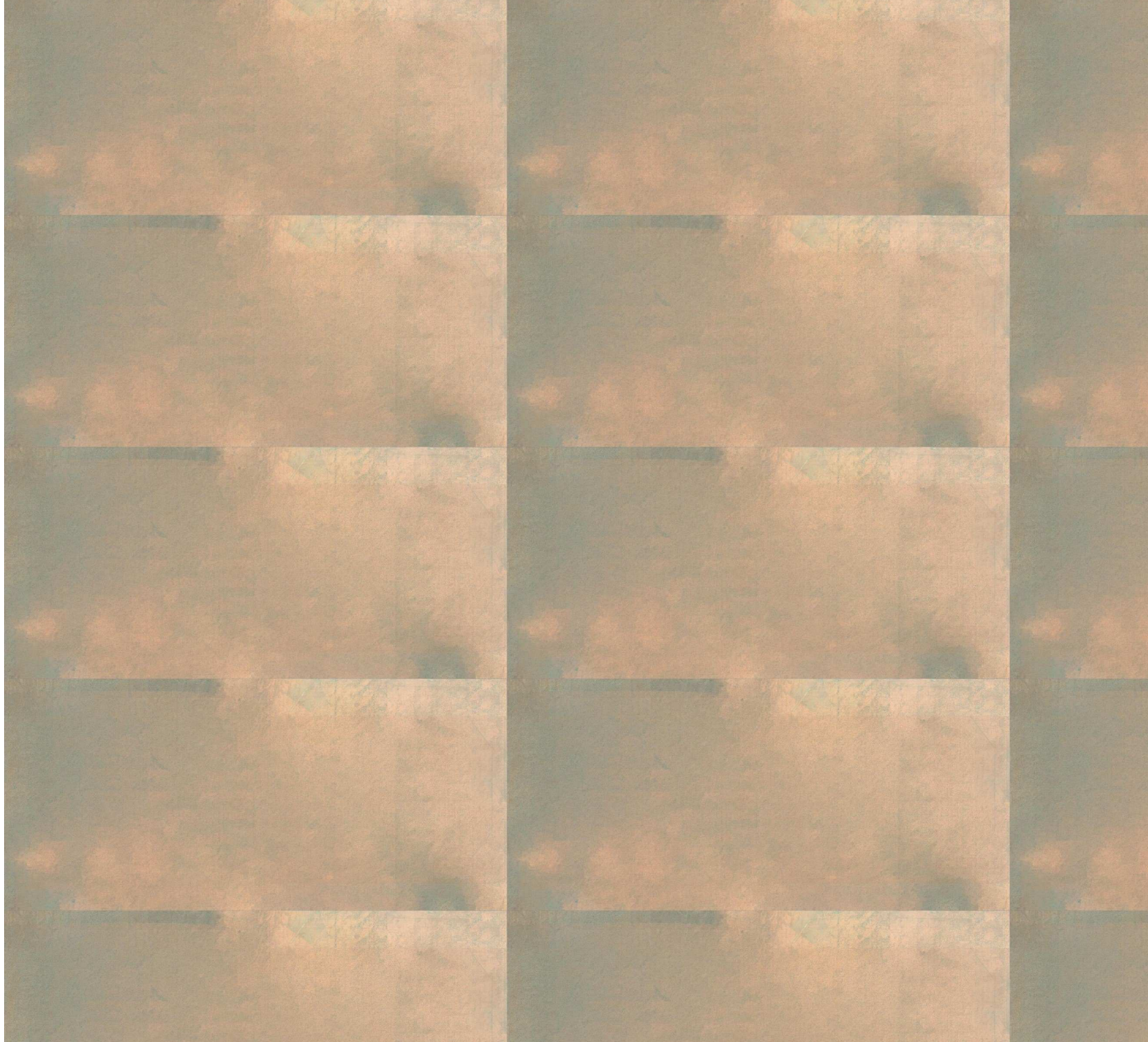




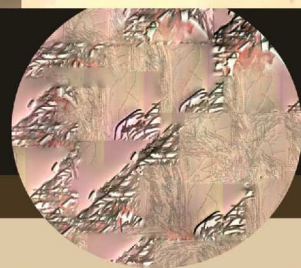
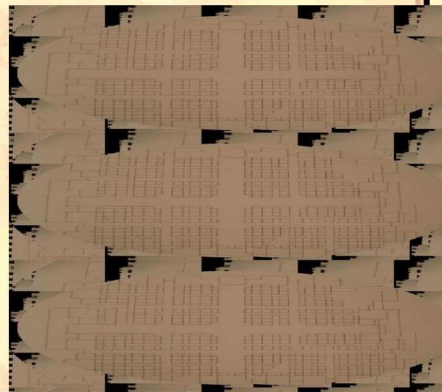
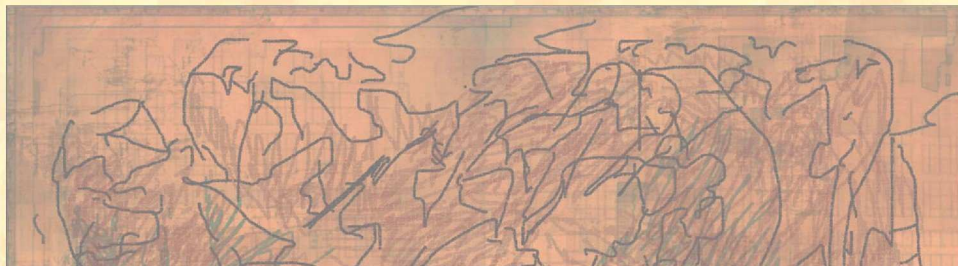












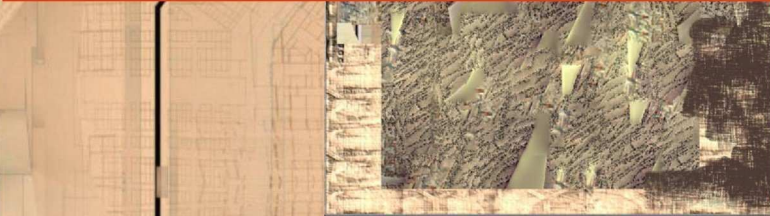
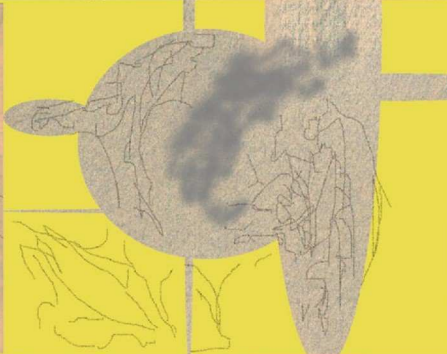
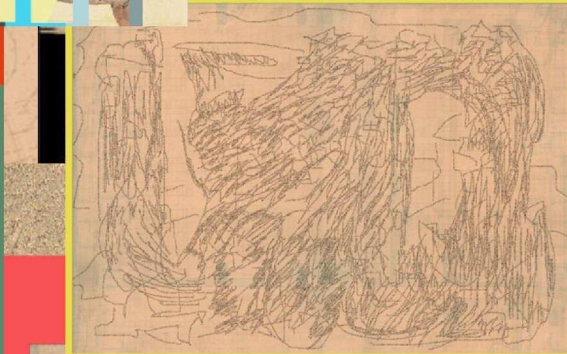
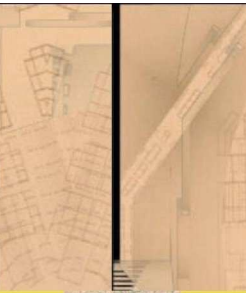
ANTINOMY  
VERSE



PESENTAI (COMPLETE RE

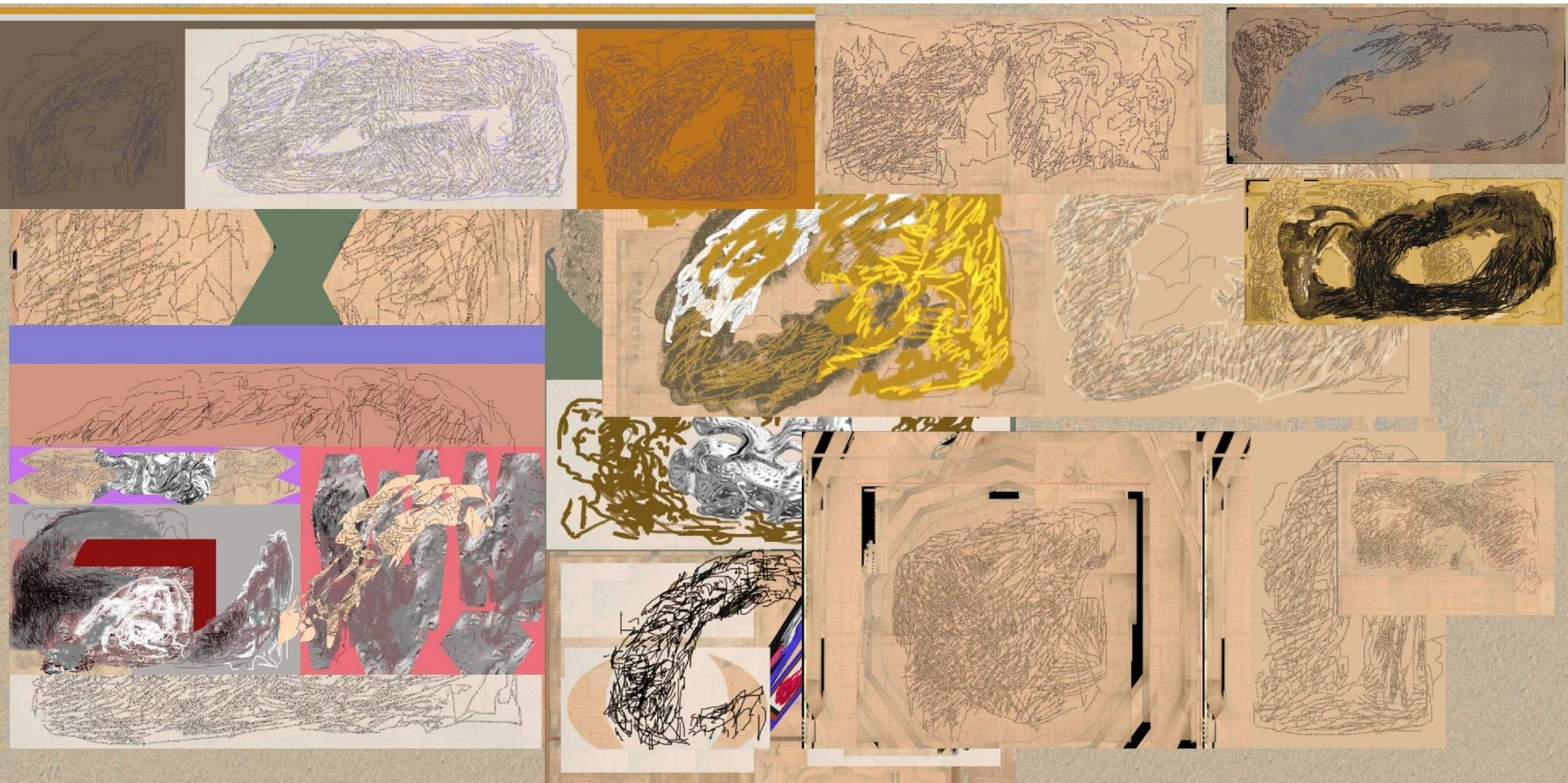






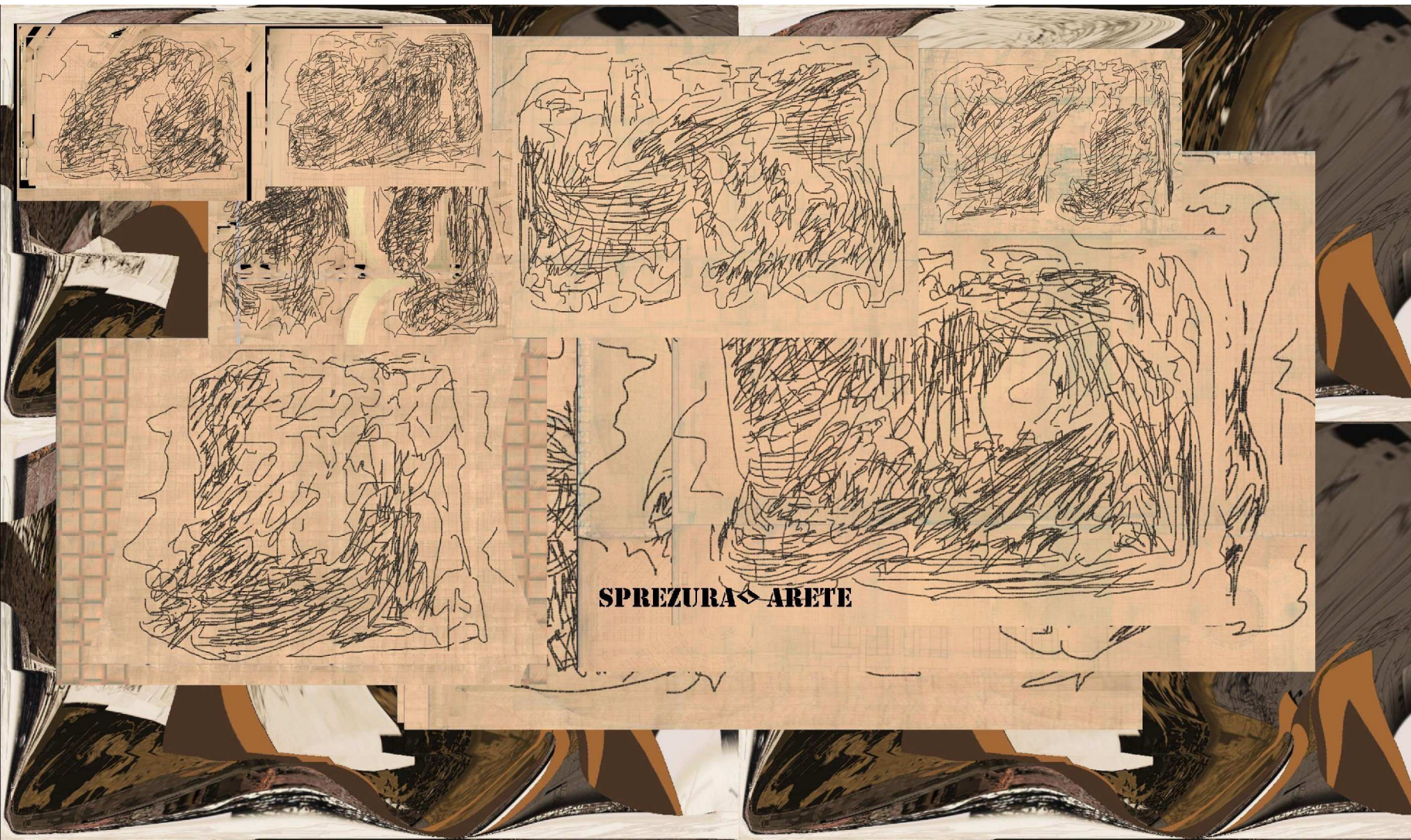
PROSODY-STROPHE◊ NOOS





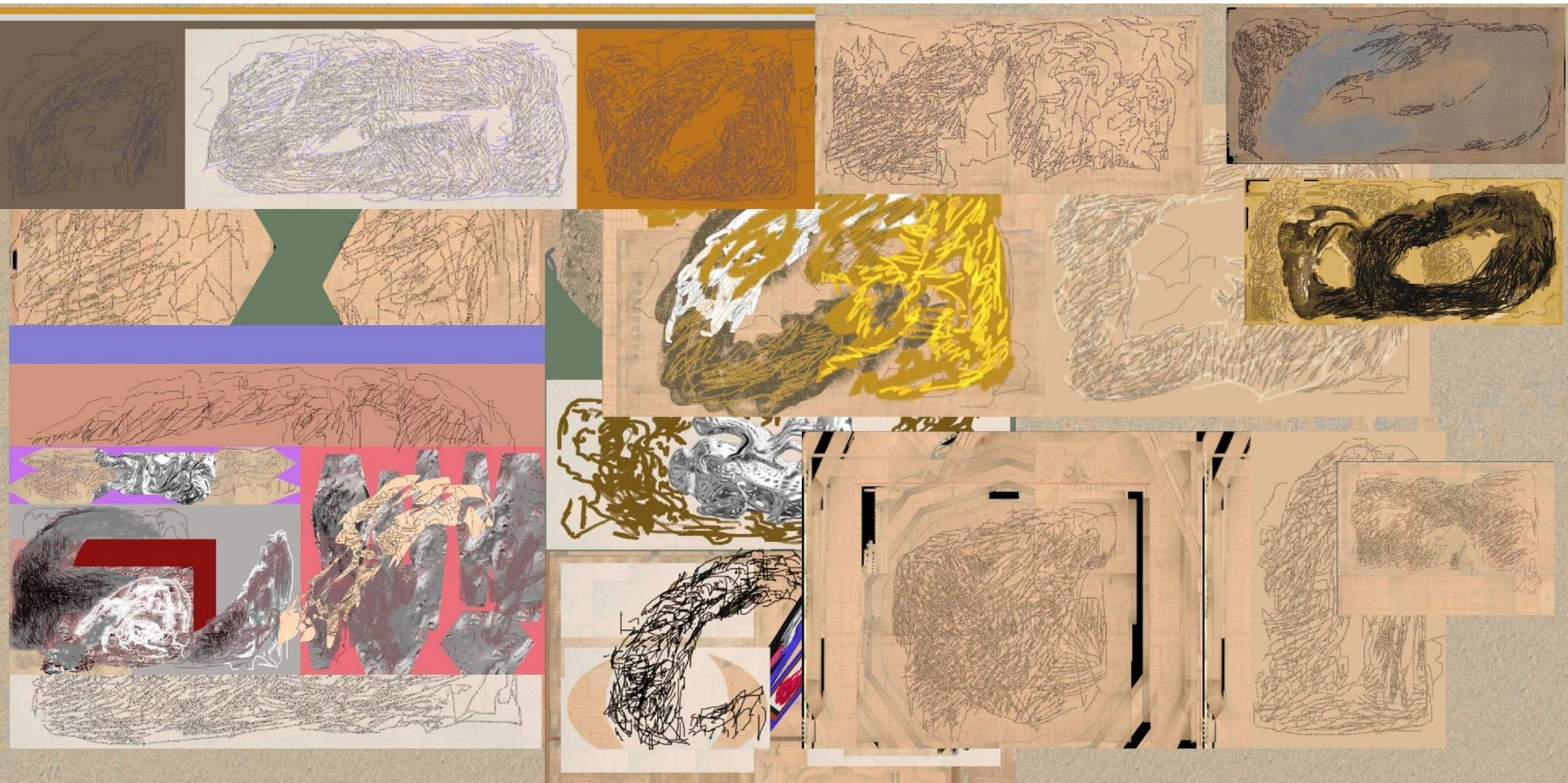
**HERMENEUTICS◇ MATHEISIS (SCOPE)**





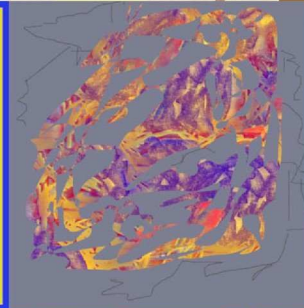
**SPREZURA & ARETE**





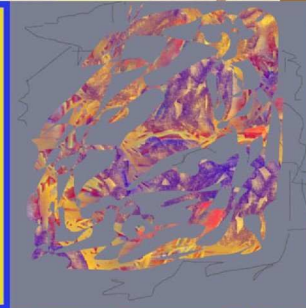
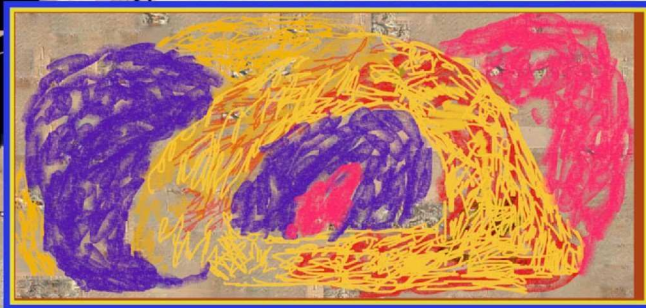
**HERMENEUTICS◇ MATHESES (SCOPE)**





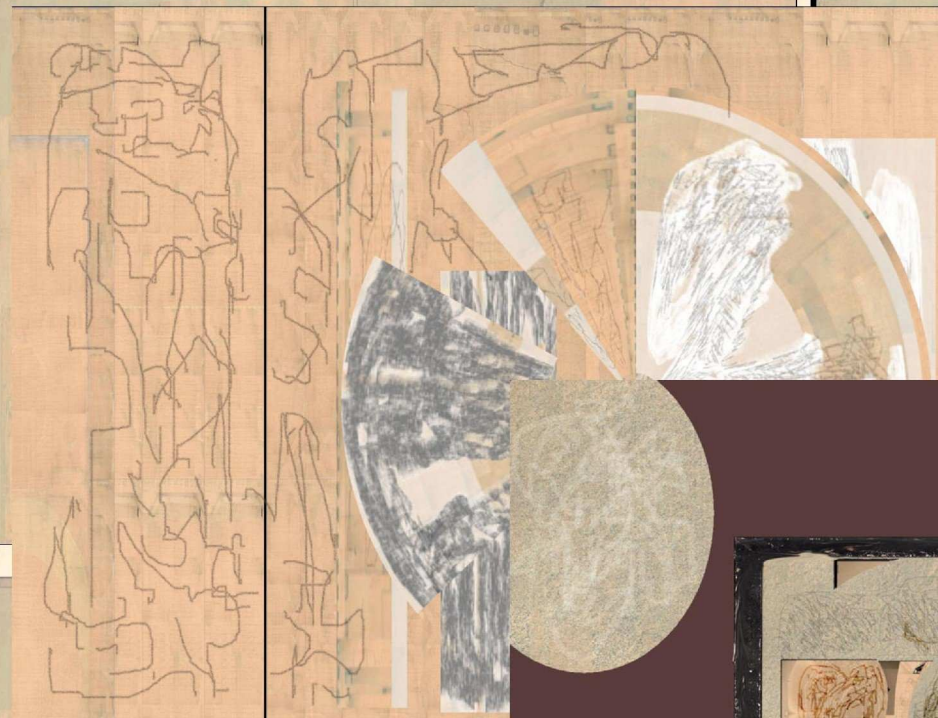
**METONYMY◊KOINOS (CONSULT)**




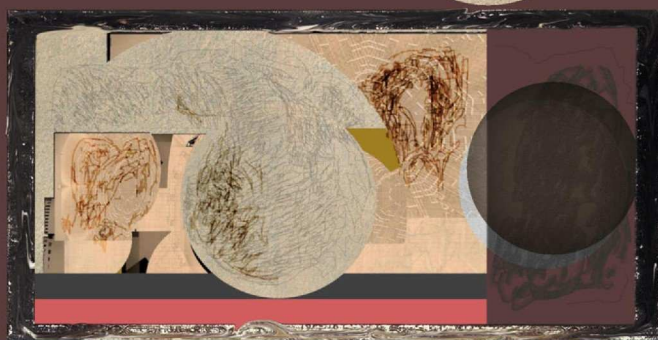


**METONYMY◊KAINOS (CONSULT)**





**CHIASMUS**  **SOPHON**

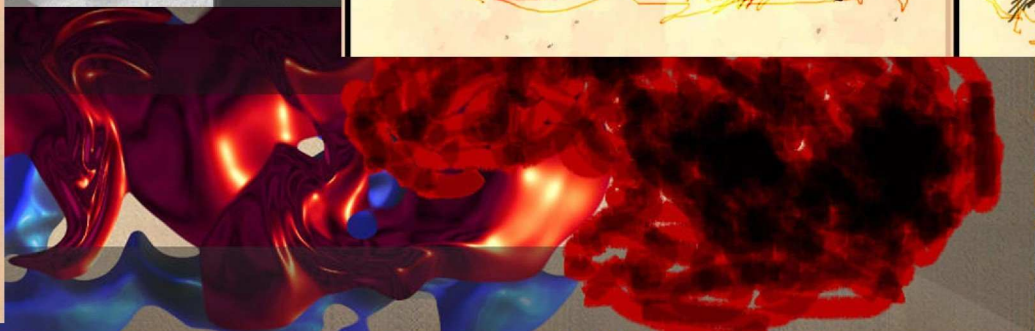
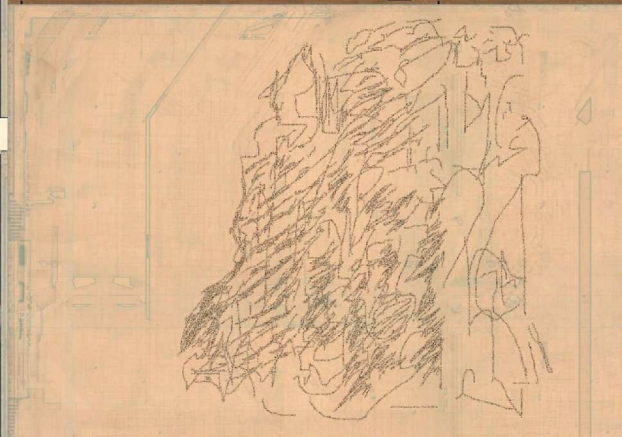
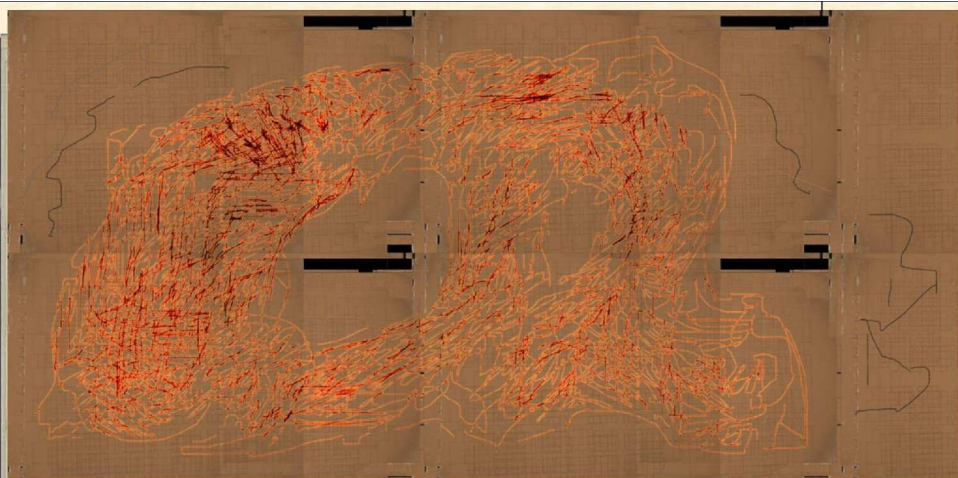






**CHIASMUS◇SOPHON**





AMBIGUOUS GNOMON





LEXIS◊ DEMOS





**MONAD◇ PSYCHE-LOGOS**





Trope<> Appeiron (immersive whole)





spin-salient-agenda <> Genoskein: steering



Allegory <-> Diferentia







## Transference From the End and Ends of History Part 2

*Apo-Strophe Art Allegory : Ode to the Code of a Suspension Bridge*

The Suspension bridge asked the aether where is the air –which replied “either am dry enough to see or wet enough to feel”.  
The Humors asked the night cloud “where is the day”? and the night exploded eclipse –a prism of light gathering aurora...  
Aurora asked where is the tonic and Blue Mantle of Heaven arched an arrow trained to whistle grip and squint its target site...  
The sighted scanned the daylight and asked” where is the hidden”?

The Hidden rocked back and forth scurrying through nature’s concealed stillness

Nature asked “why am I on fire again”?

Fire again kindled touch which asked in mystic confusion “why am I technical”?

The techniques sat aside and had no answer as the fates surveyed their premises

The premises asked” why has fate abandoned me to mere fortune”?

The Book of Fortune wrote itself an architect who measured to the left and measured to the right and pacing walked all around.

The All Around asked where is my beginning, where is my “arche”

The Archer and the Arche threw the target at the arrow and the bulls eye asked “why am I so monochrome surrounded by the rings of venus?”

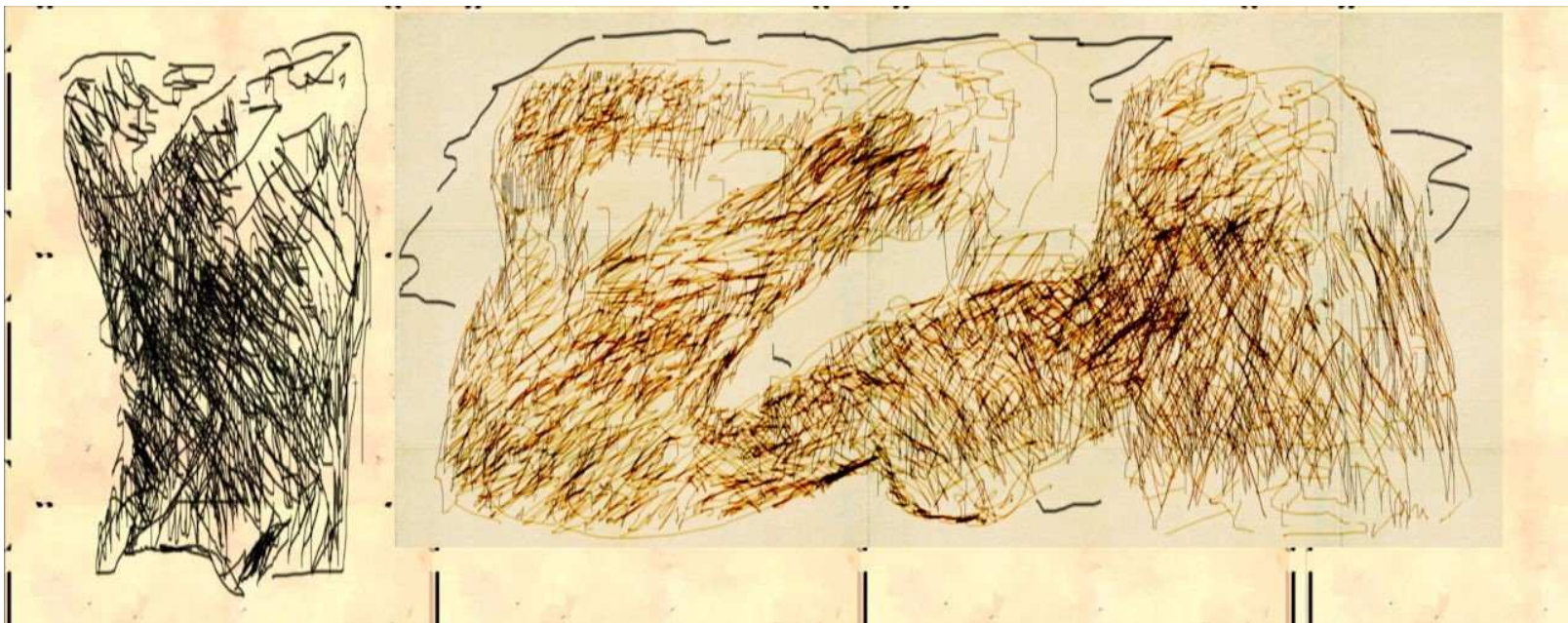
Venus was ablaze with light light in her eye and asked” these beams how far do they carry their measure”?

The Beams were not but now a wheel and whimsically invented a topography of color as trace and tract to print and follow...

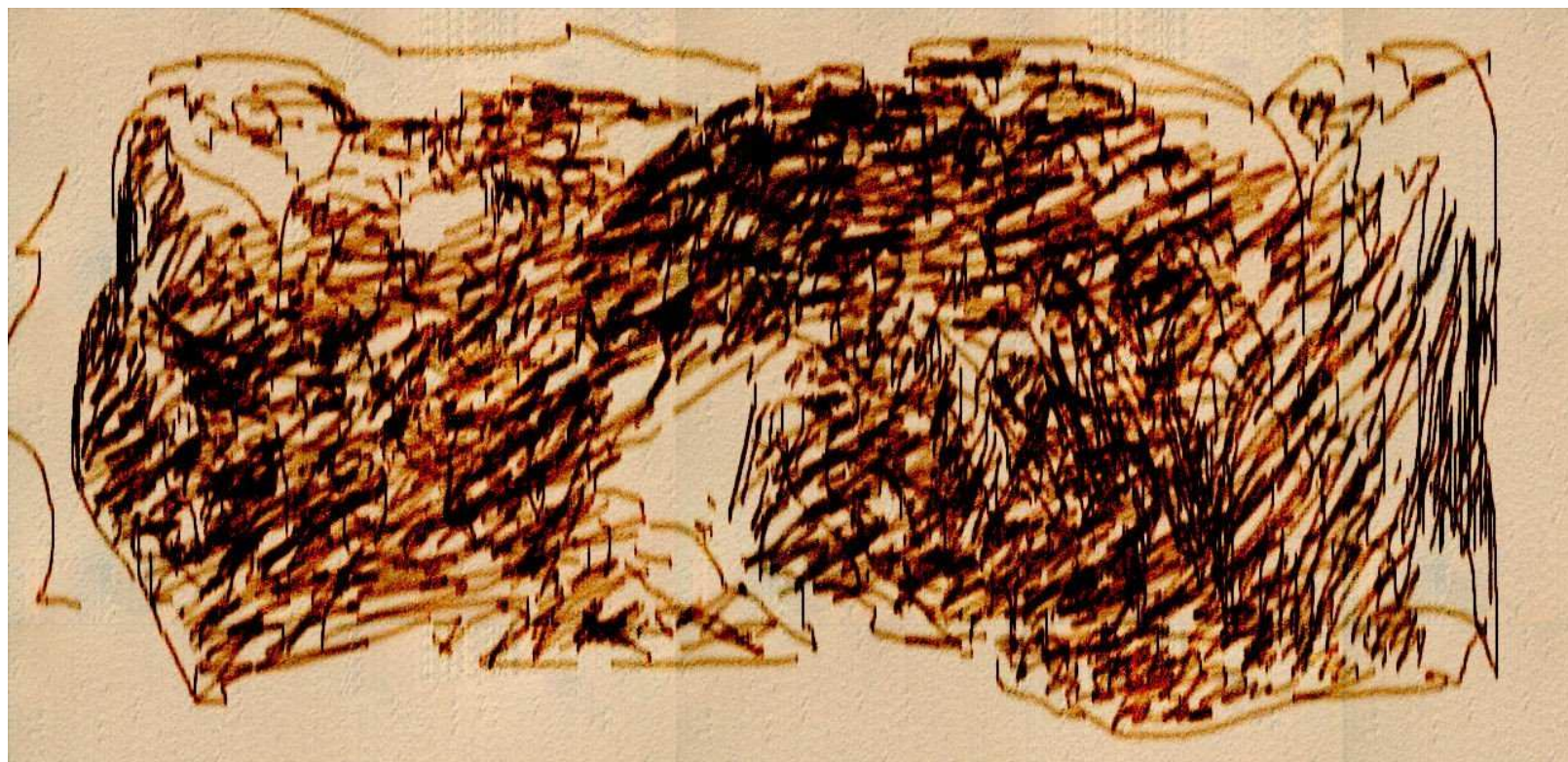
The Tract was wide and the fosse was deep – the archers arête was only art served to the space

The concert thus was disconcerted to an alloyis of suspension and so it is to this day...





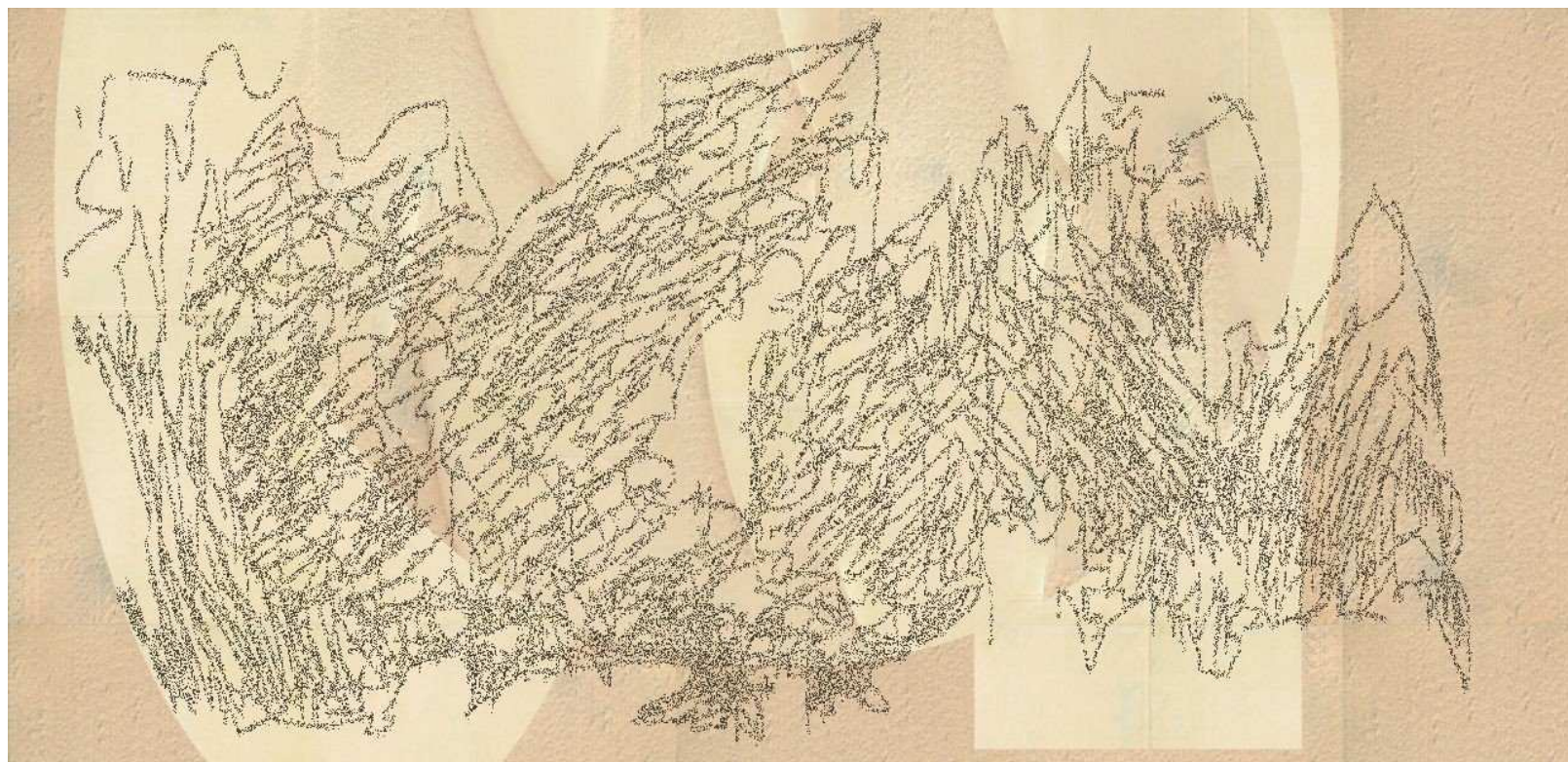




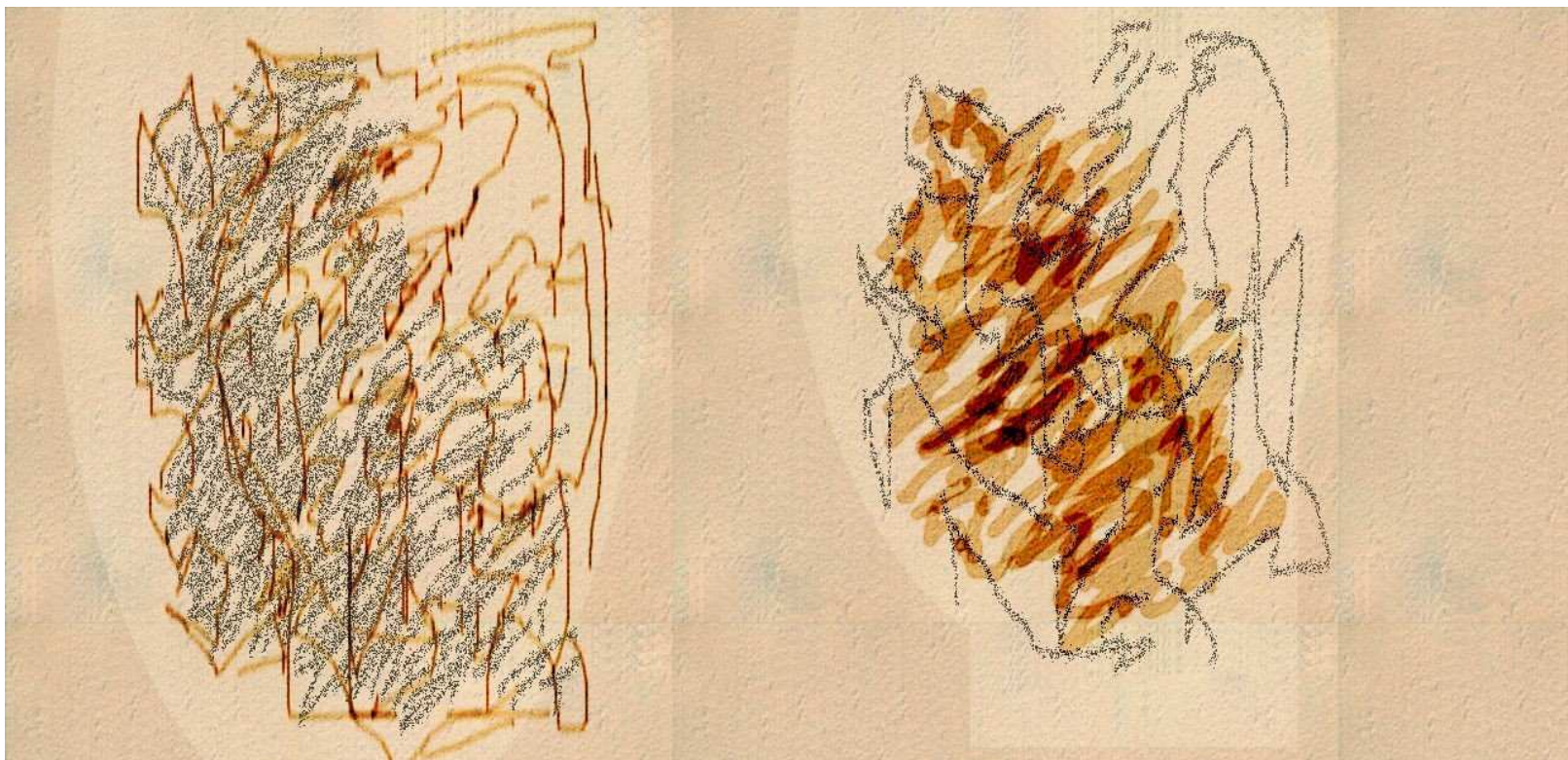












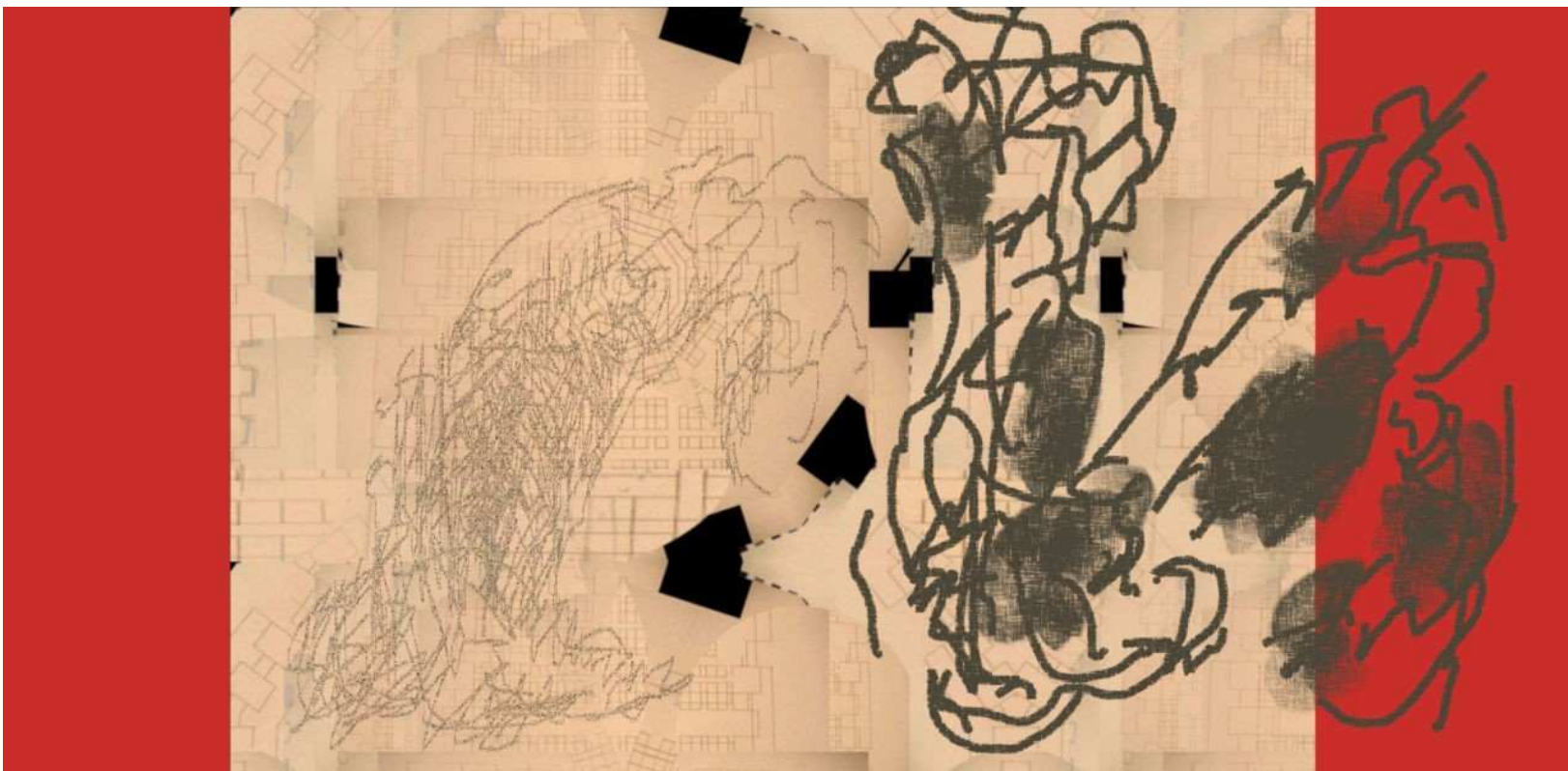




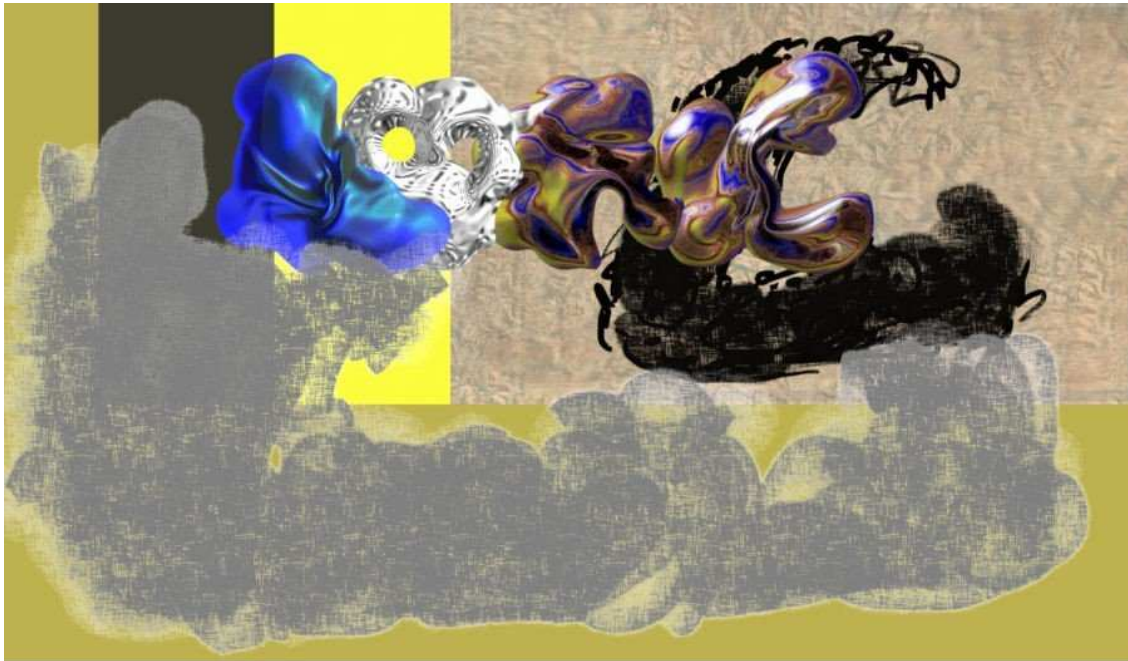












stripes of rhetoric:  
displaced center: land  
form- land reform and  
cultural agency towards  
authorship: marsh of the  
"plotten" become plot \  
oussis or being  
implosion  
and explosion



